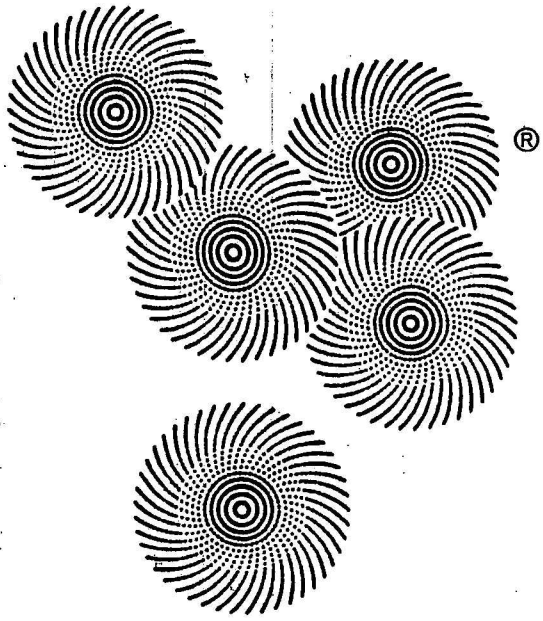
-2008-

STRING QUARTETS FOR BEGINNING ENSEMBLES

VOLUME 1

Selections from Suzuki Violin School, Vol. 1
Arranged for String Quartet
By
Joseph Knaus

Violin 1 Part



Suzuki Method International

ABOUT CHAMBER MUSIC

These Suzuki Violin School pieces are scored for two violins, one viola and one cello. This grouping of instruments is called a string quartet.

In the days before radio and television, people made their own entertainment at home. Learning to play an instrument was as much a part of education as math or social studies. Members of a particular family would gather in the "parlor" or "drawing room" after the evening meal and make music. Guests to the home would be invited to join in.

Since music played by small groups of people was originally performed in rooms (chambers) in people's houses, this music became known as Chamber Music. Unlike symphonic music or opera, chamber music requires very little space and can be played just about anywhere.

In a chamber group - such as a string quartet - there is only one player for each part in the music (not like an orchestra where as many as 10 people play each part). When you play in a chamber group, you are a soloist; your part is necessary to the music whether you have an "easy" part - or a more difficult one.

Chamber groups do not usually need conductors. They often work with a coach who listens to them play and offers suggestions about tempos, dynamics, expression and bowings. But really it is the players themselves who "conduct" their performances. Whoever starts playing first usually "leads" the music - using body movements and facial gestures. If everyone starts playing at the same time, one of the players will act as leader - helping keep the group together. In a string quartet, this person may be the first violinist - but it could be any of the group.

Some musicians like playing in chamber groups better than any other type of music-making. They like the idea of playing as soloists while also making music in the company of friends and musical colleagues.

Haydn, Mozart, Bach, Beethoven, Schubert and Brahms are just a few of the great composers who wrote music specifically for such groups as string quartets. These compositions, in fact, while really being "symphonies" or "sonatas" for four instruments, became known as "String Quartets". So a "string quartet" can be either a group of musicians - *or* a piece of music.

Most chamber groups are known by names which they choose. Some famous string quartets who play and make recordings today are The Julliard String Quartet, The Tokyo String Quartet and The Kronos String Quartet.

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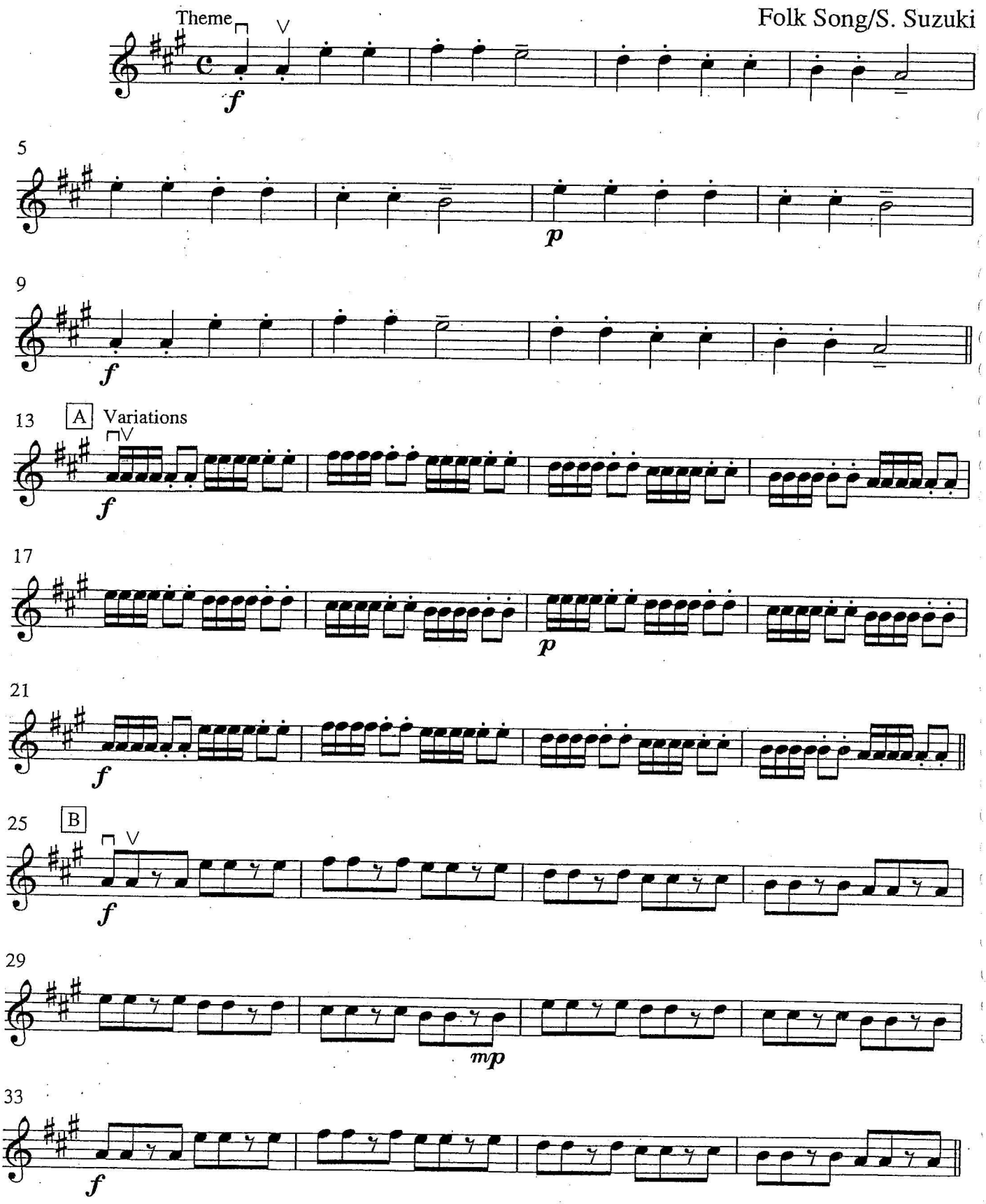
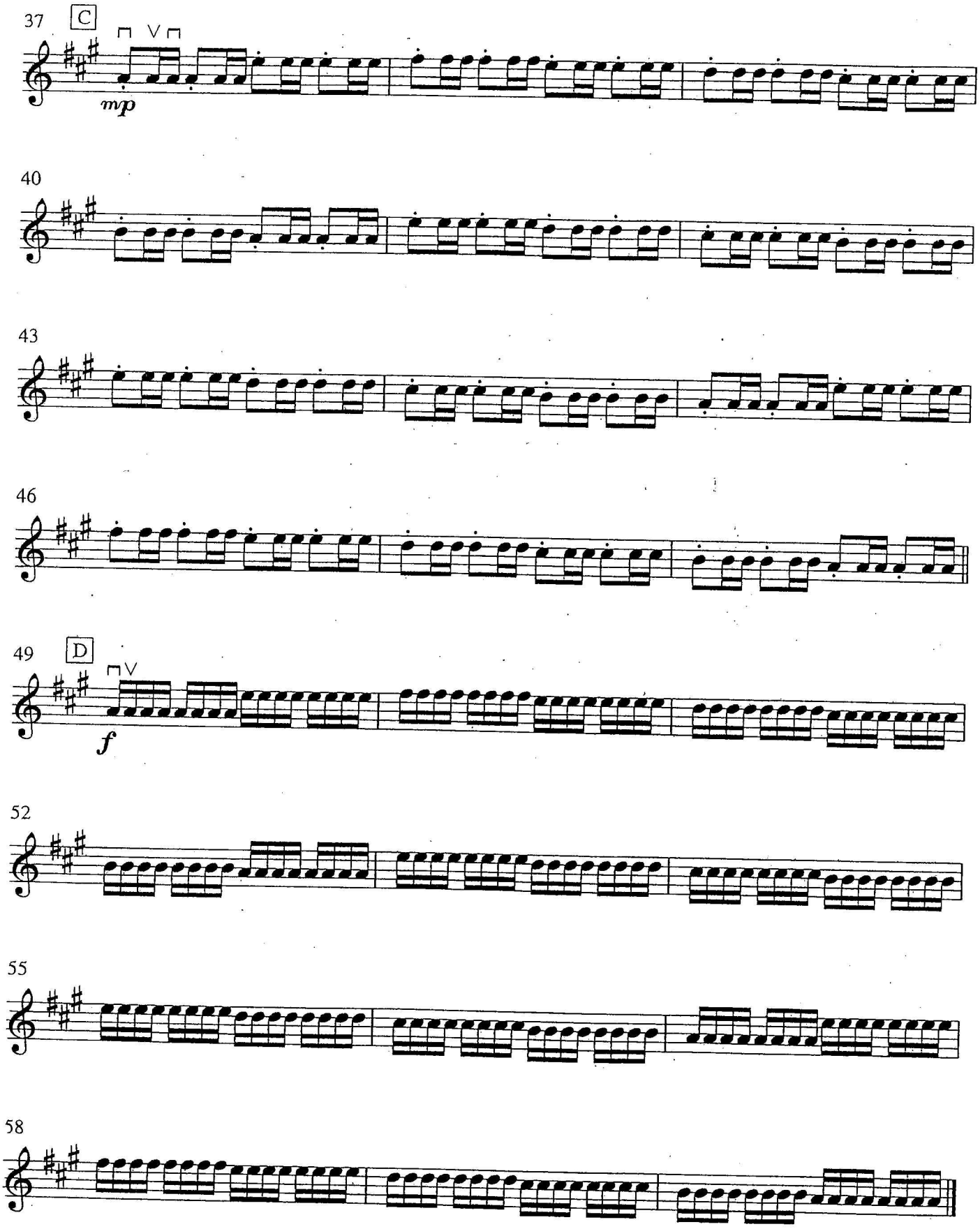
Twinkle, Twinkle, Little Star

Theme and Variations

Folk Song/S. Suzuki

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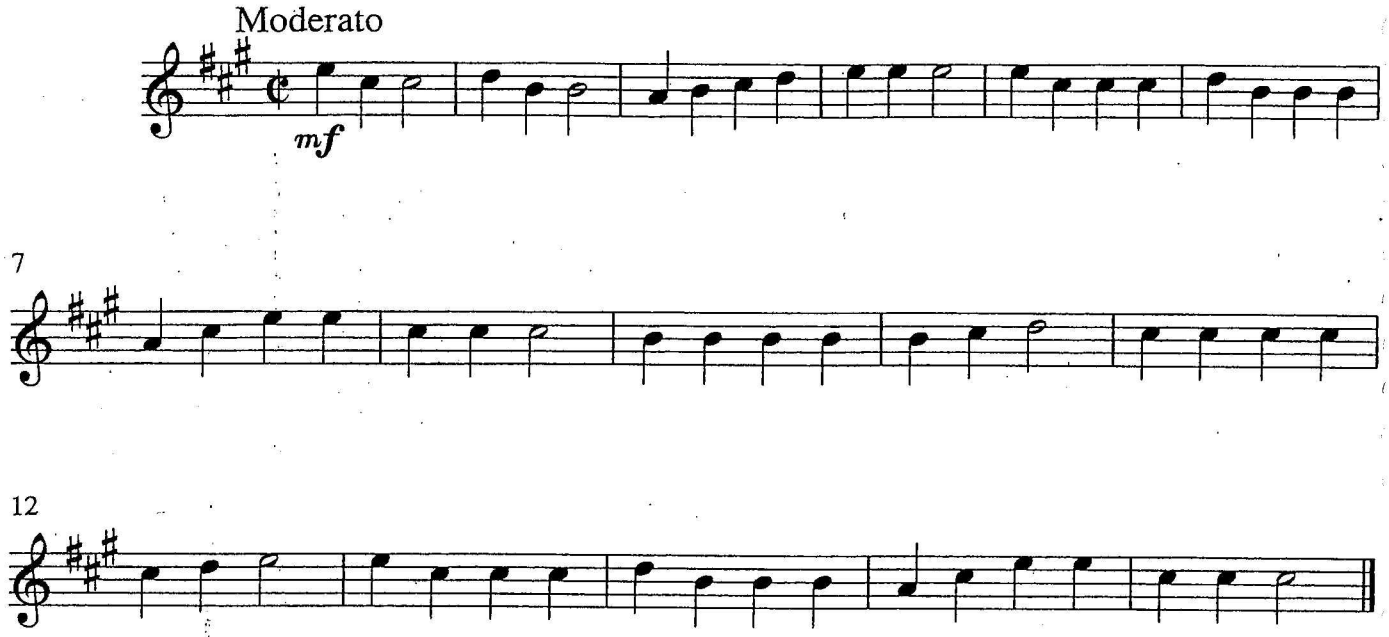
Lightly Row

Version A

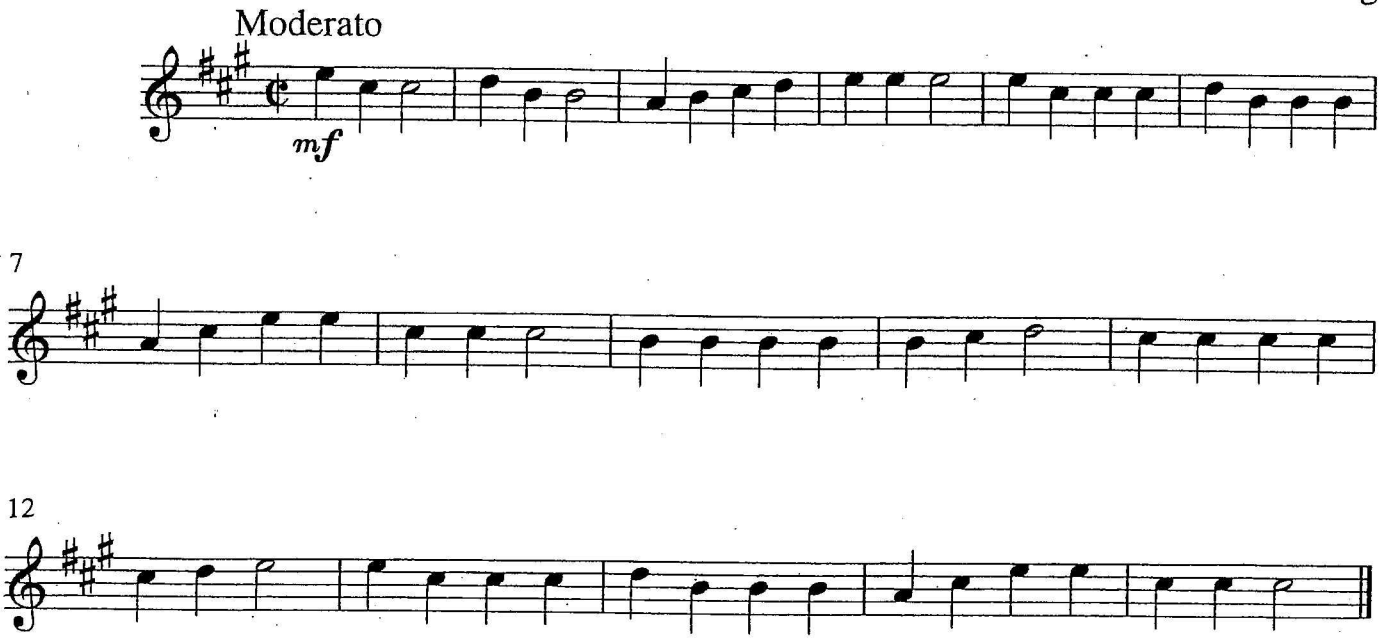
Folk Song



Lightly Row

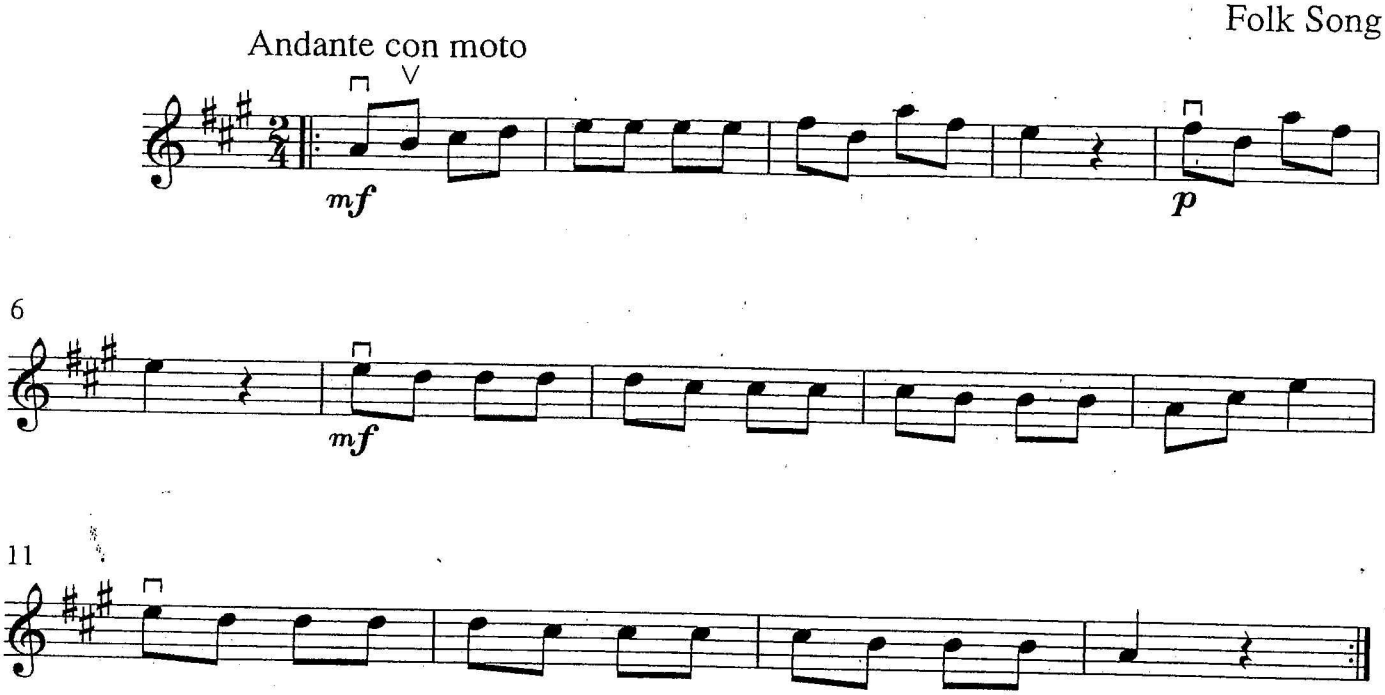
Version B

Folk Song



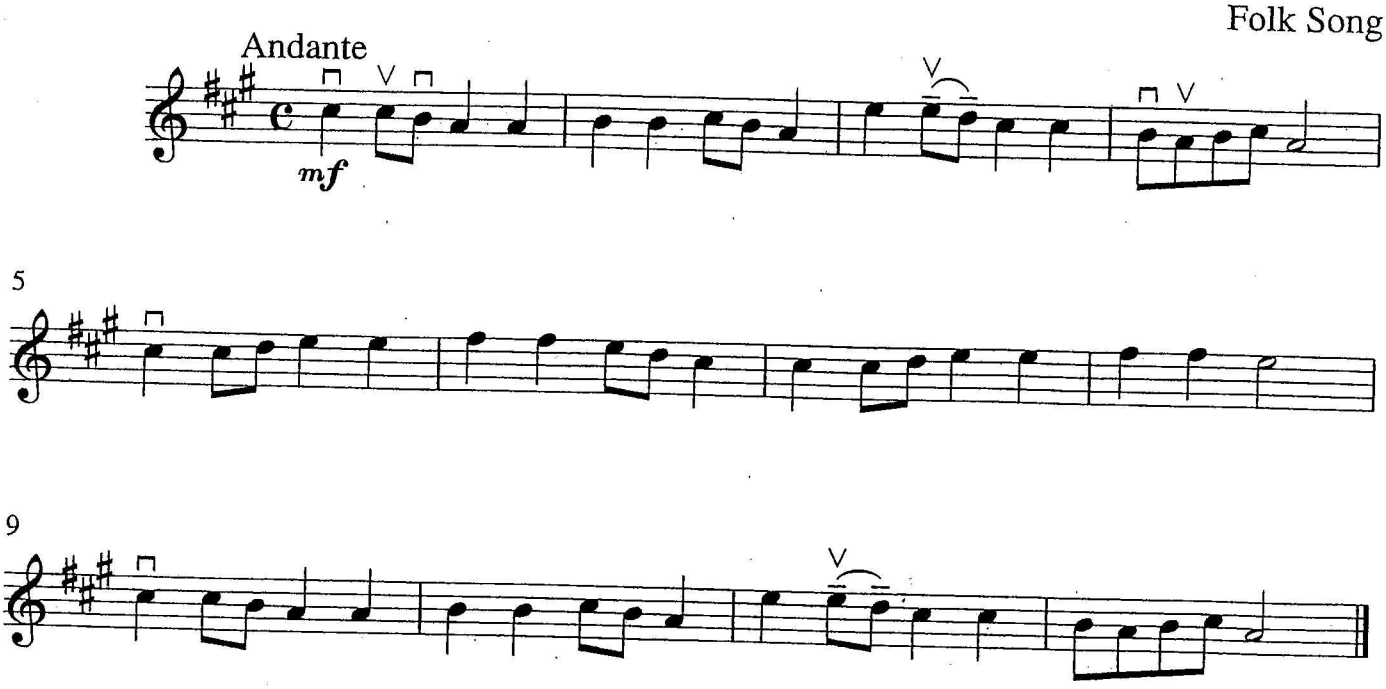
Song of the Wind

Folk Song



Go Tell Aunt Rhody

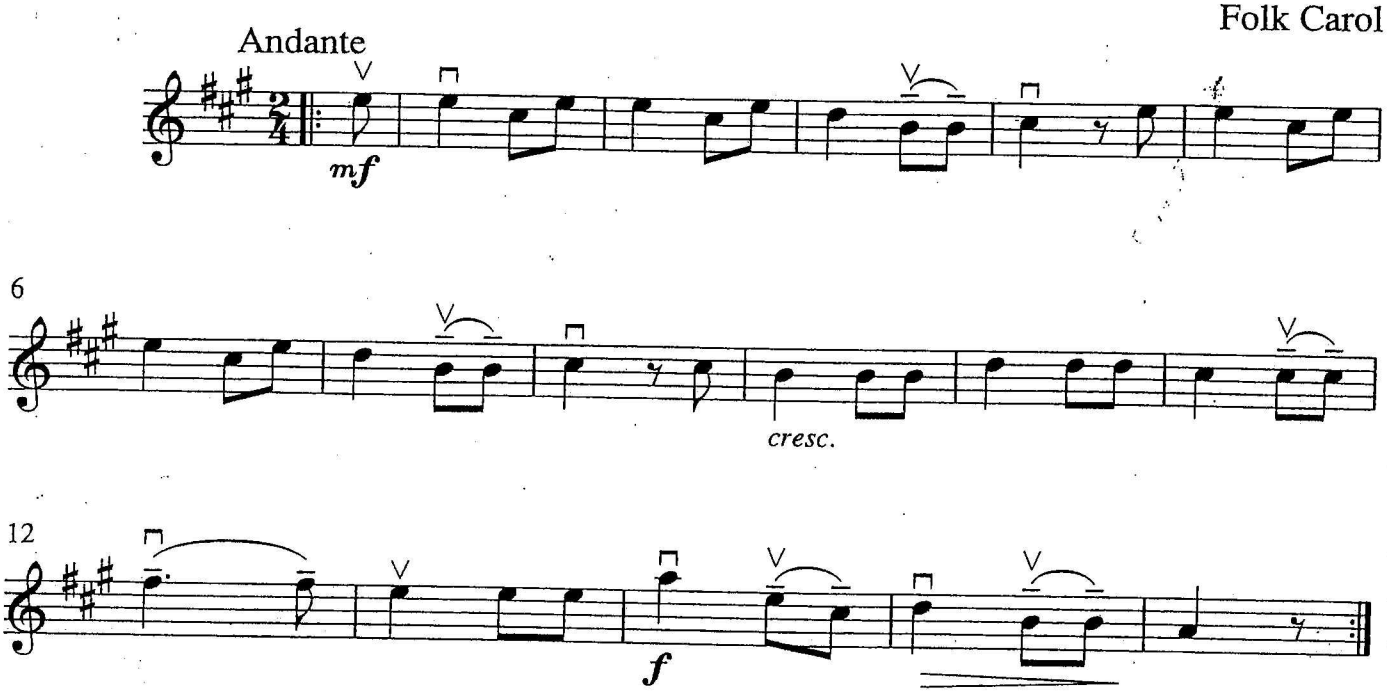
Folk Song



O Come, Little Children

Version A

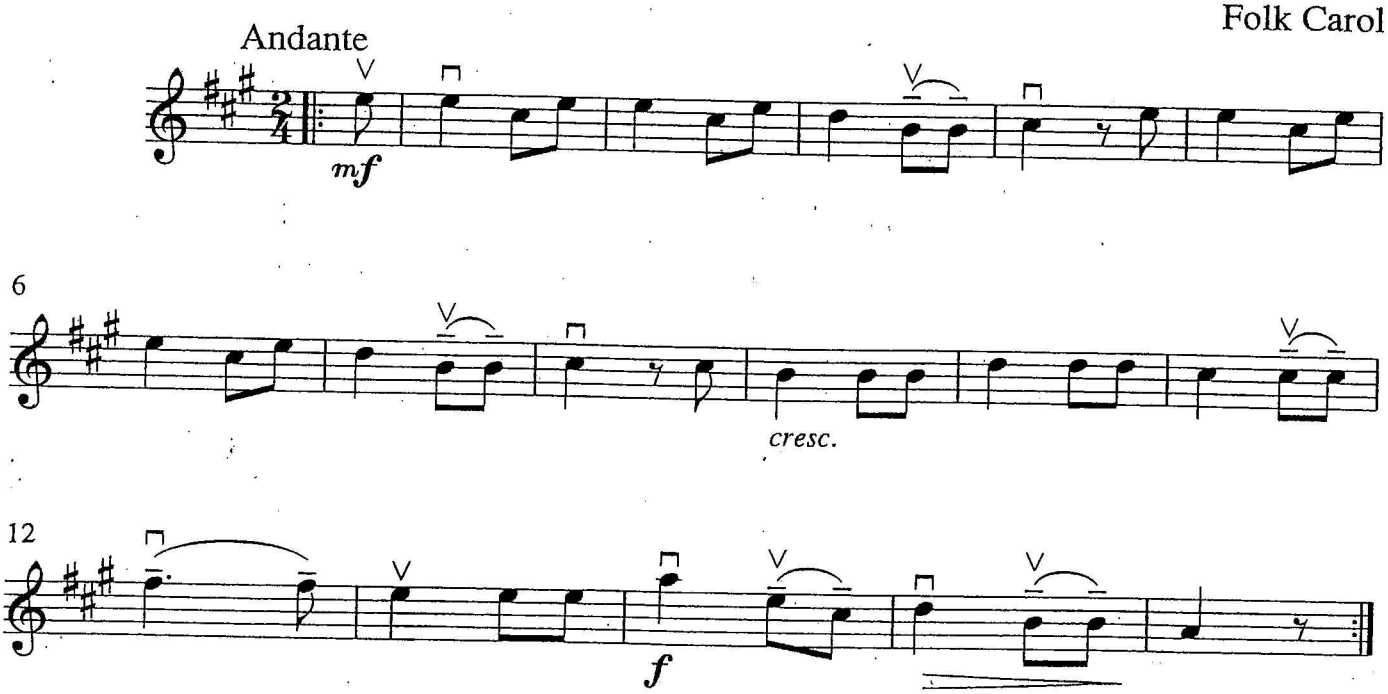
Folk Carol



O Come, Little Children

Version B

Folk Carol



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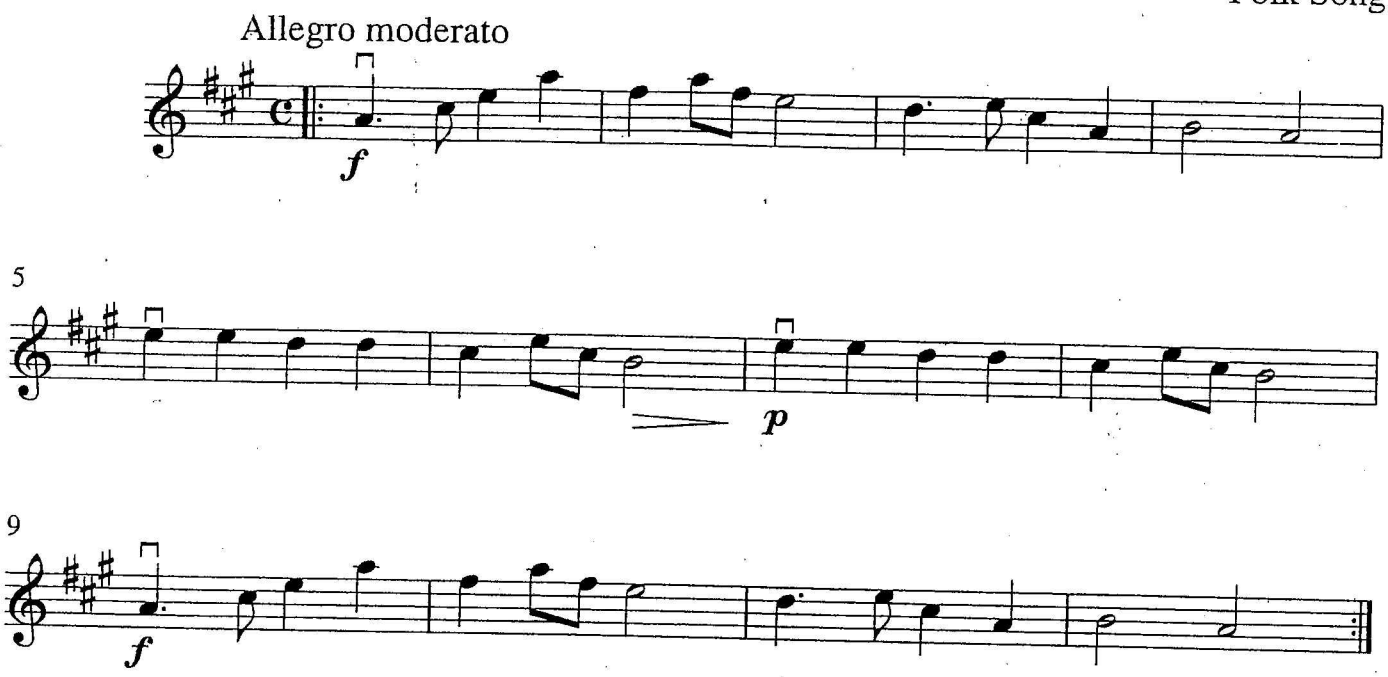
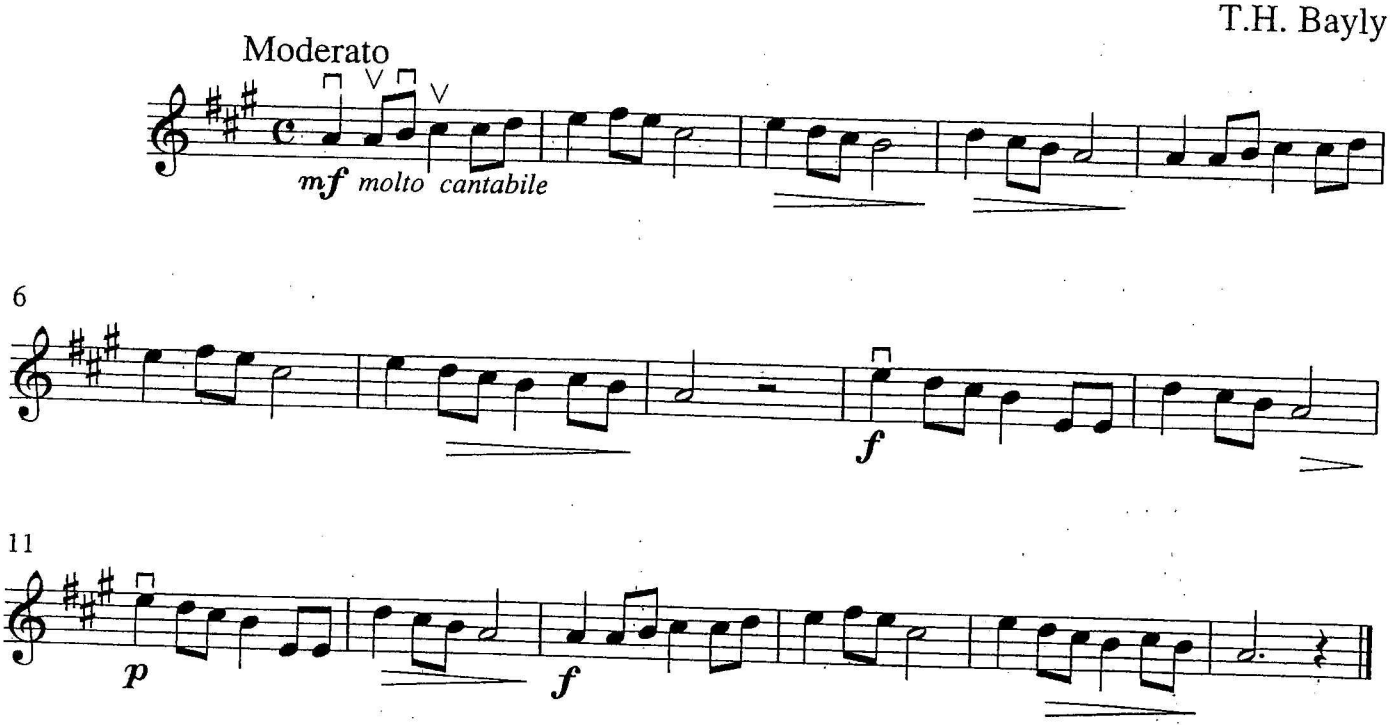
Folk Song



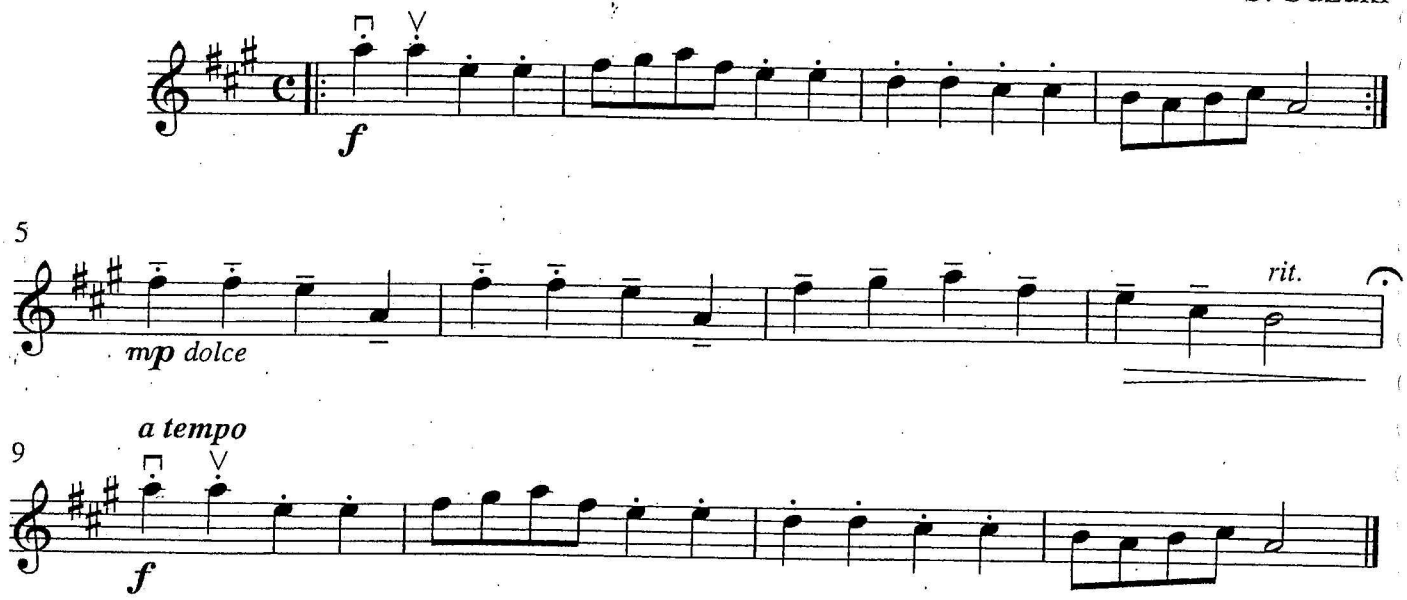
Long, Long Ago

T.H. Bayly



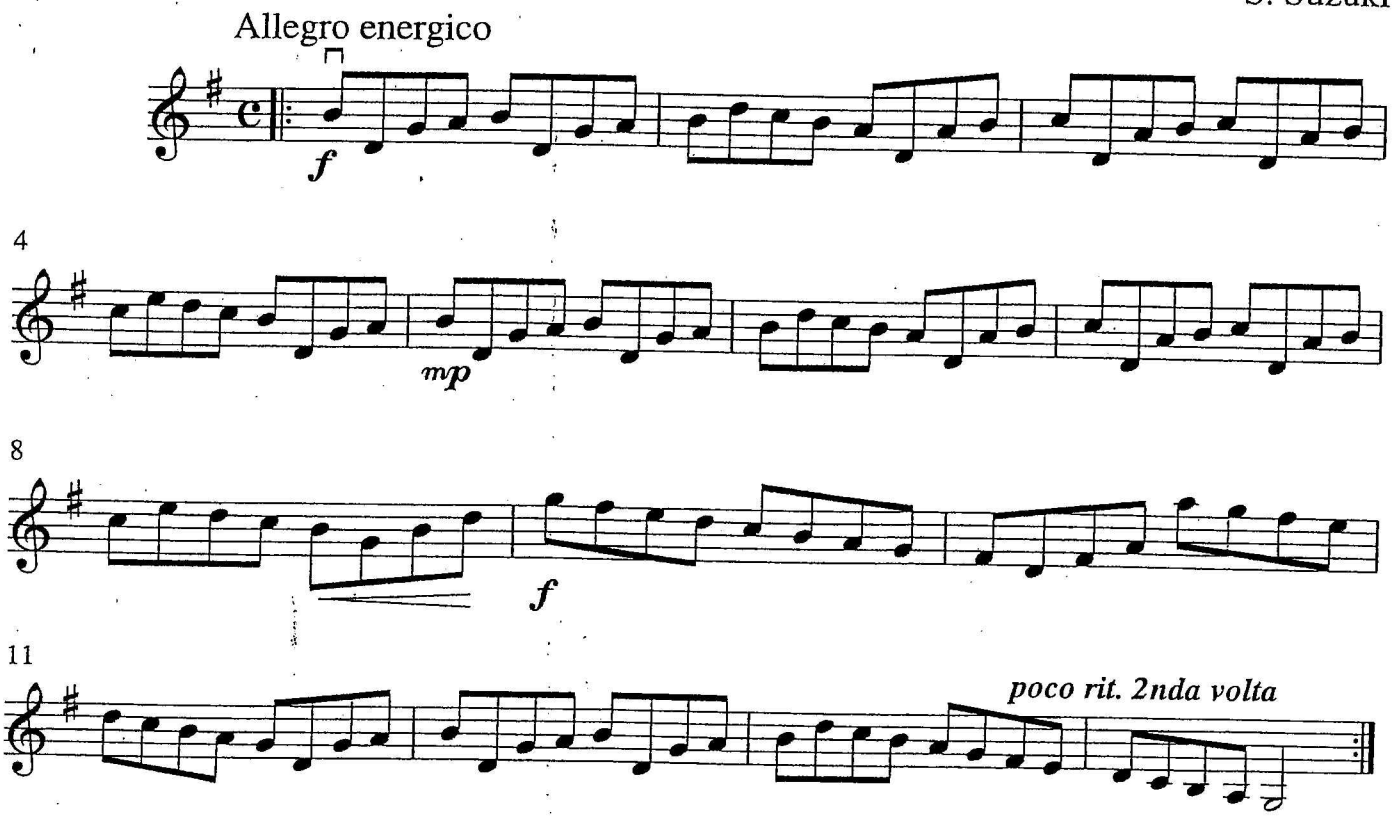
Allegro

S. Suzuki



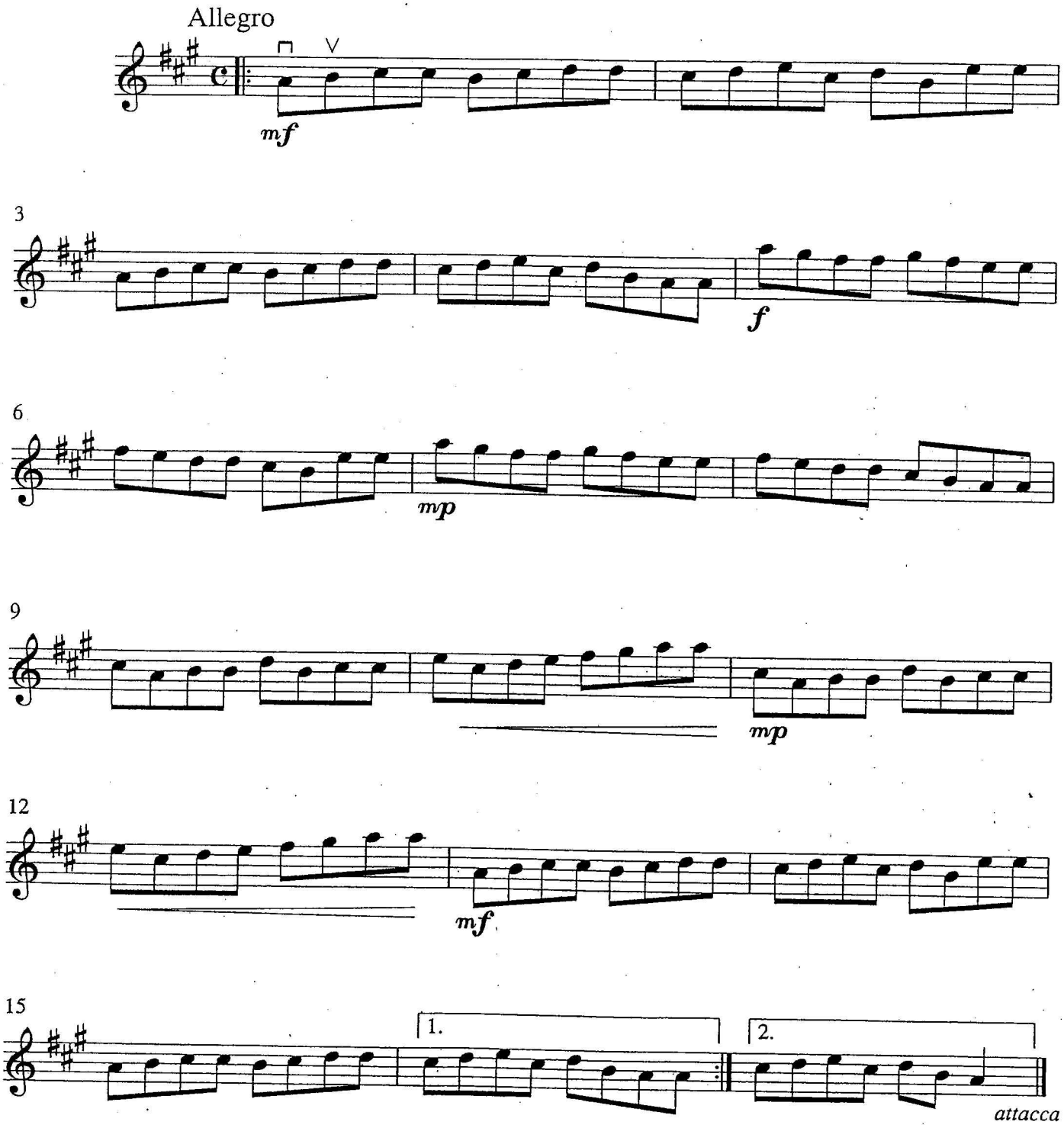
Etude

S. Suzuki



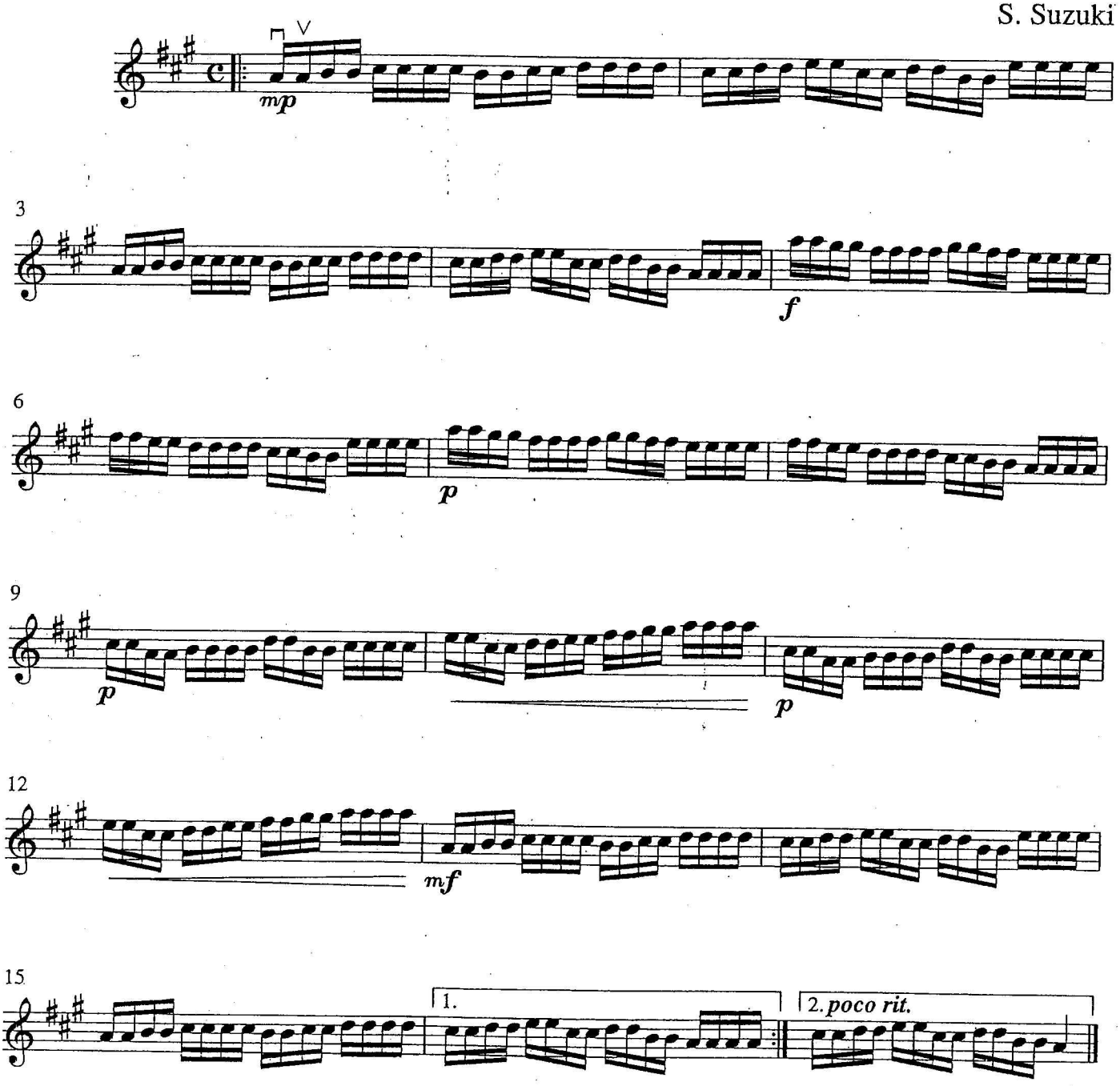
Perpetual Motion-Theme

S. Suzuki



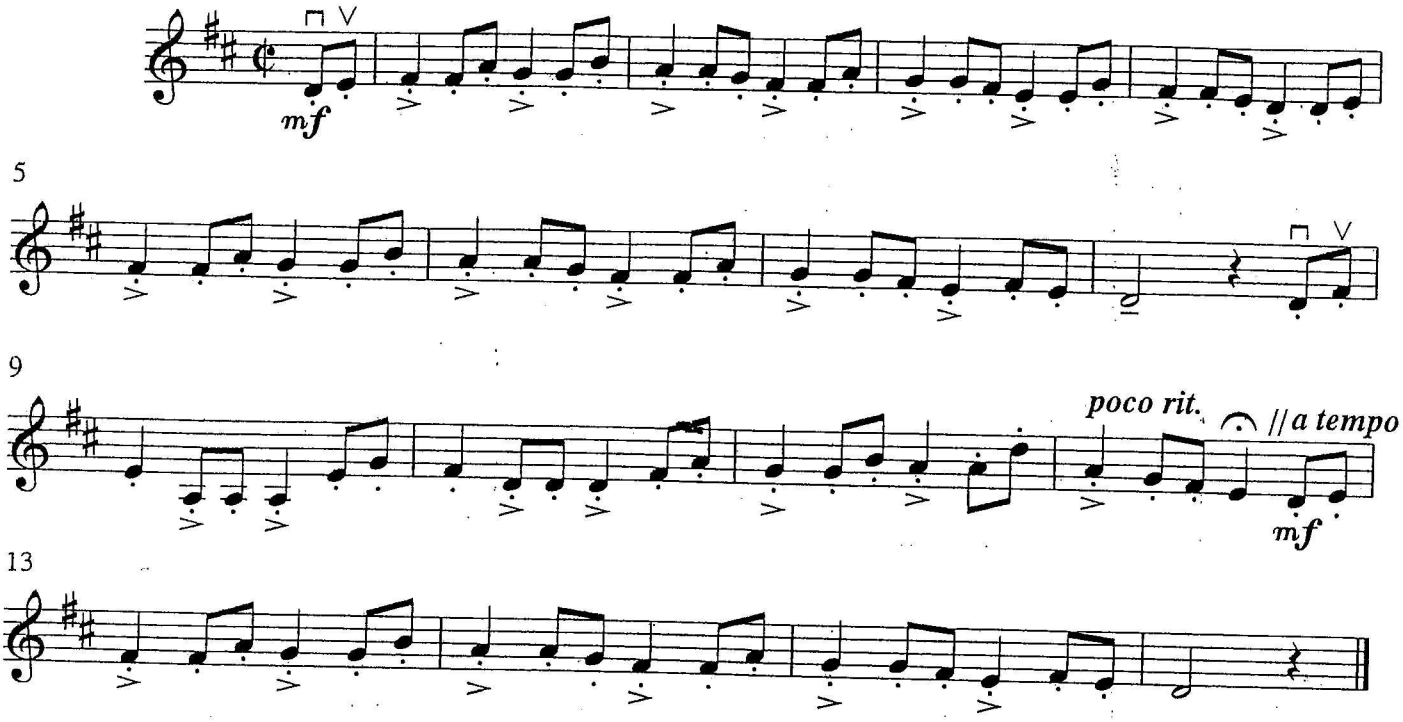
Perpetual Motion-Variation

S. Suzuki



Allegretto

S. Suzuki



Andantino

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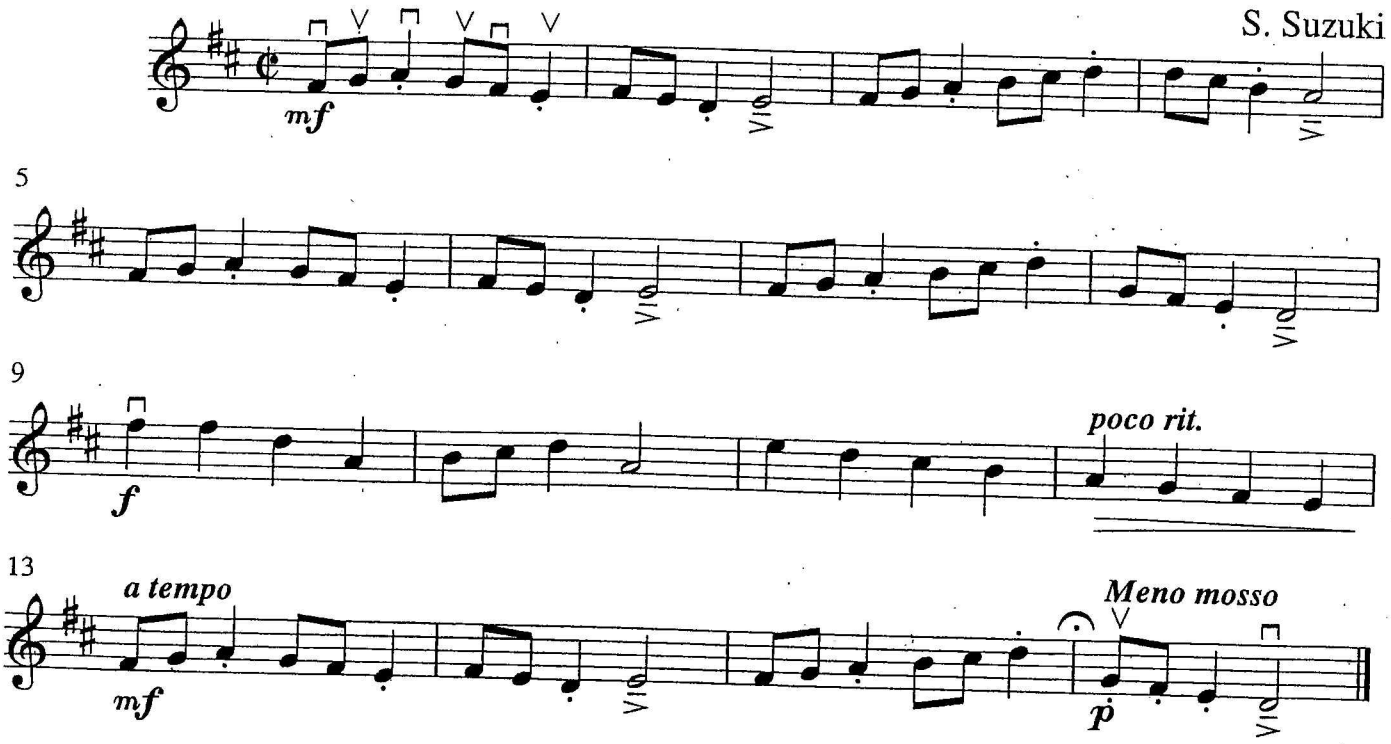

Gavotte

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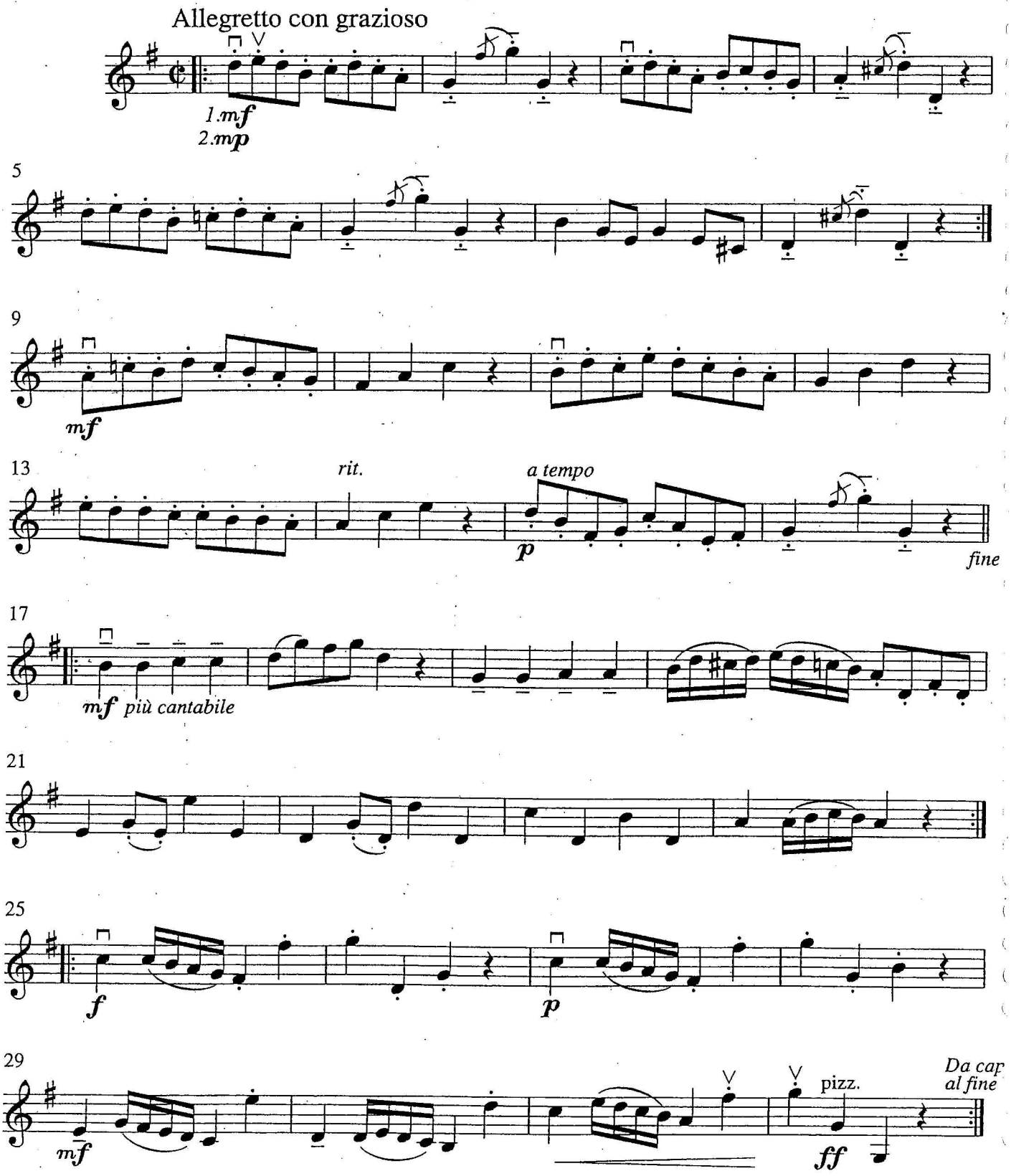

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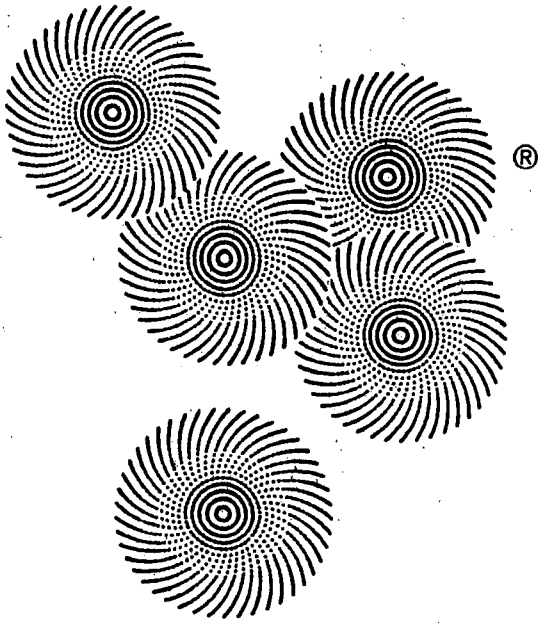
Violin 2 Part



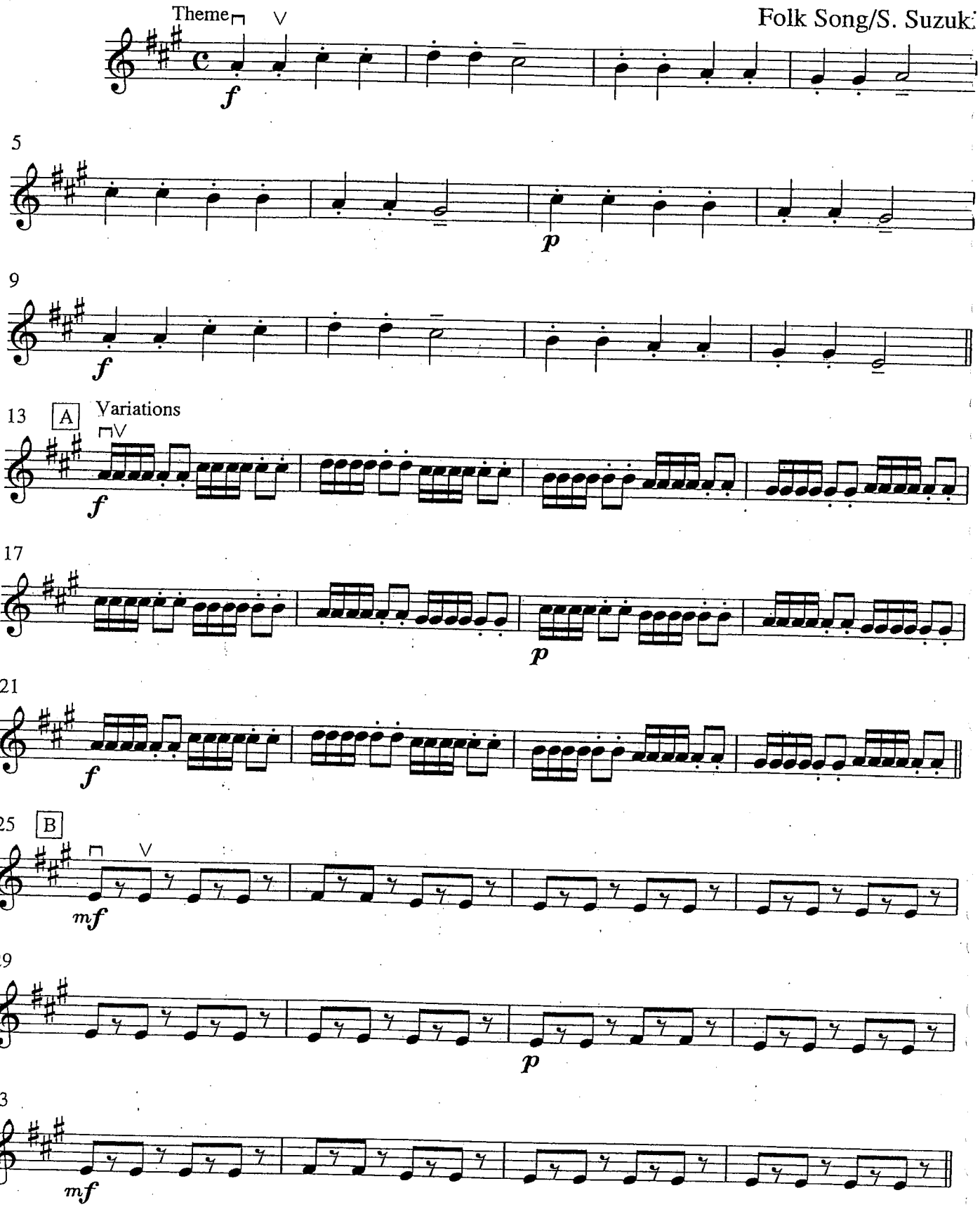
Suzuki Method International

Twinkle, Twinkle, Little Star

Violin 2

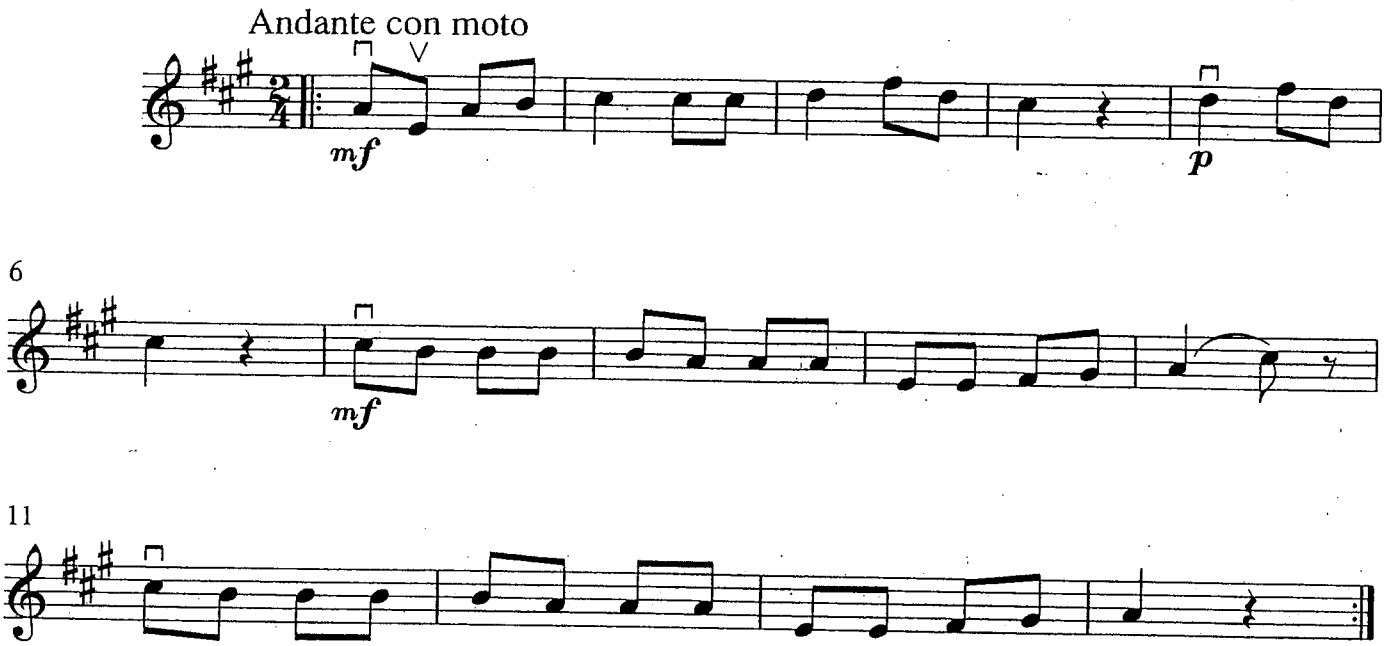
Theme and Variations

Folk Song/S. Suzuki



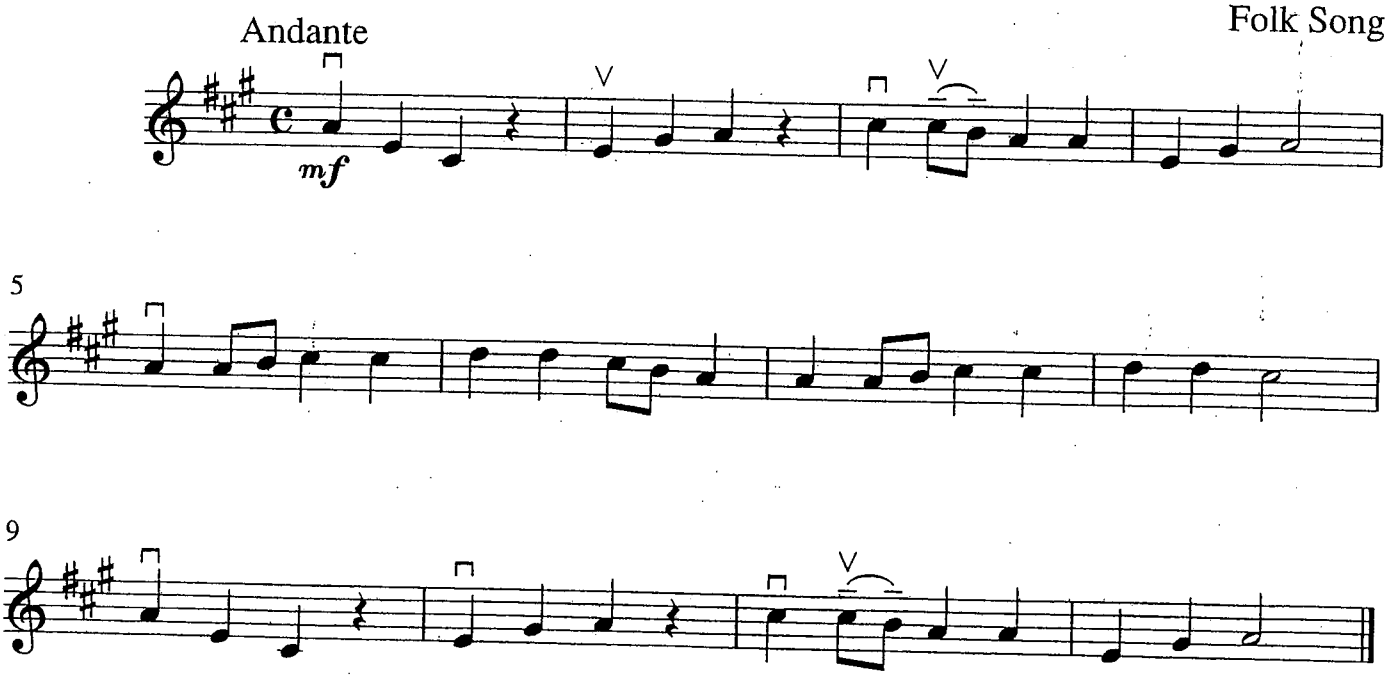
Song of the Wind

Folk Song



Go Tell Aunt Rhody

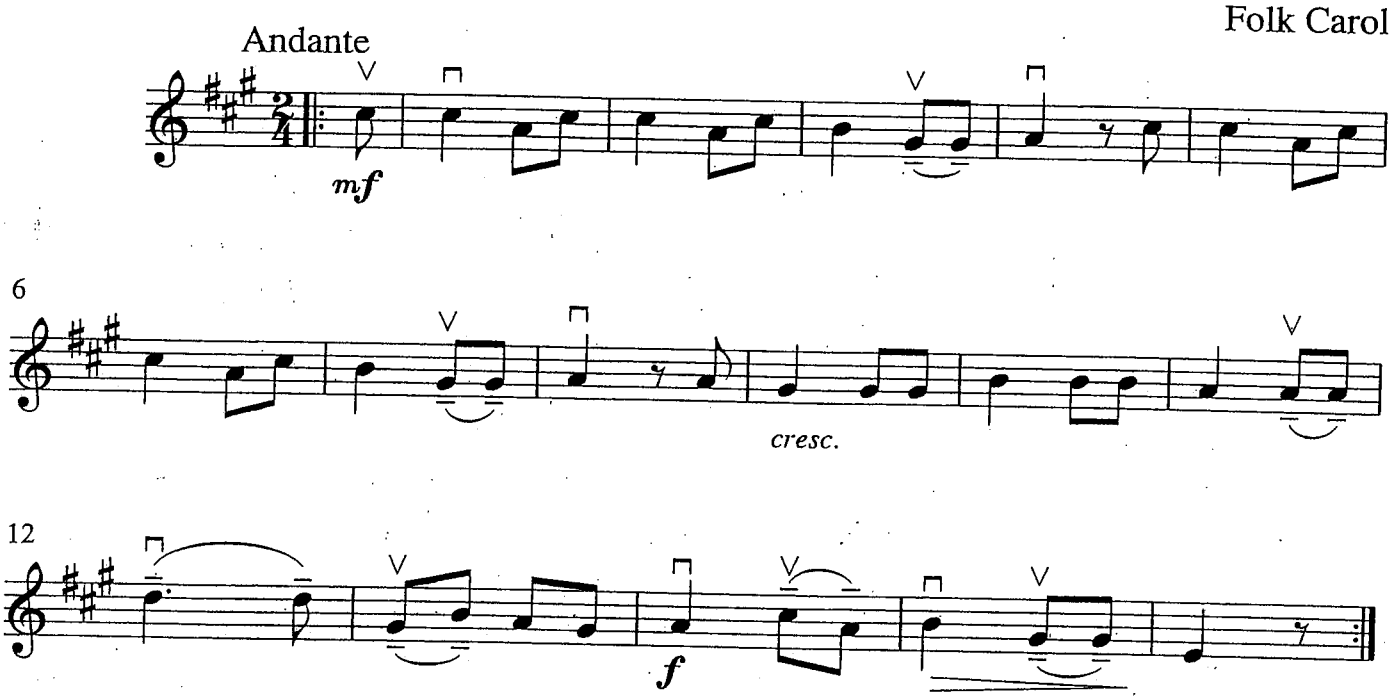
Folk Song



O Come, Little Children

Version A

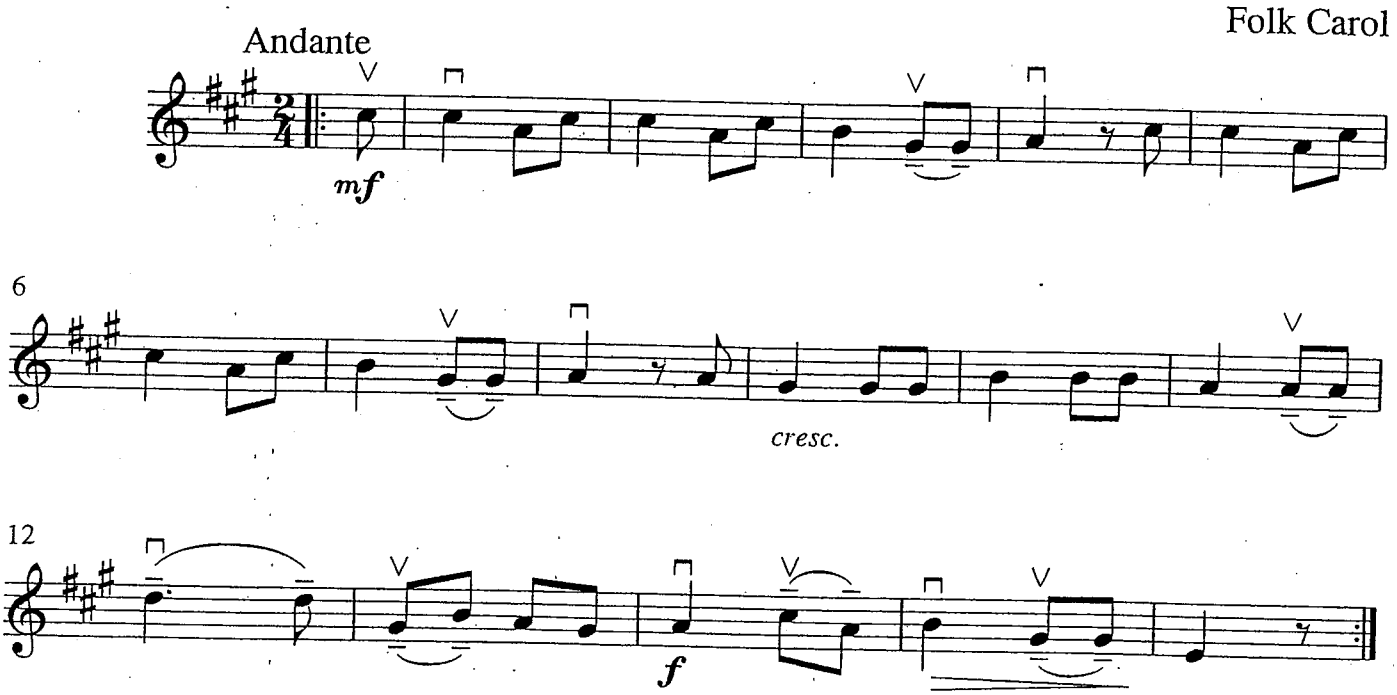
Folk Carol



O Come, Little Children

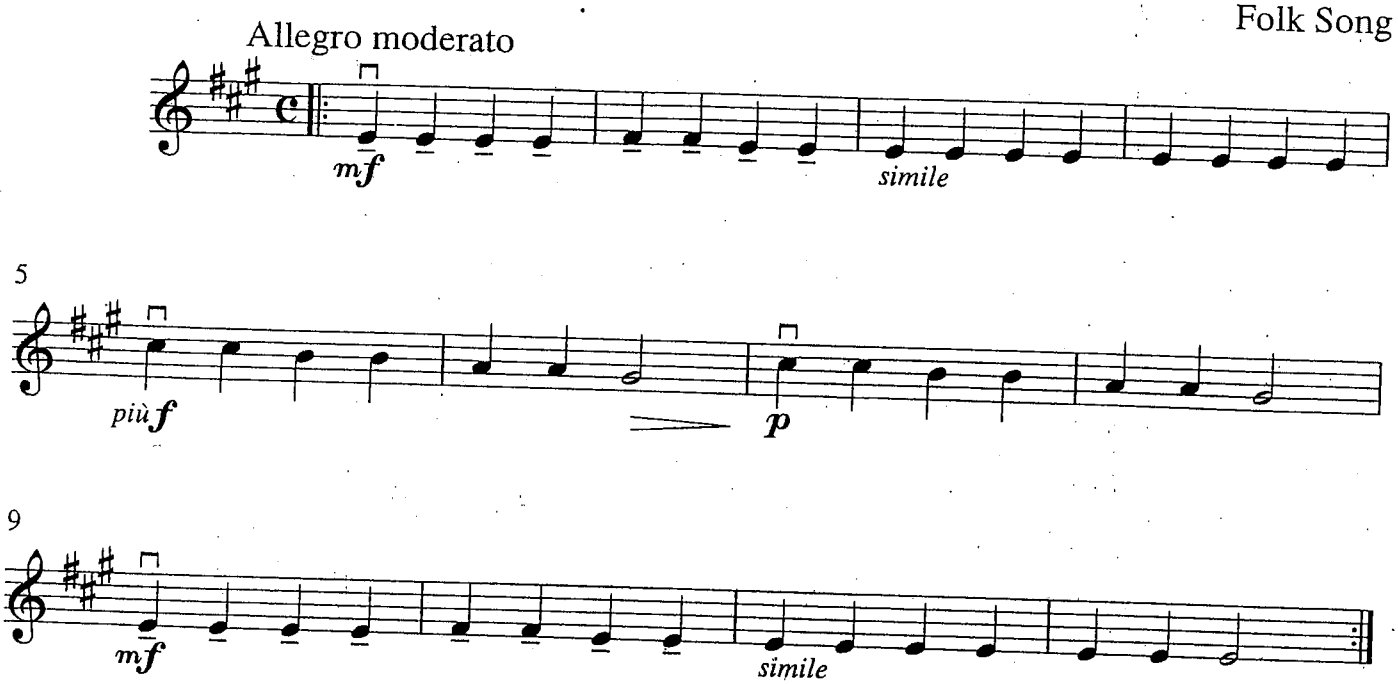
Version B

Folk Carol



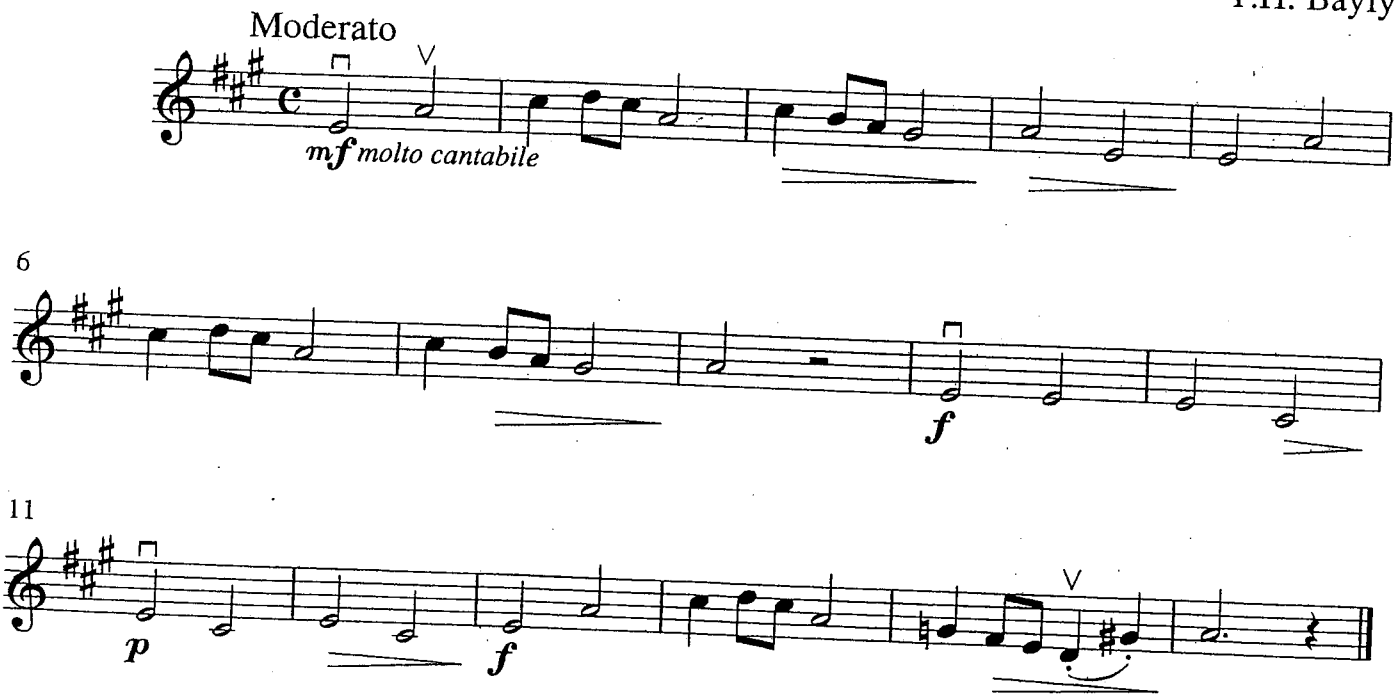
May Song

Folk Song



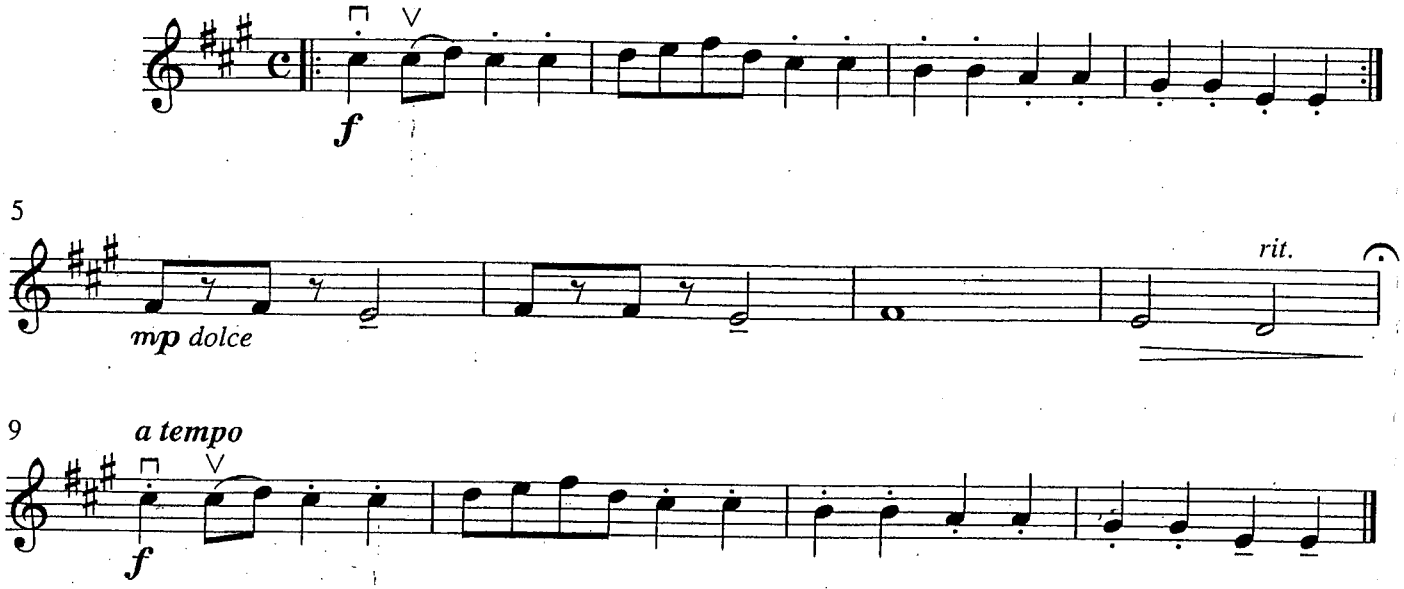
Long, Long Ago

T.H. Bayly



Allegro

S. Suzuki



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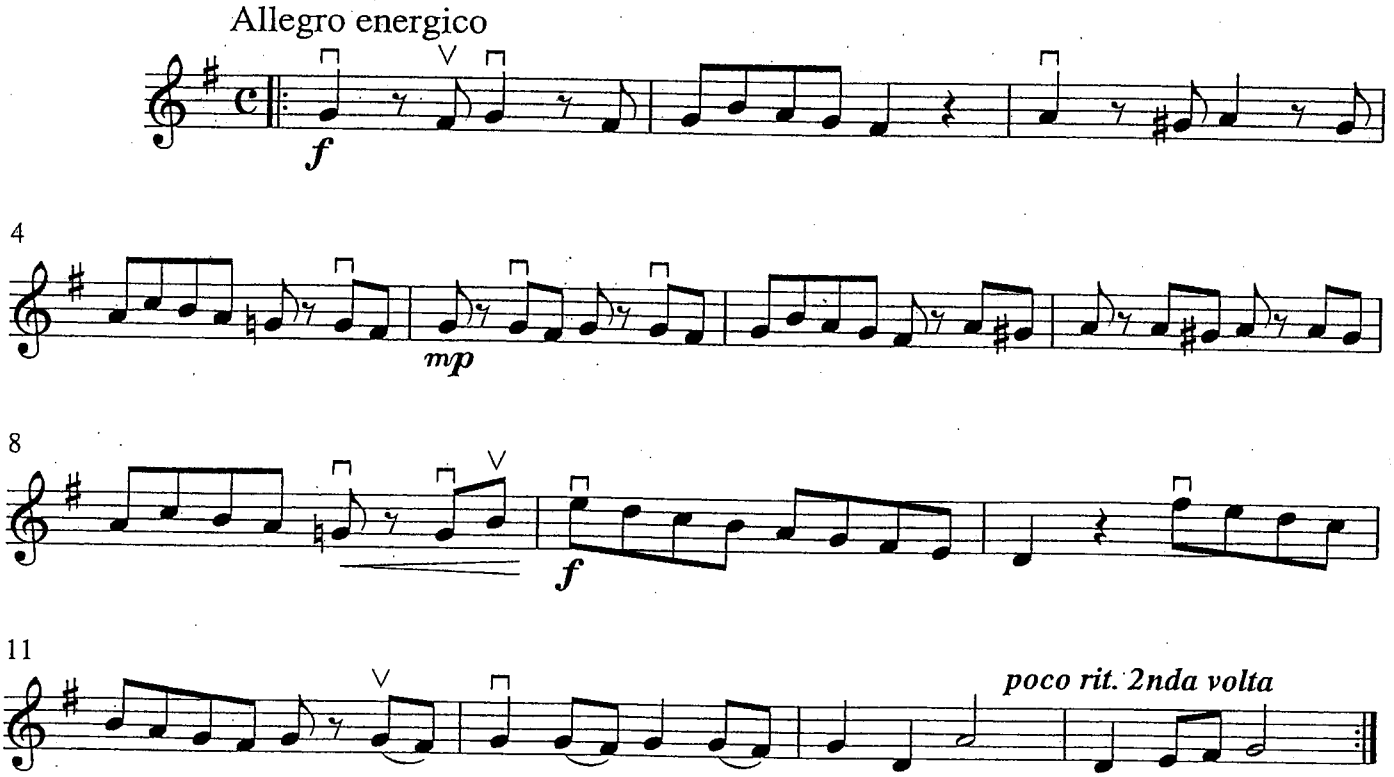
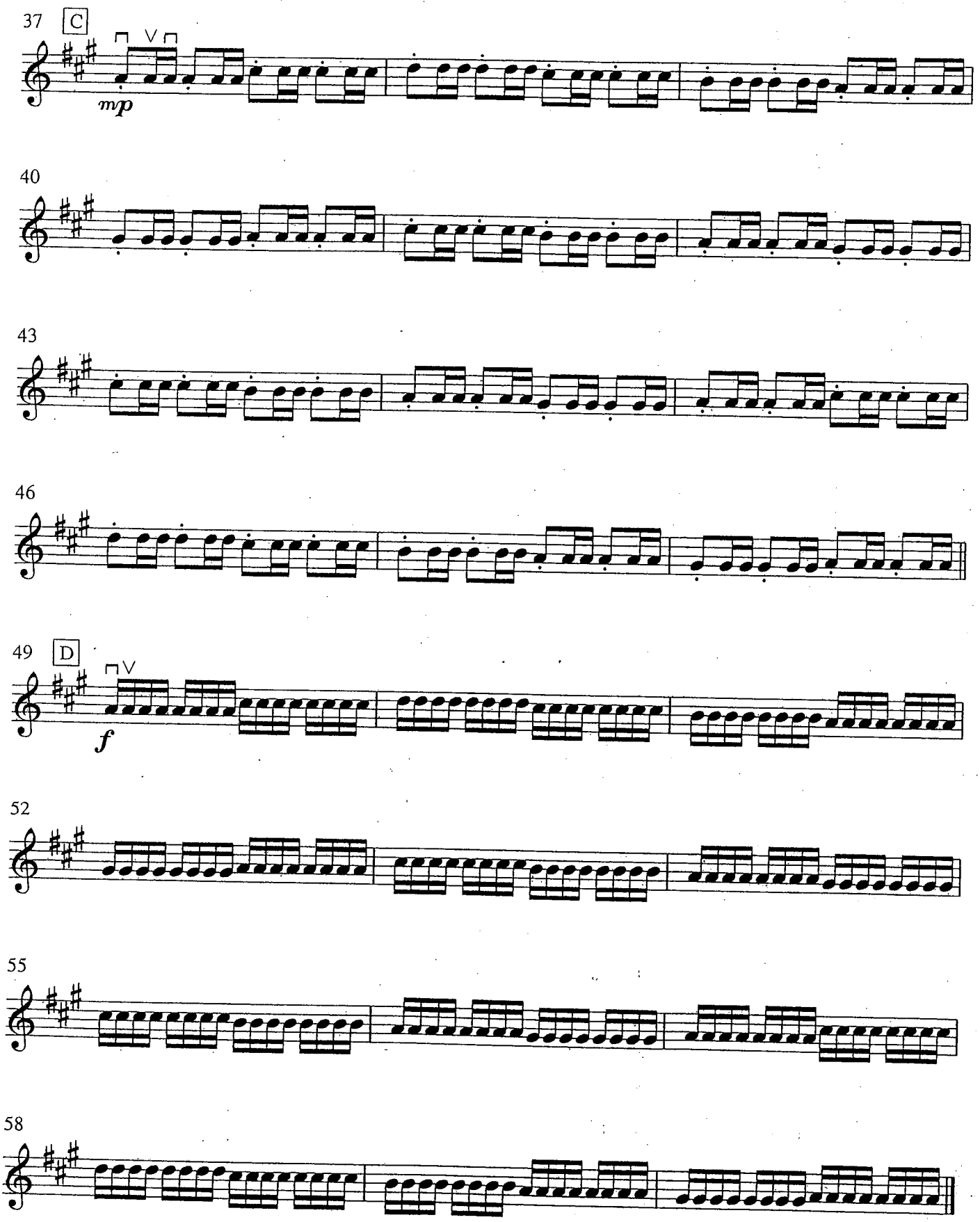
S. Suzuki

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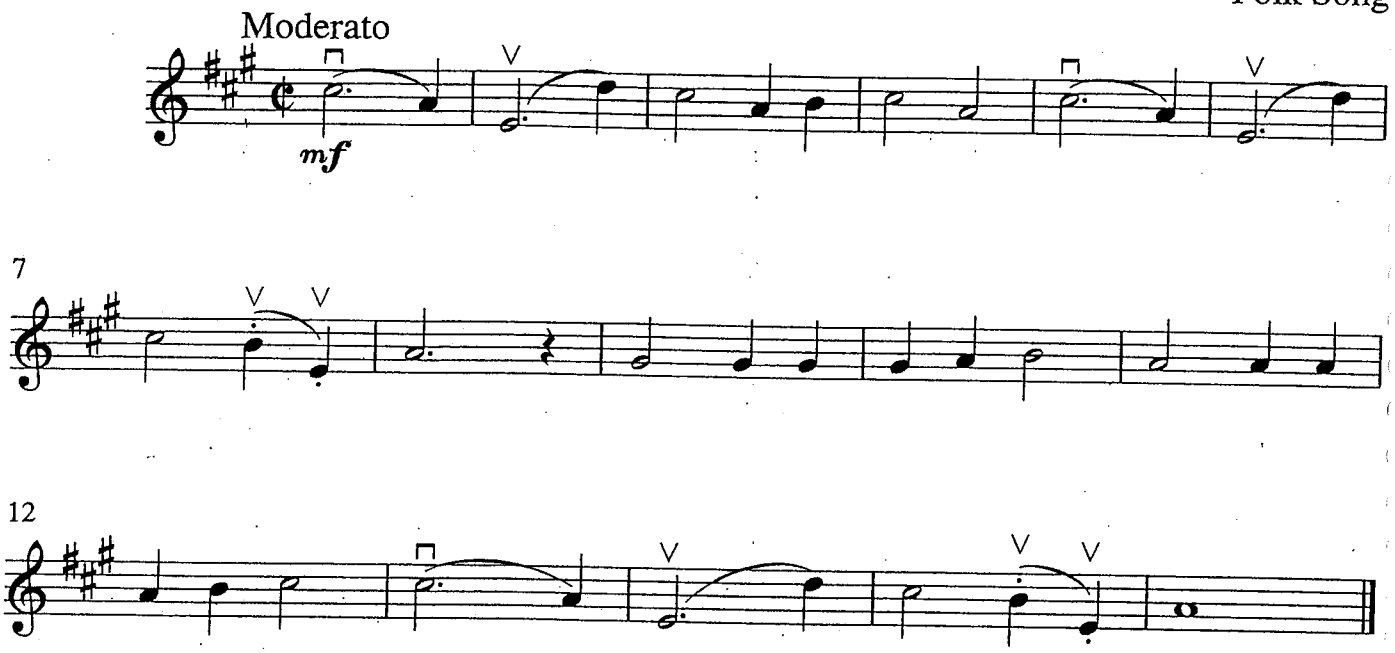
Lightly Row

Version A

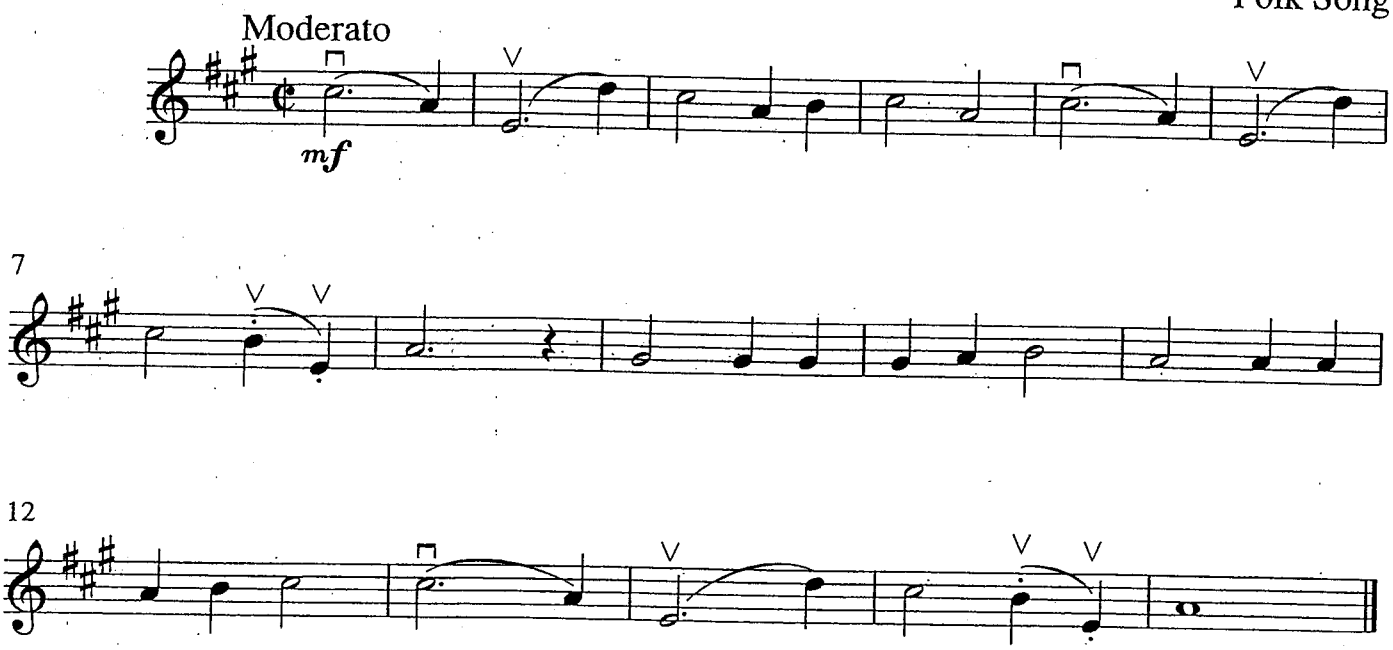
Folk Song



Lightly Row

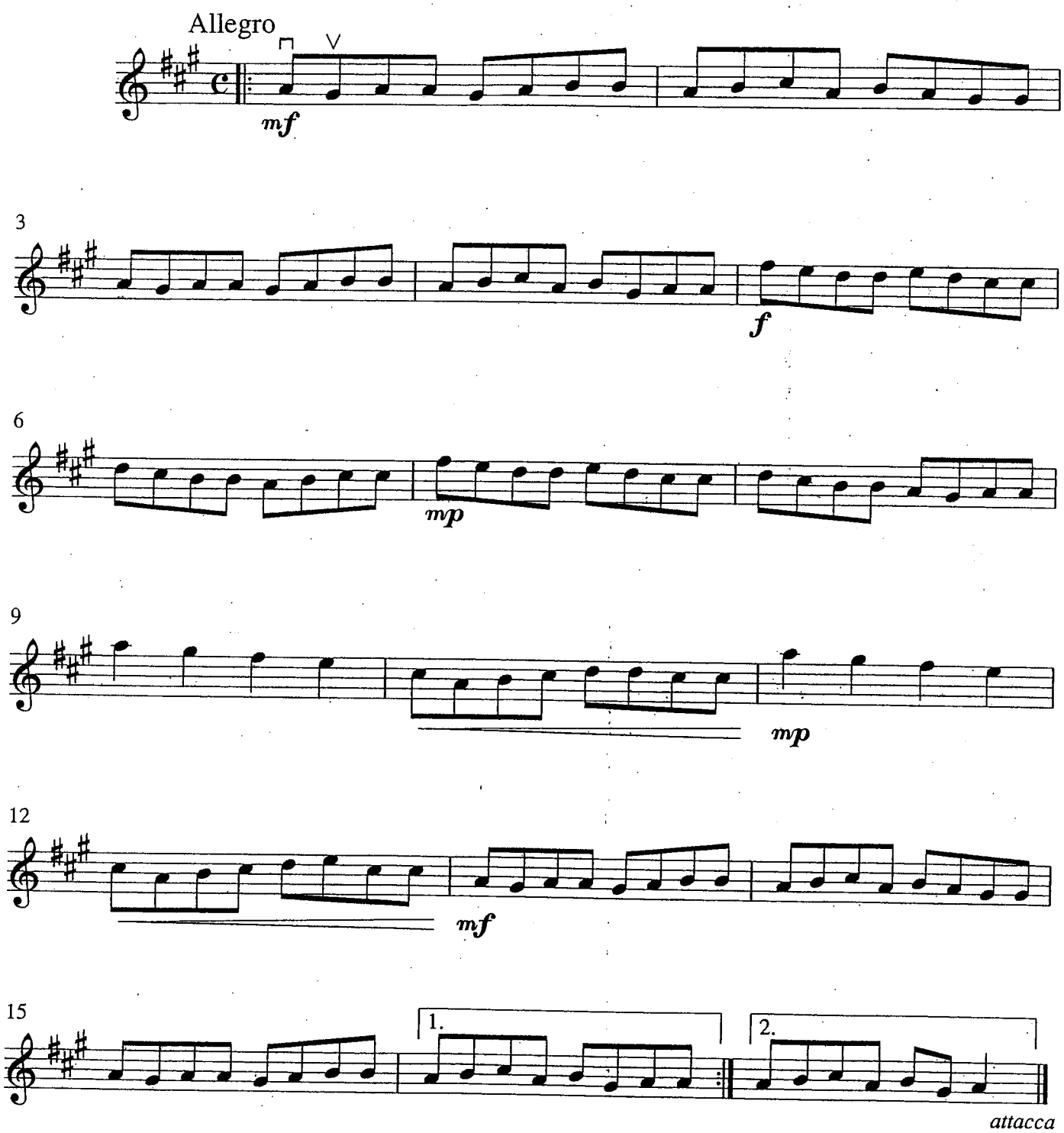
Version B

Folk Song



Perpetual Motion-Theme

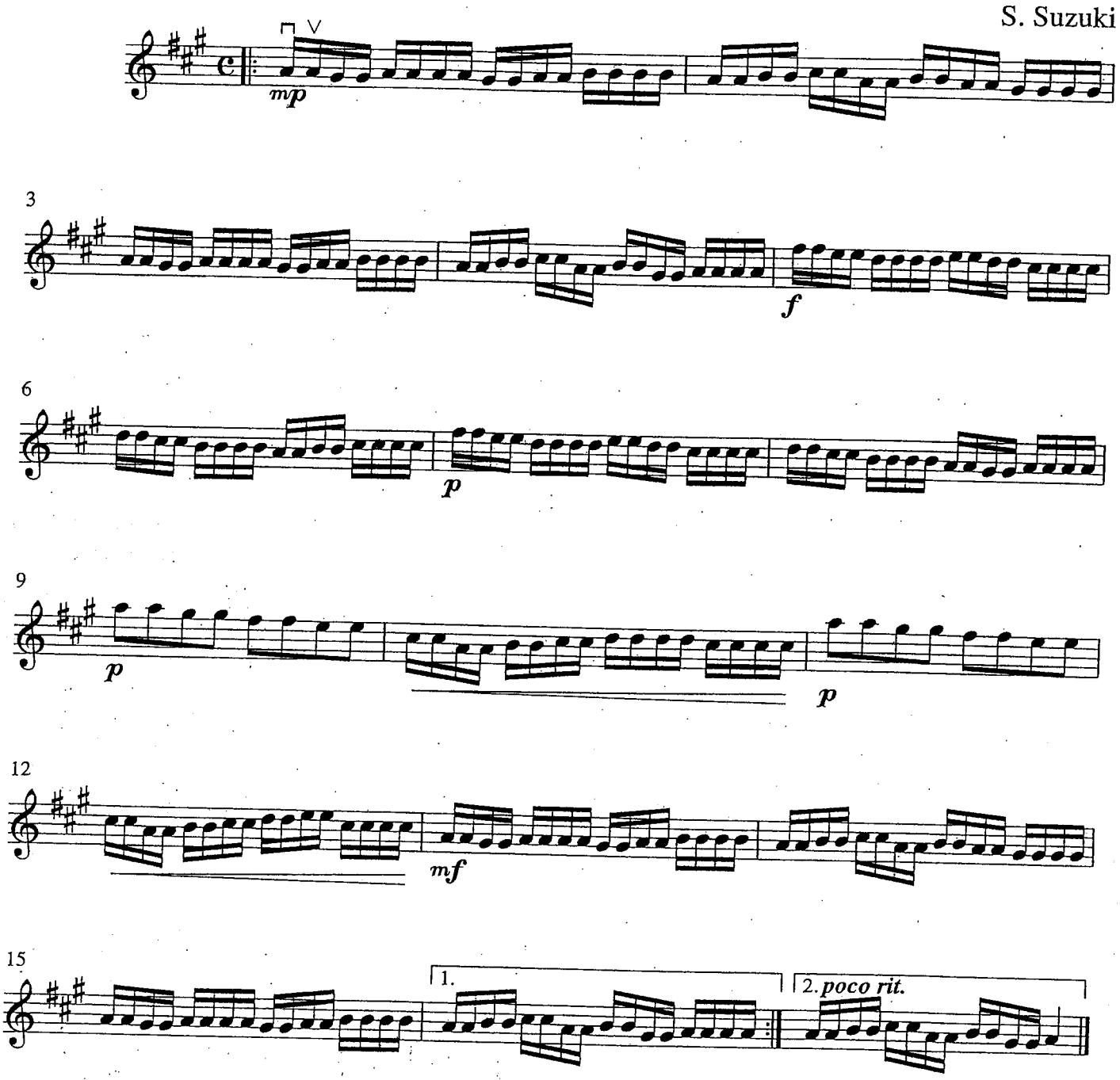
S. Suzuki



Violin 2

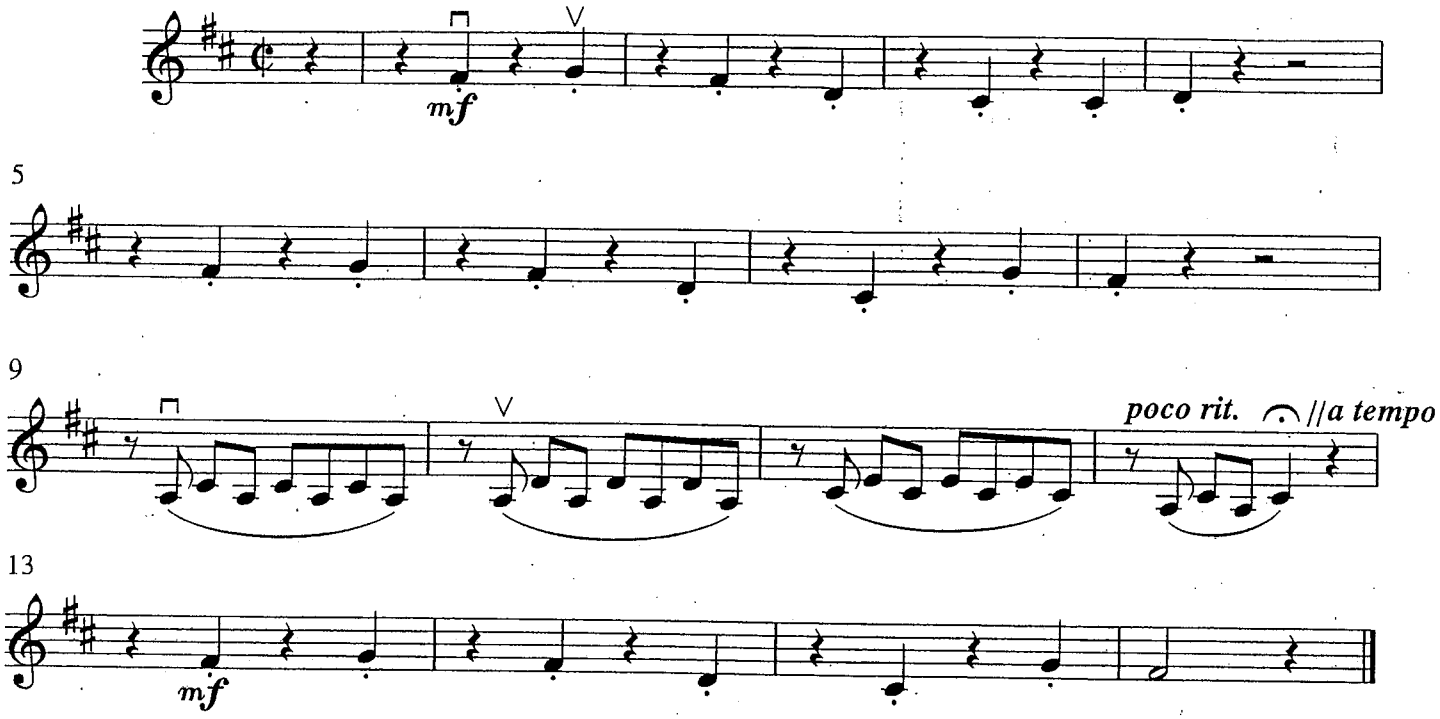
Perpetual Motion-Variation

S. Suzuki



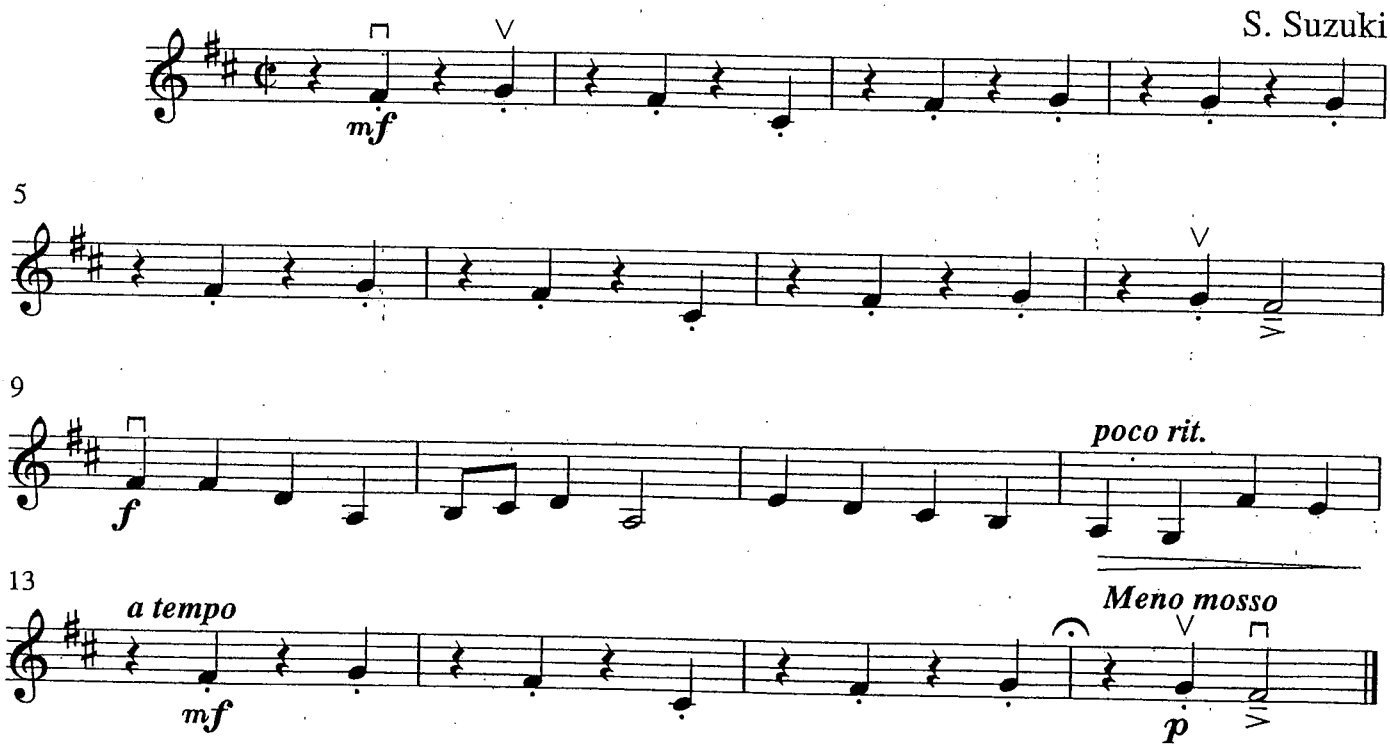
Allegretto

S. Suzuki



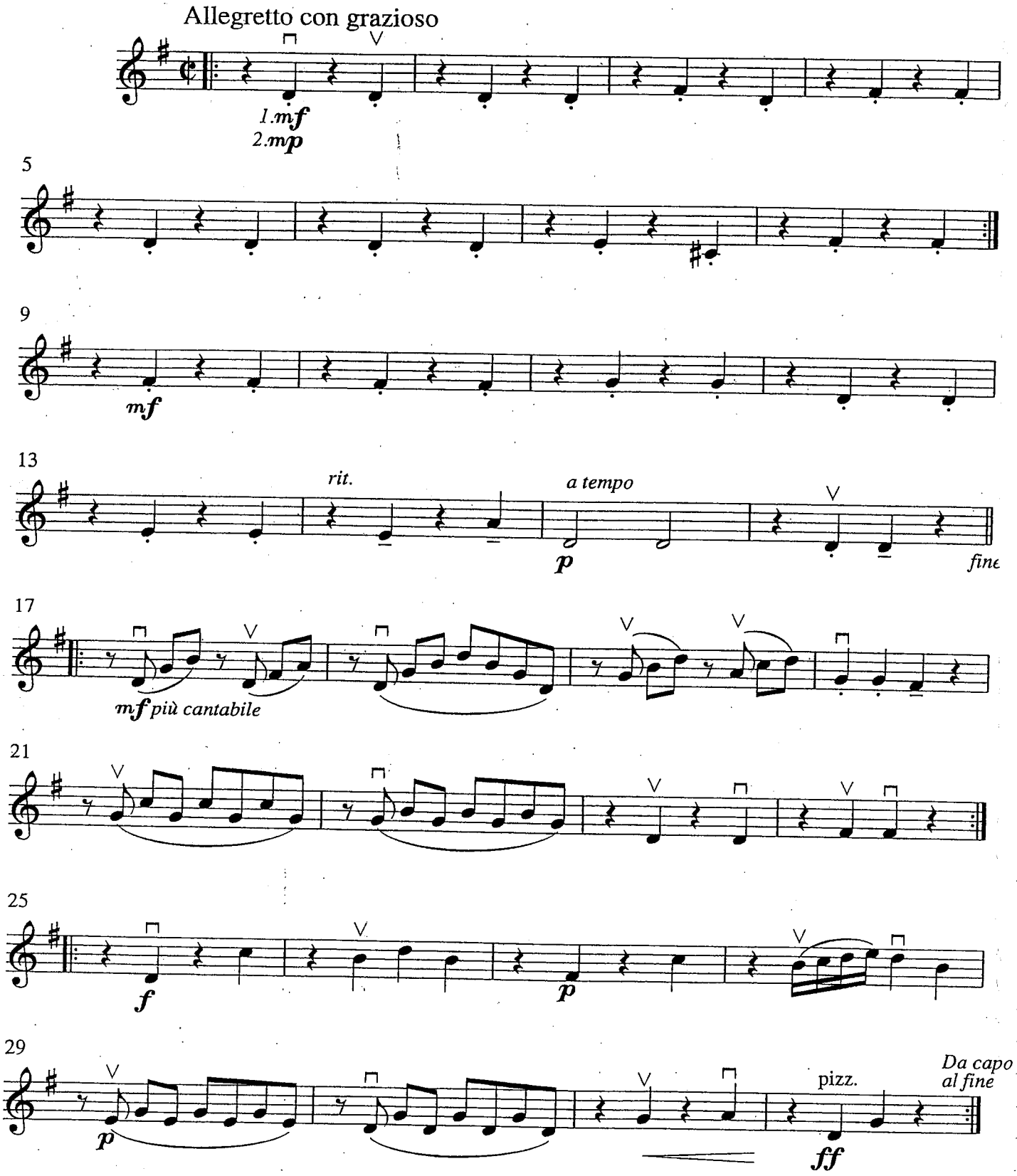
Andantino

S. Suzuki



Gavotte

F.J. Gossec



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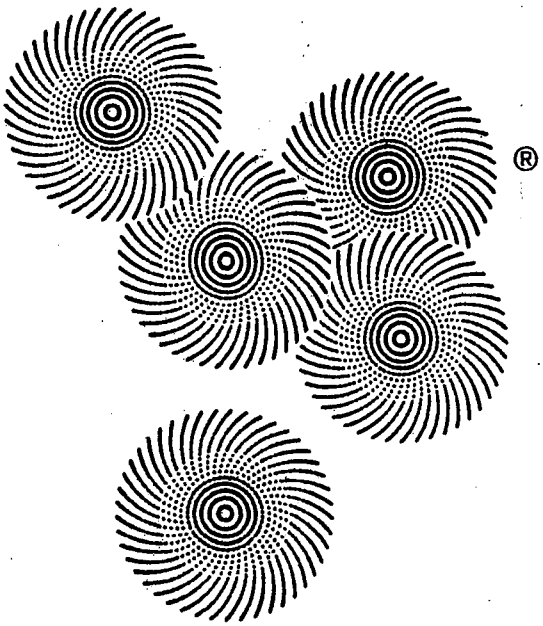
Viola Part



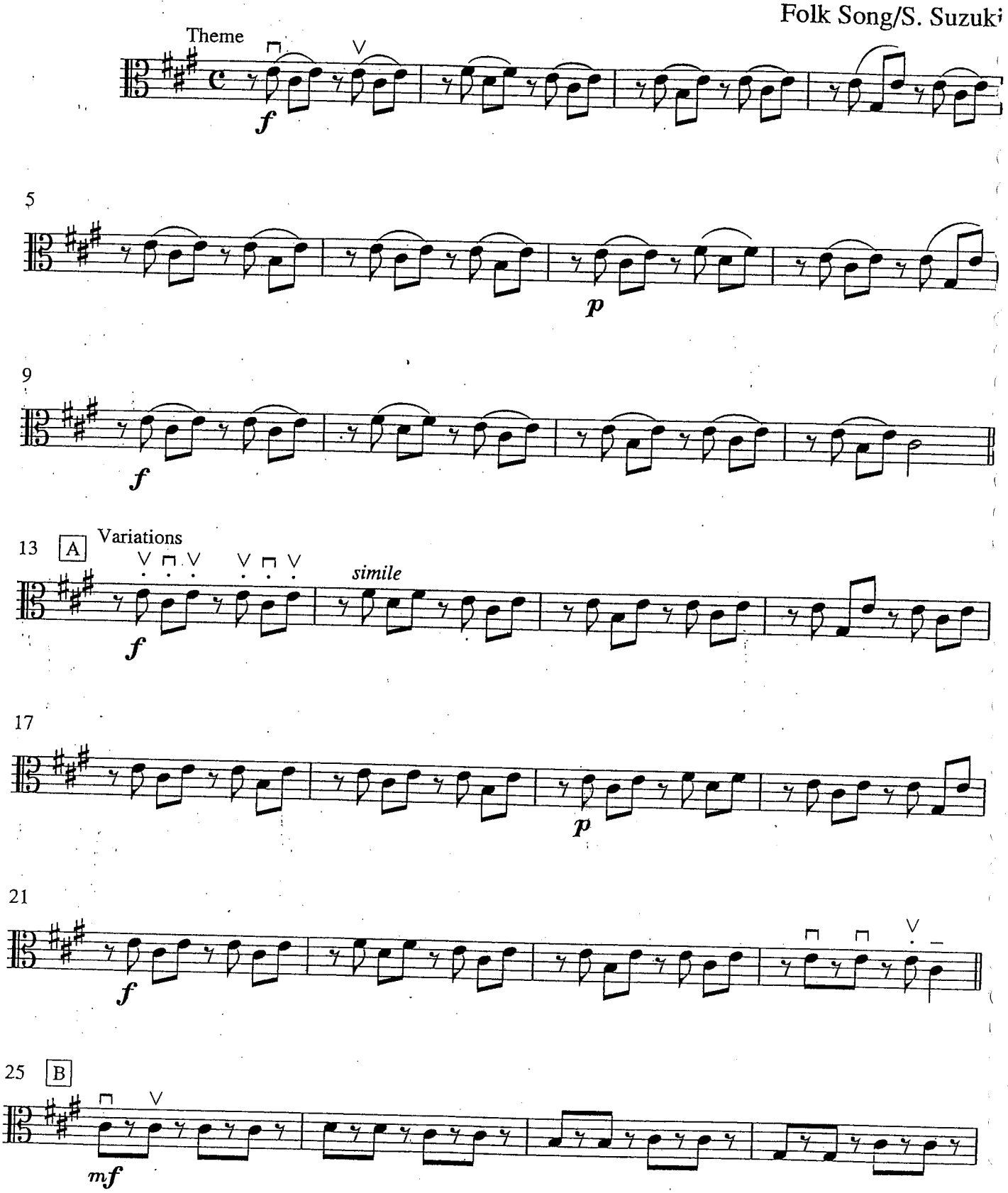
Suzuki Method International

Twinkle, Twinkle, Little Star

Viola

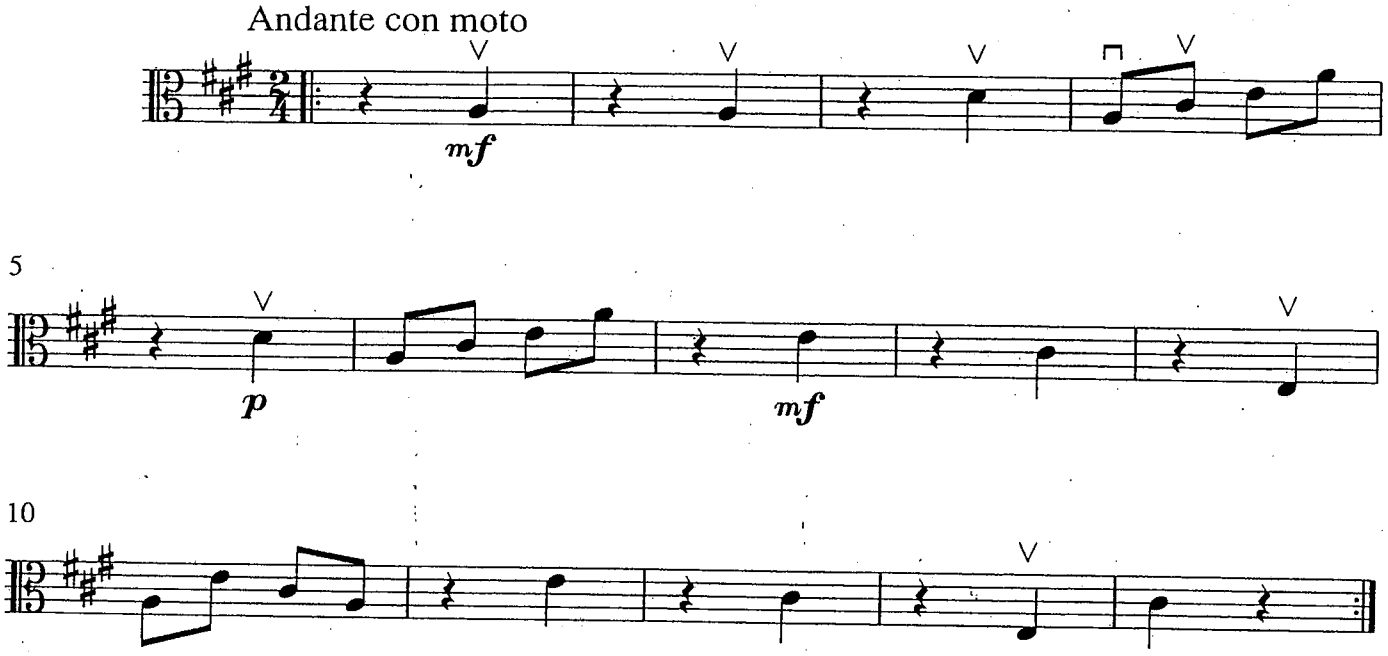
Theme and Variations

Folk Song/S. Suzuki



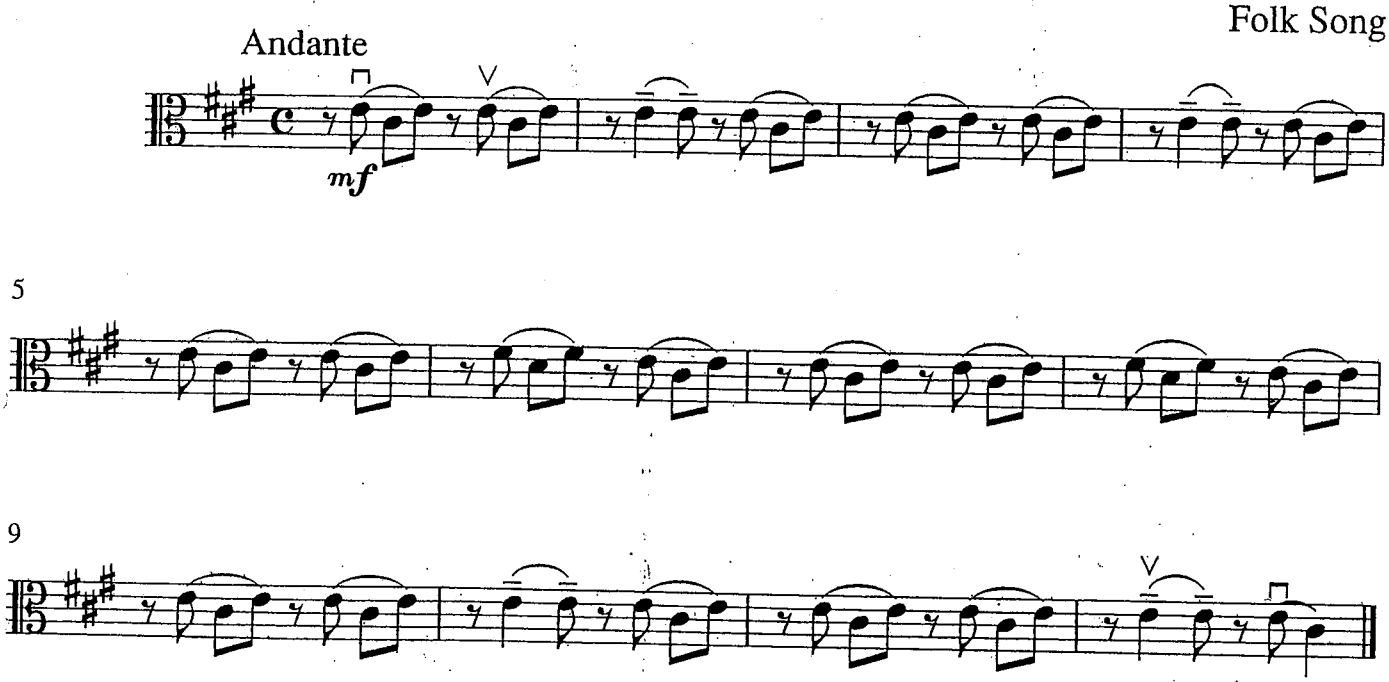
Song of the Wind

Folk Song



Go Tell Aunt Rhody

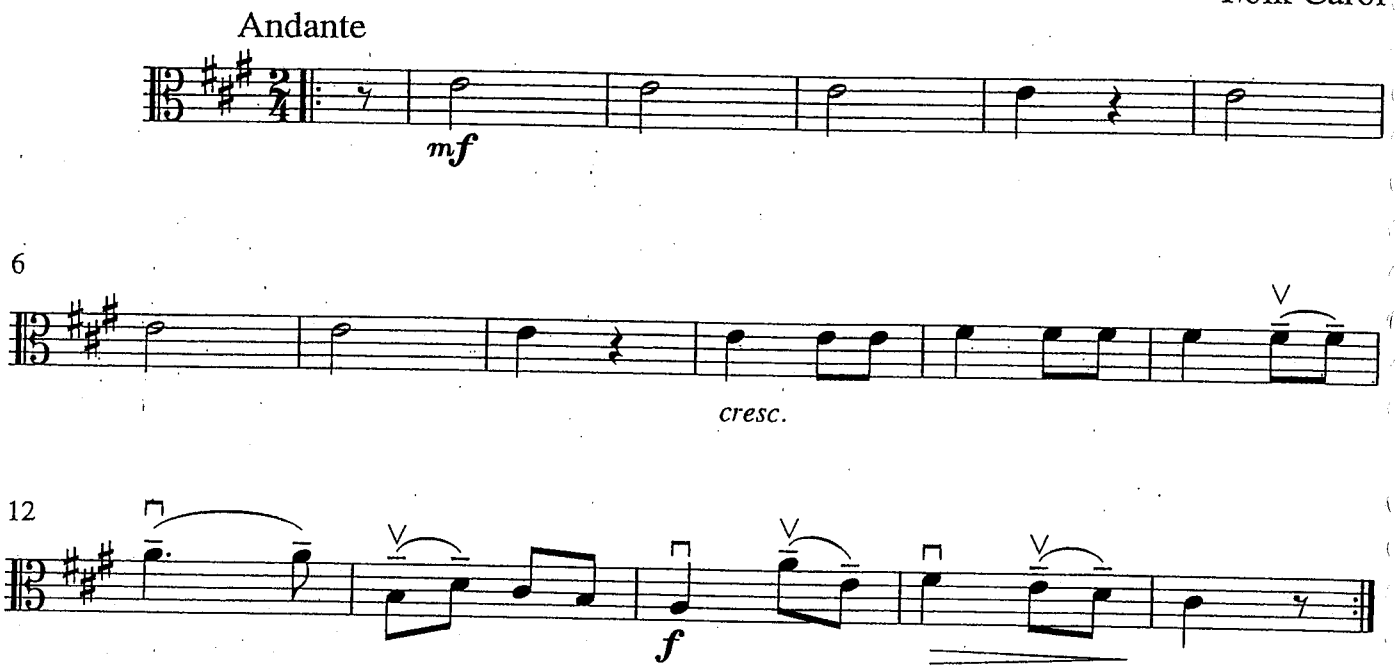
Folk Song



O Come, Little Children

Version A

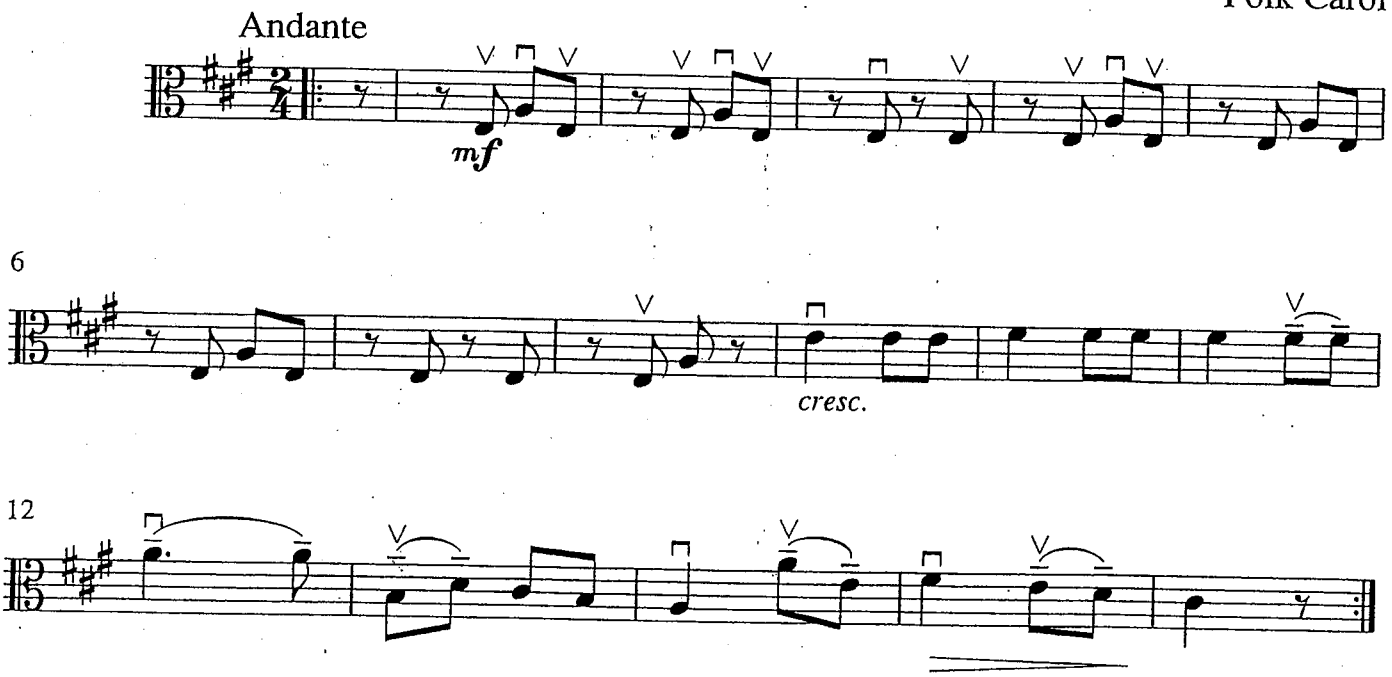
Folk Carol



O Come, Little Children

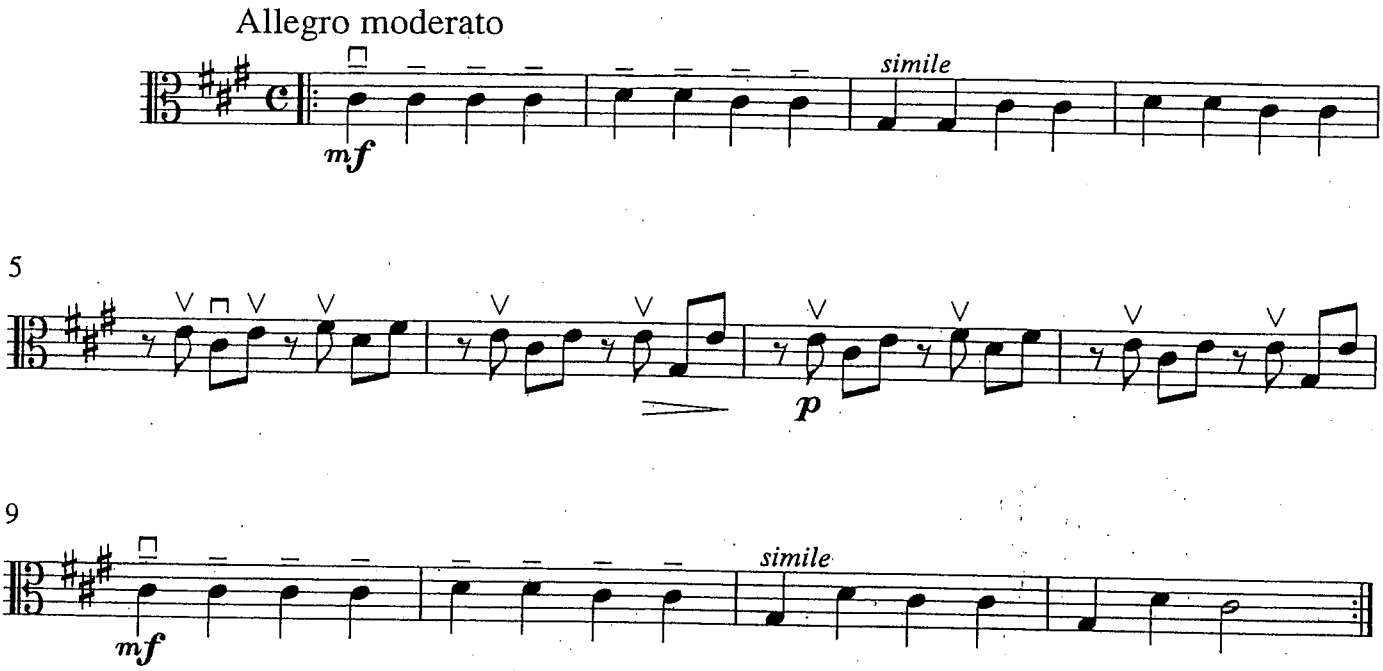
Version B

Folk Carol



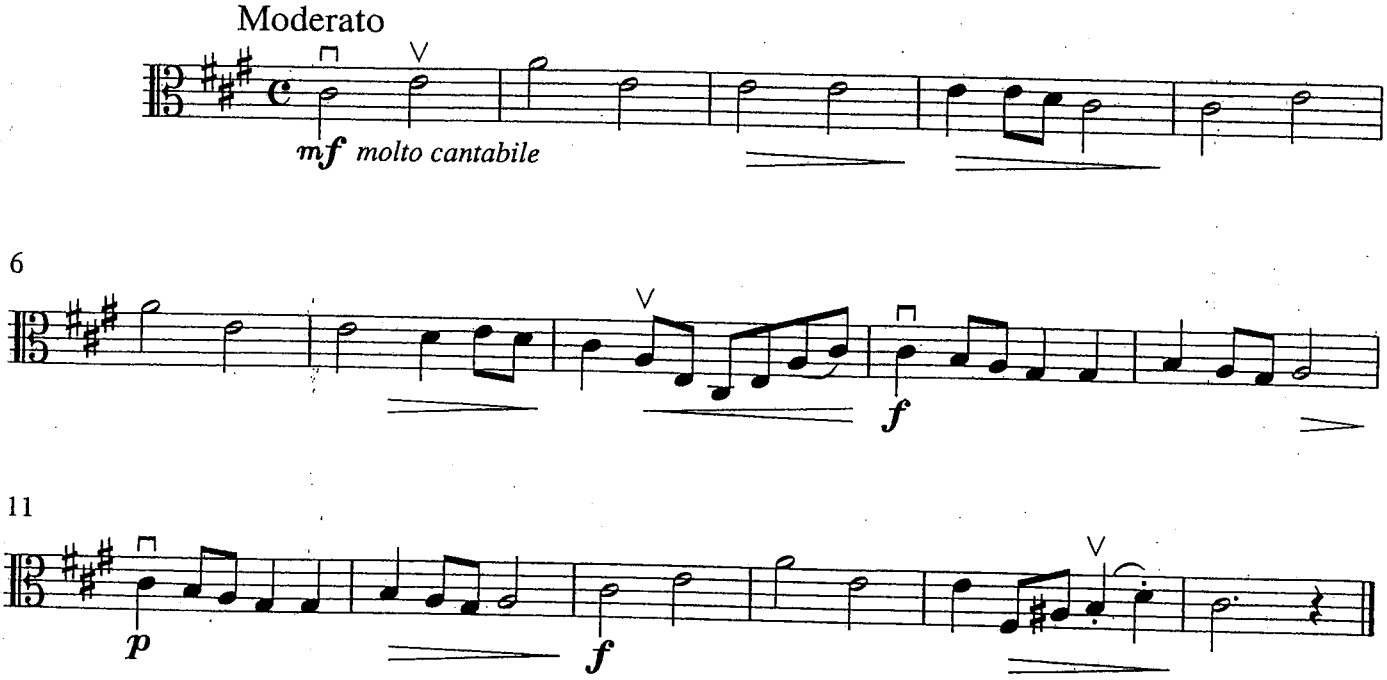
May Song

Folk Song



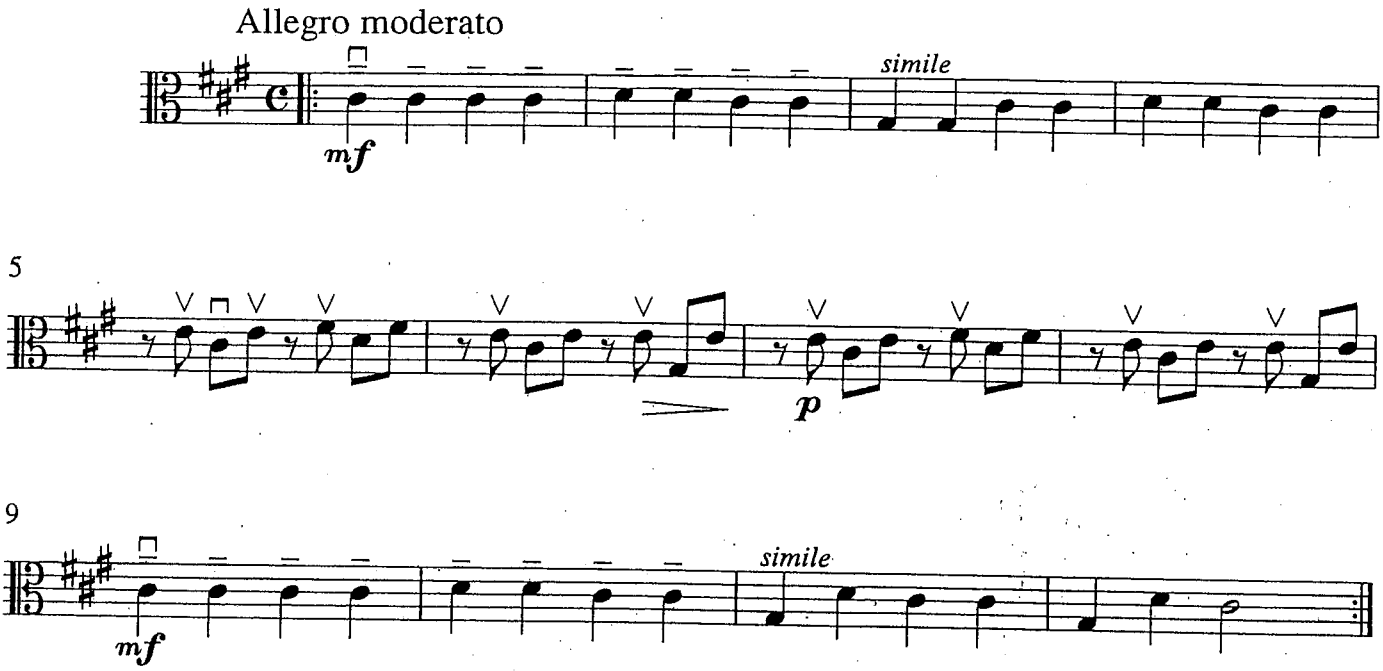
Long, Long Ago

T.H. Bayly



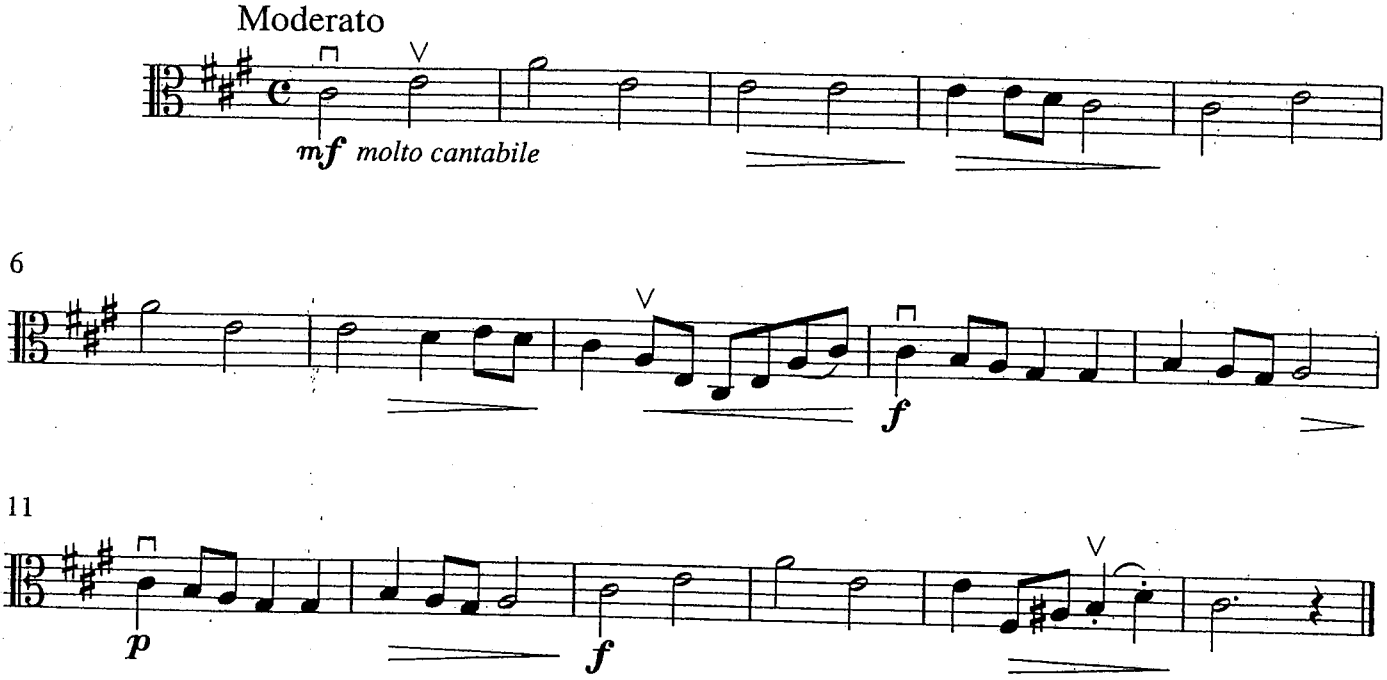
May Song

Folk Song



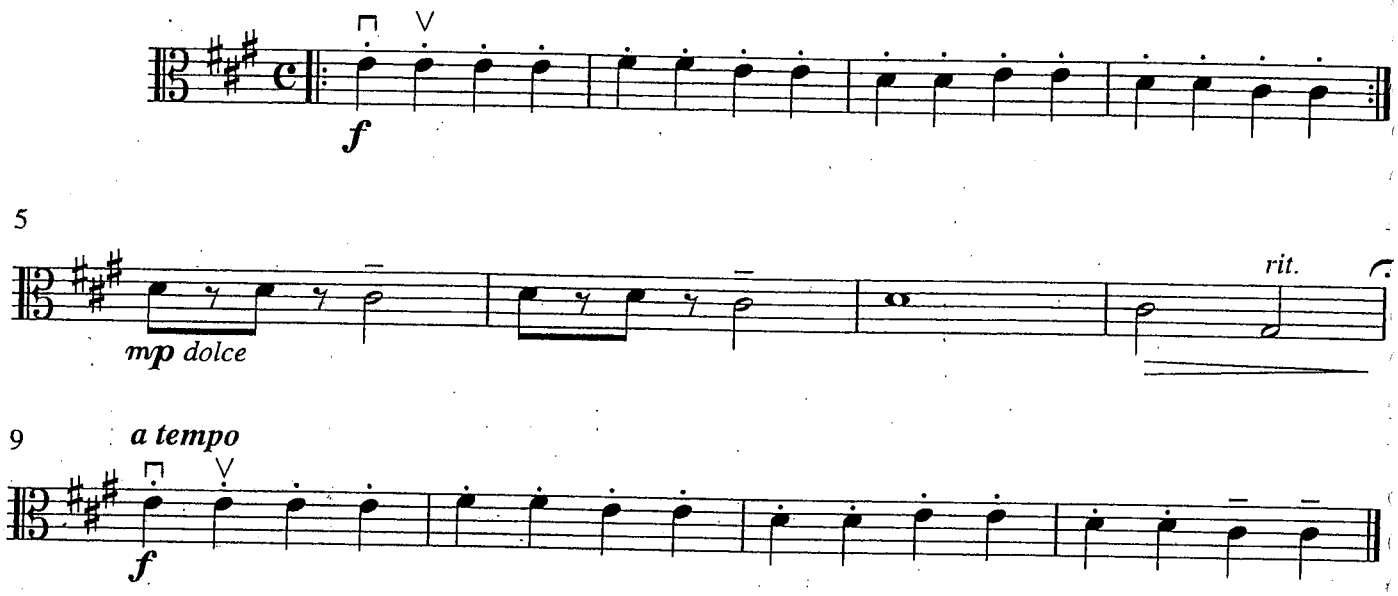
Long, Long Ago

T.H. Bayly



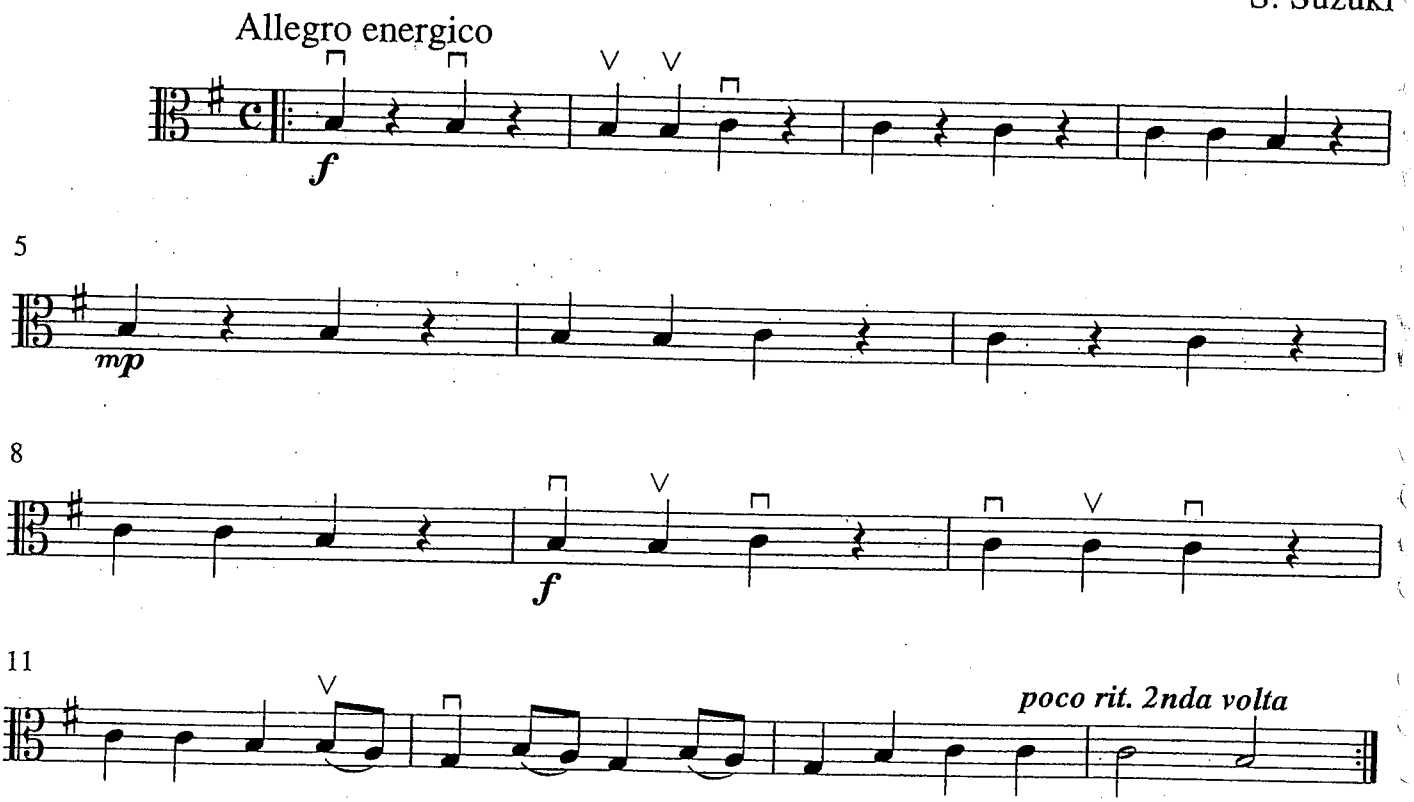
Allegro

S. Suzuki



Etude

S. Suzuki



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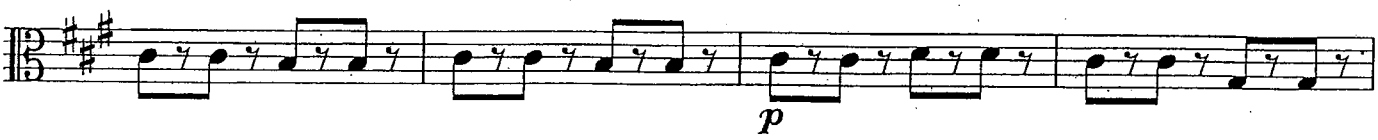

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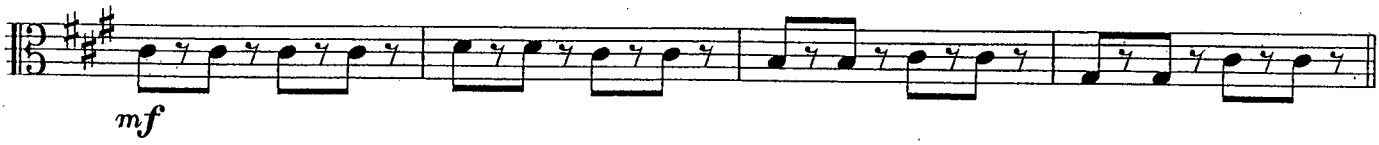

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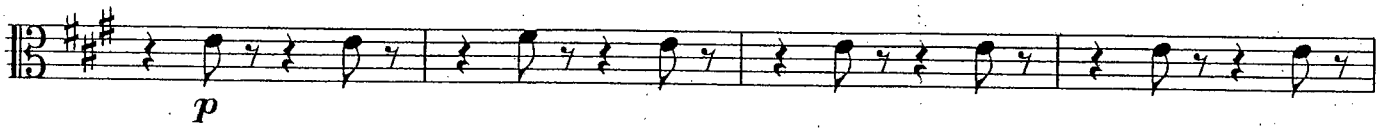

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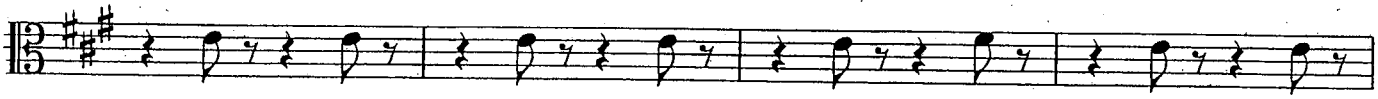

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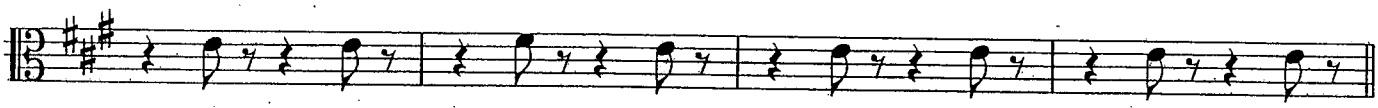
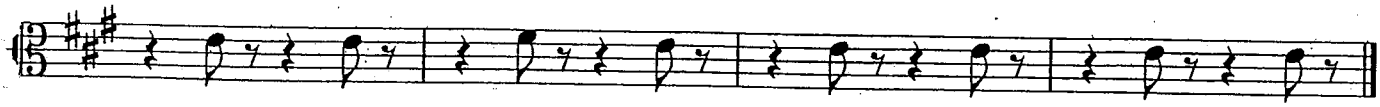


49 D

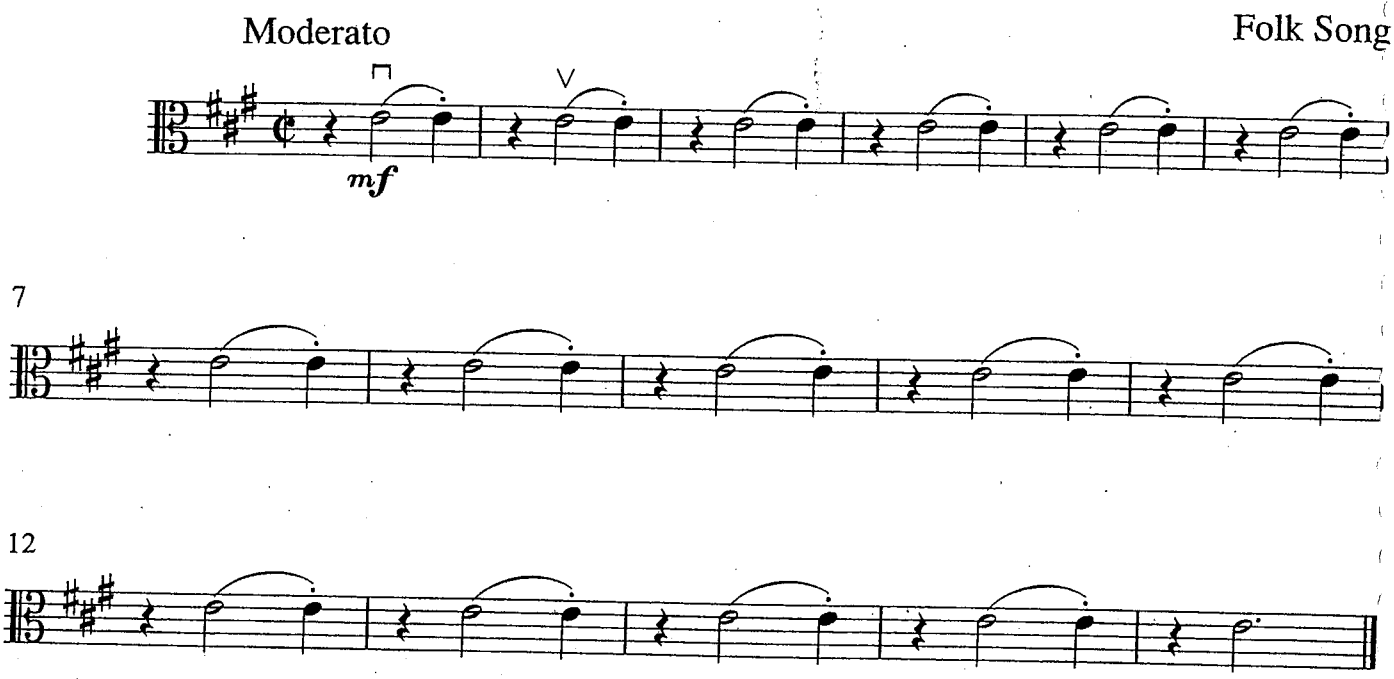
53

57



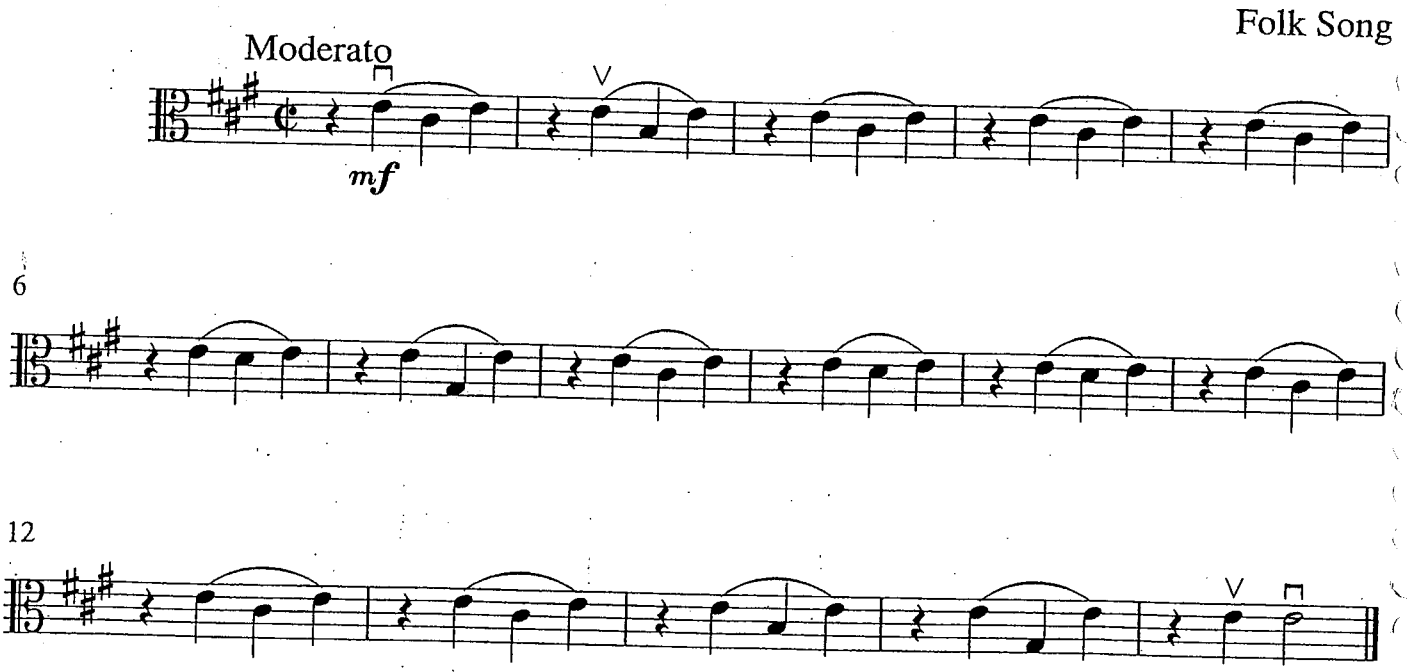
Lightly Row

Version A



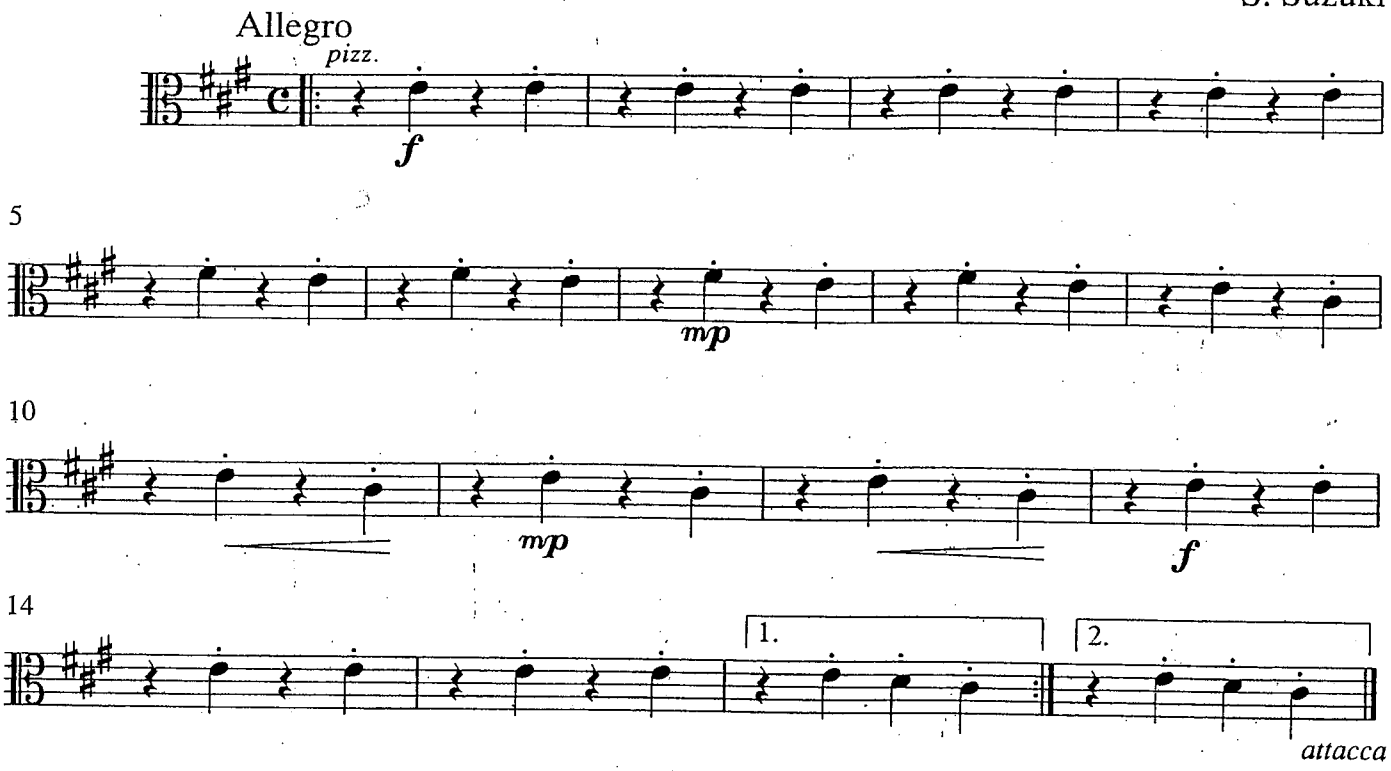
Lightly Row

Version B



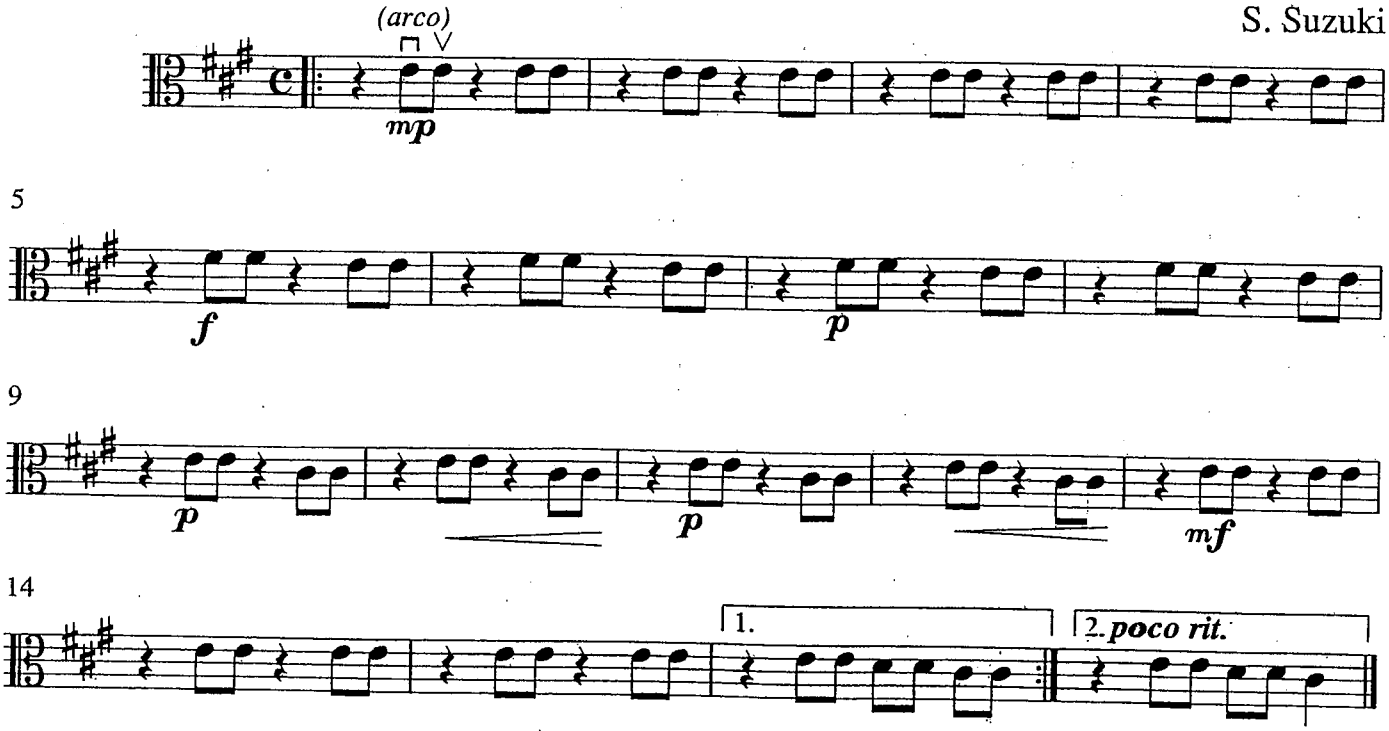
Perpetual Motion-Theme

S. Suzuki



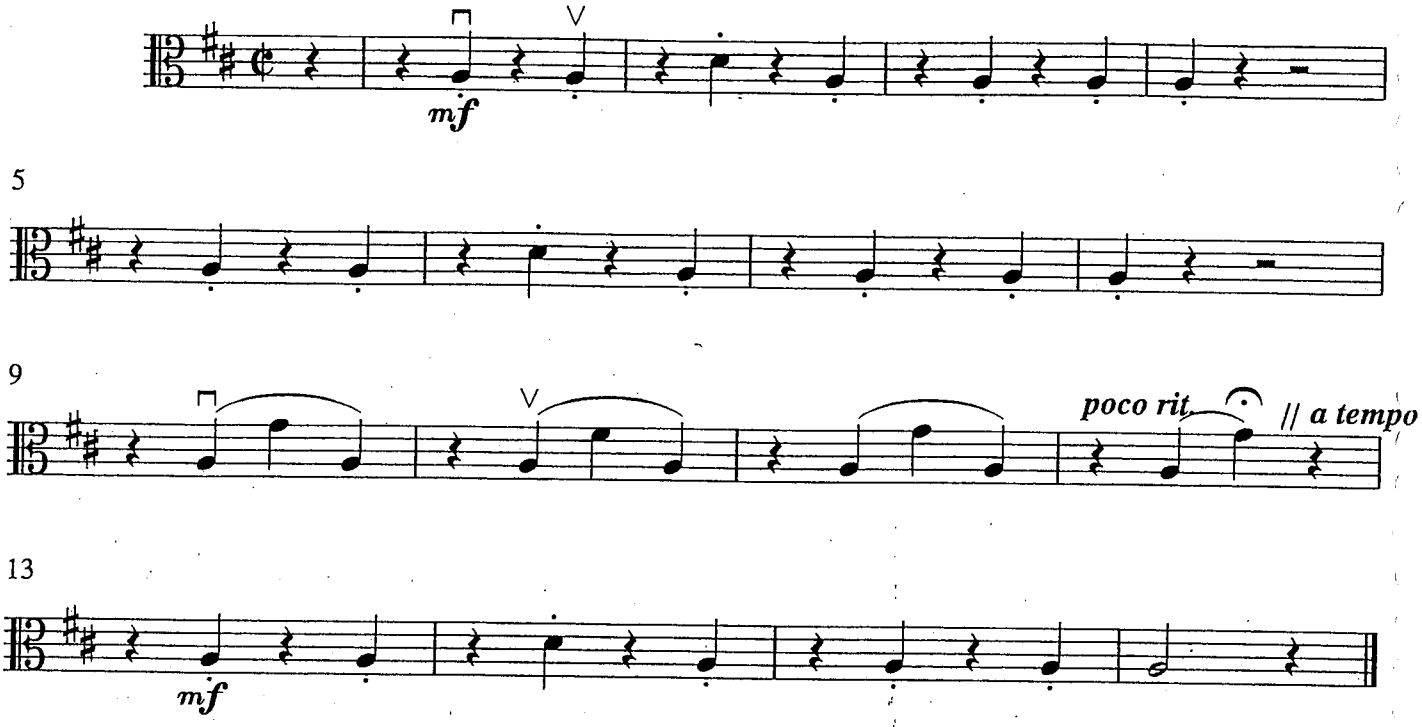
Perpetual Motion-Variation

S. Suzuki



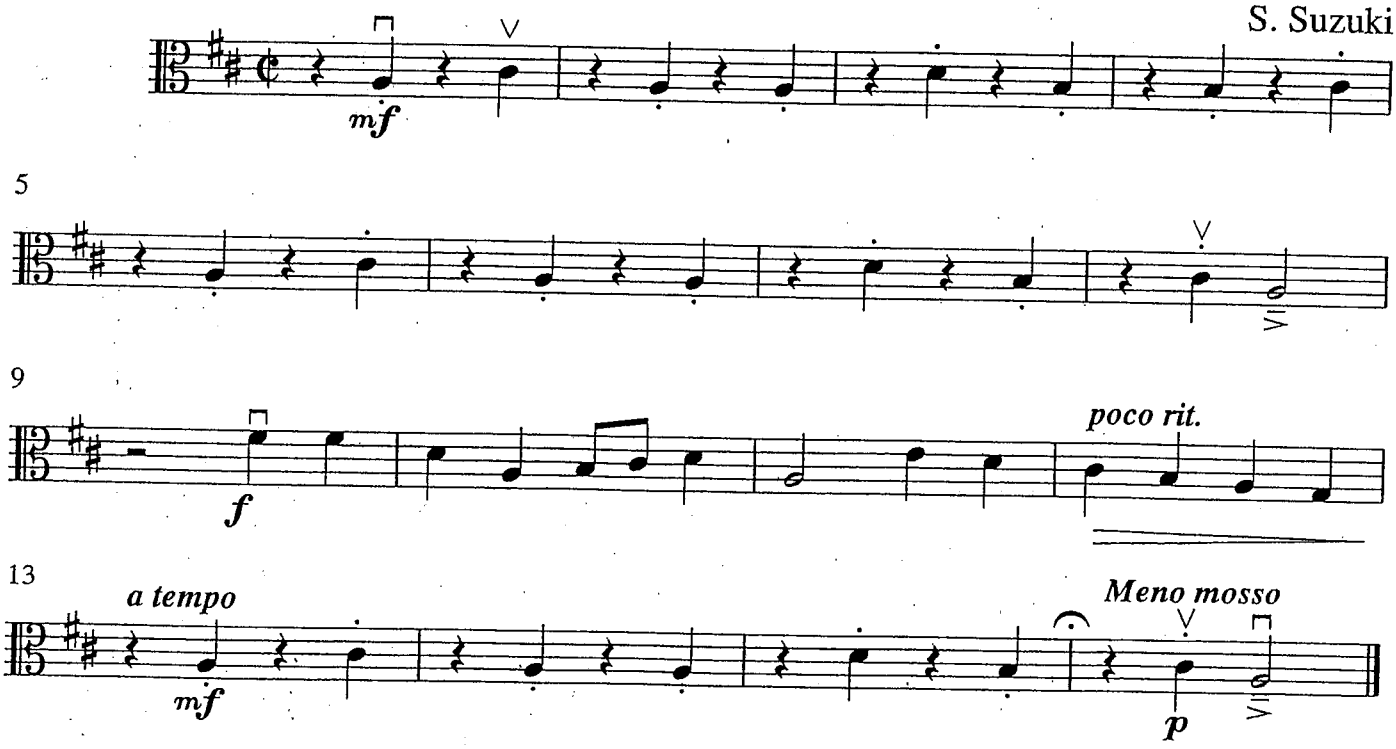
Allegretto

S. Suzuki



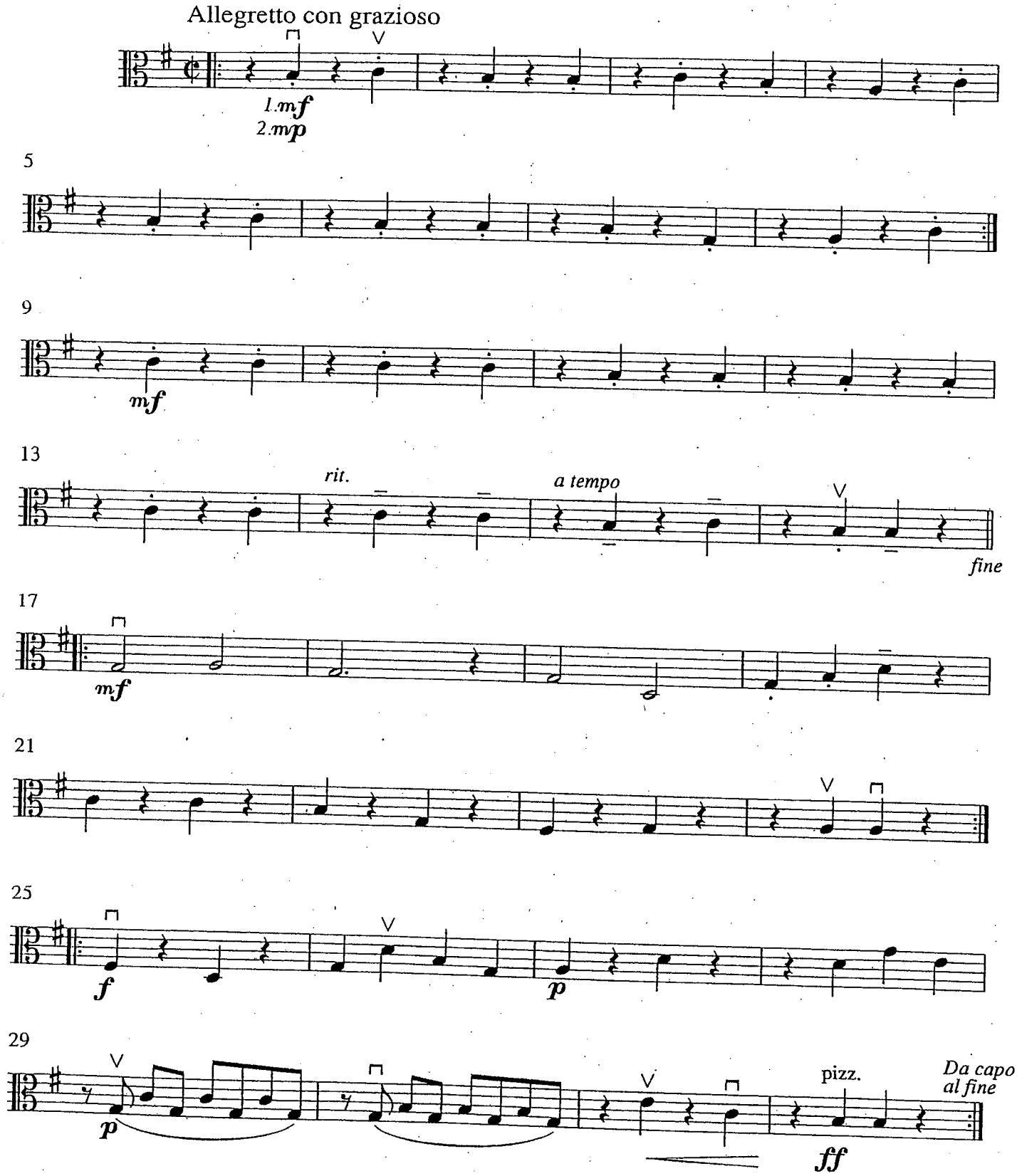
Andantino

S. Suzuki



Gavotte

F.J. Gossec

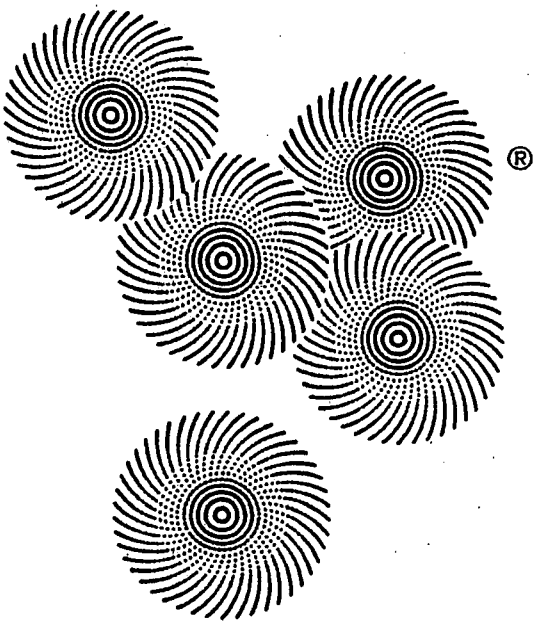


STRING QUARTETS FOR BEGINNING ENSEMBLES

VOLUME 1

Selections from Suzuki Violin School, Vol. 1
Arranged for String Quartet
By
Joseph Knaus

Cello Part



Suzuki Method International

STRING QUARTETS FOR BEGINNING ENSEMBLES

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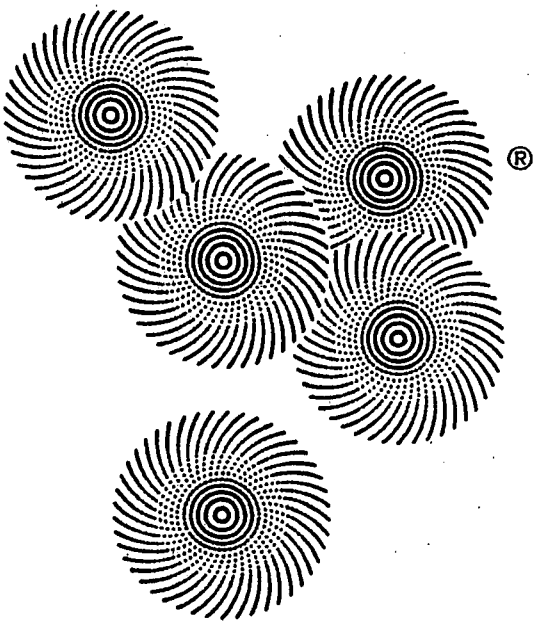
Cello Part



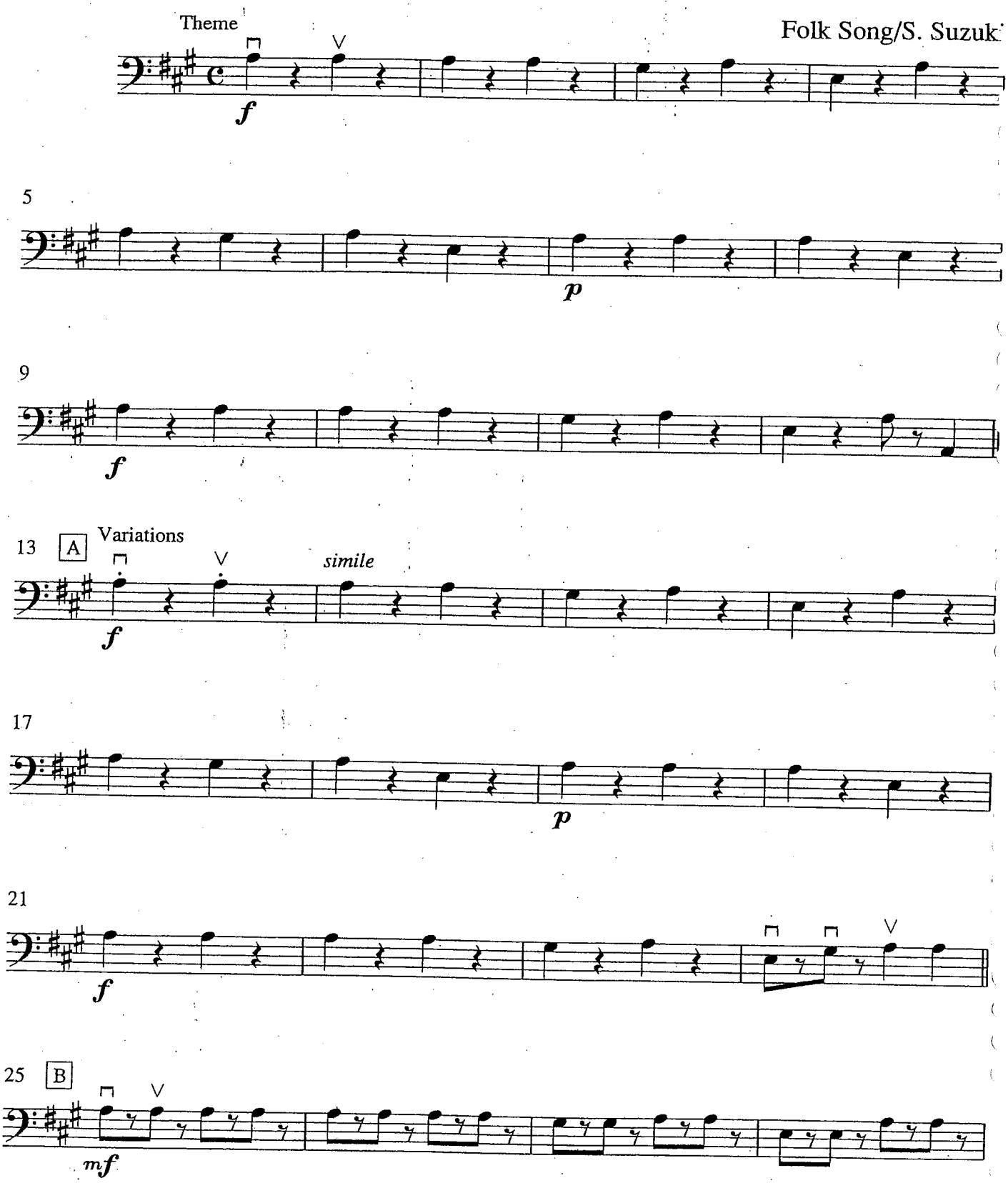
Suzuki Method International

Twinkle, Twinkle, Little Star

Cello

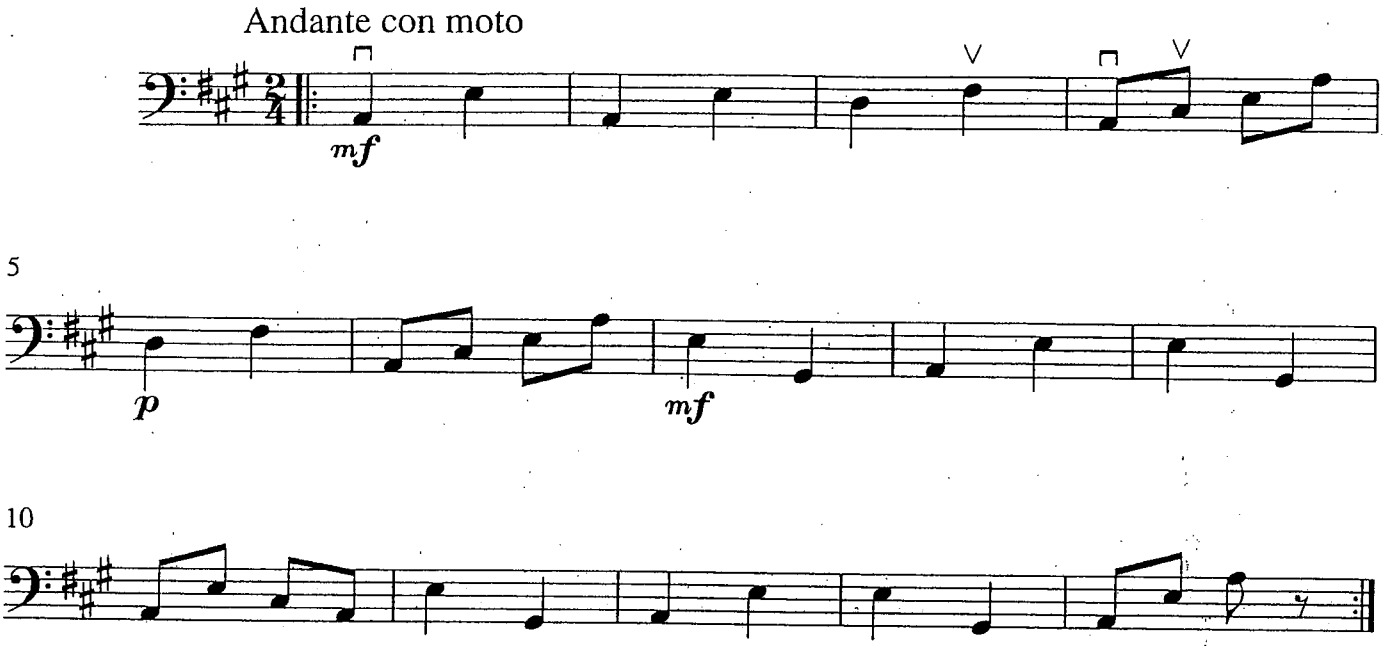
Theme and Variations

Folk Song/S. Suzuki



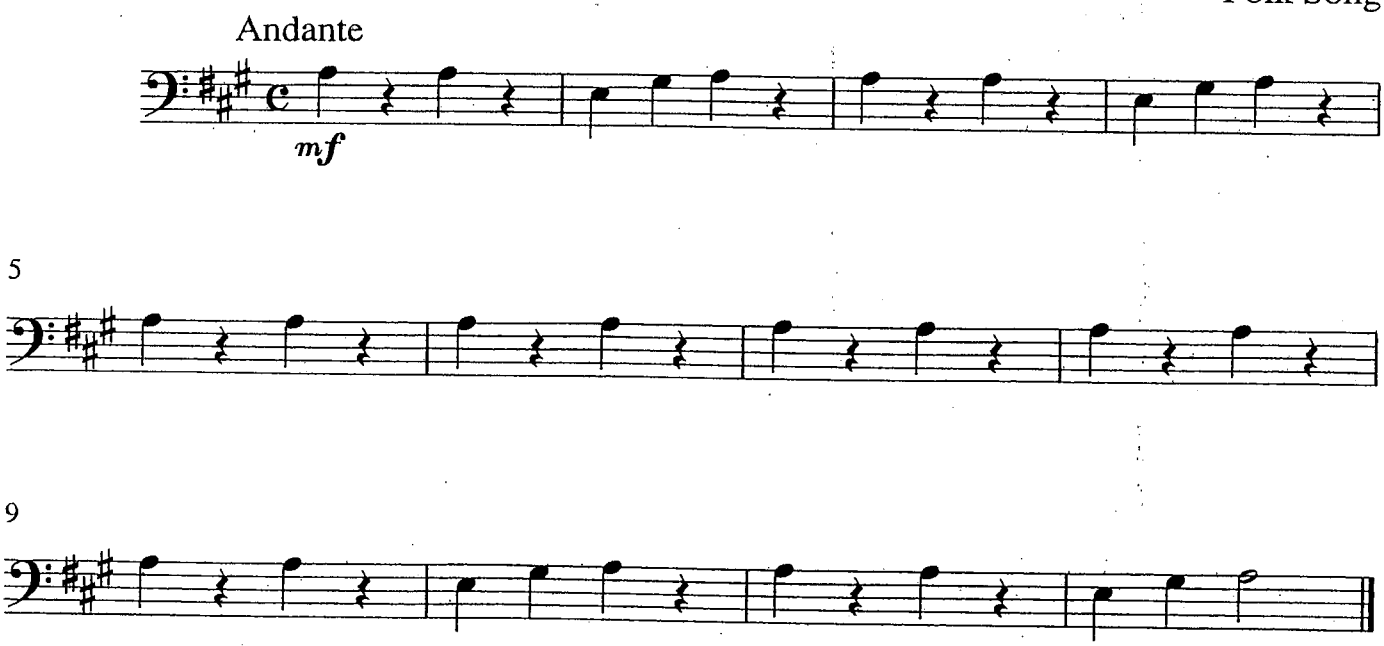
Song of the Wind

Folk Song



Go Tell Aunt Rhody

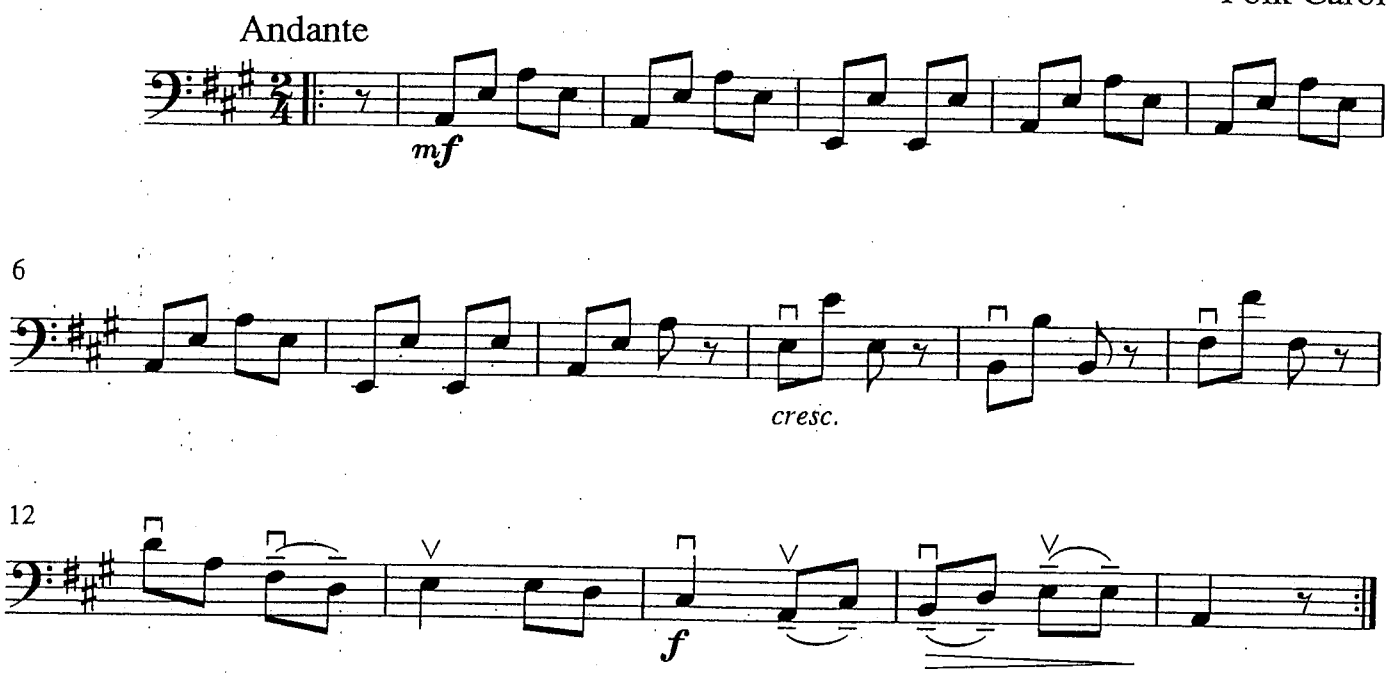
Folk Song



O Come, Little Children

Version A

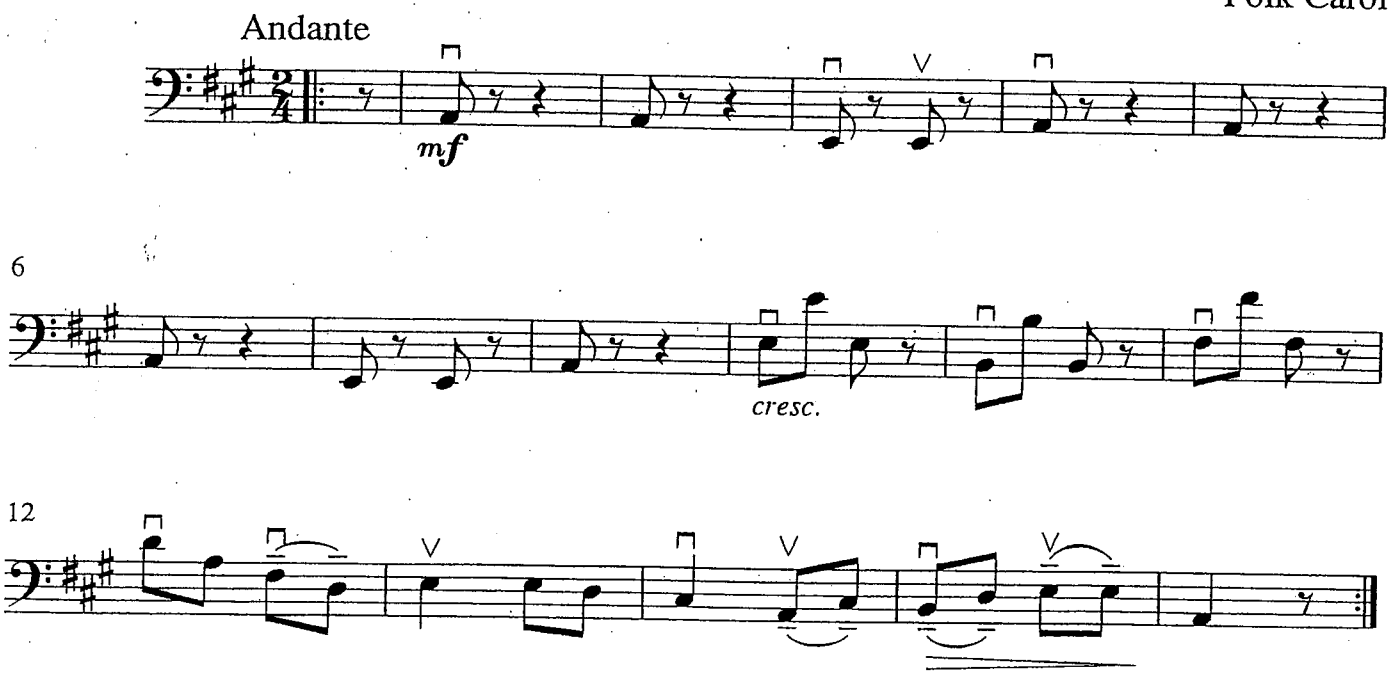
Folk Carol



O Come, Little Children

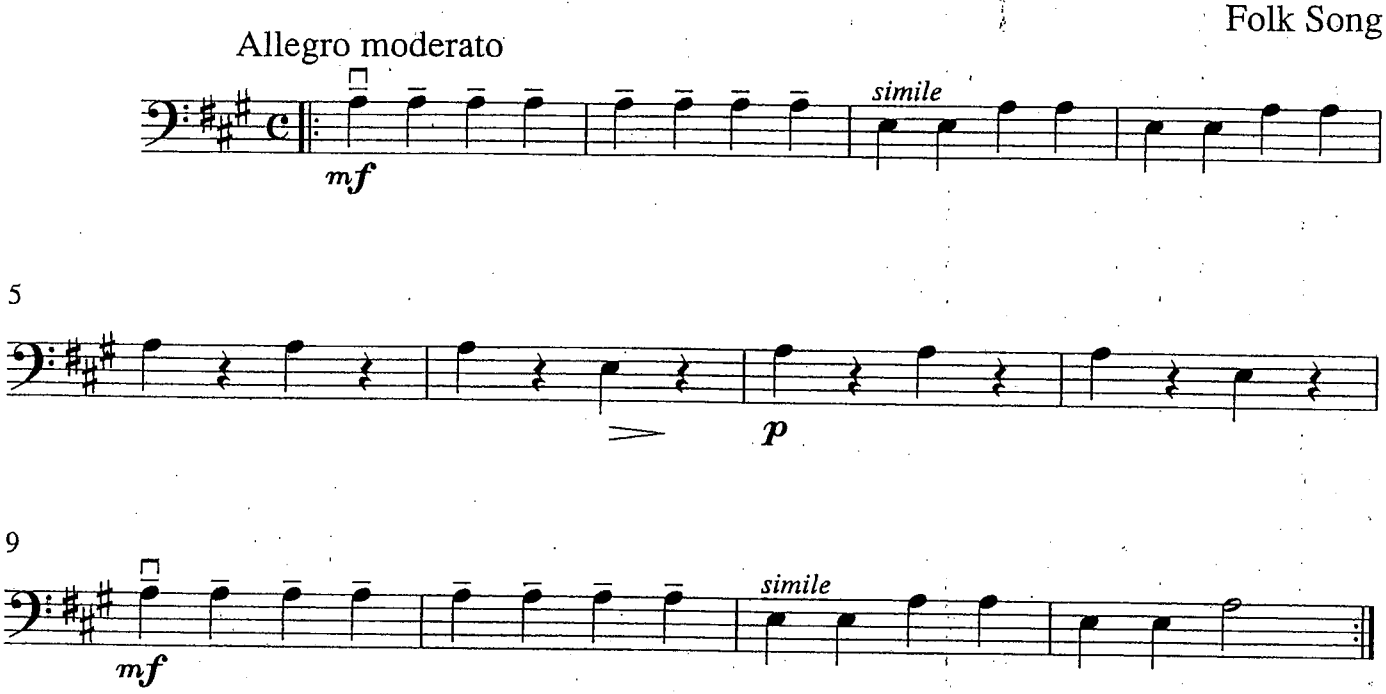
Version B

Folk Carol



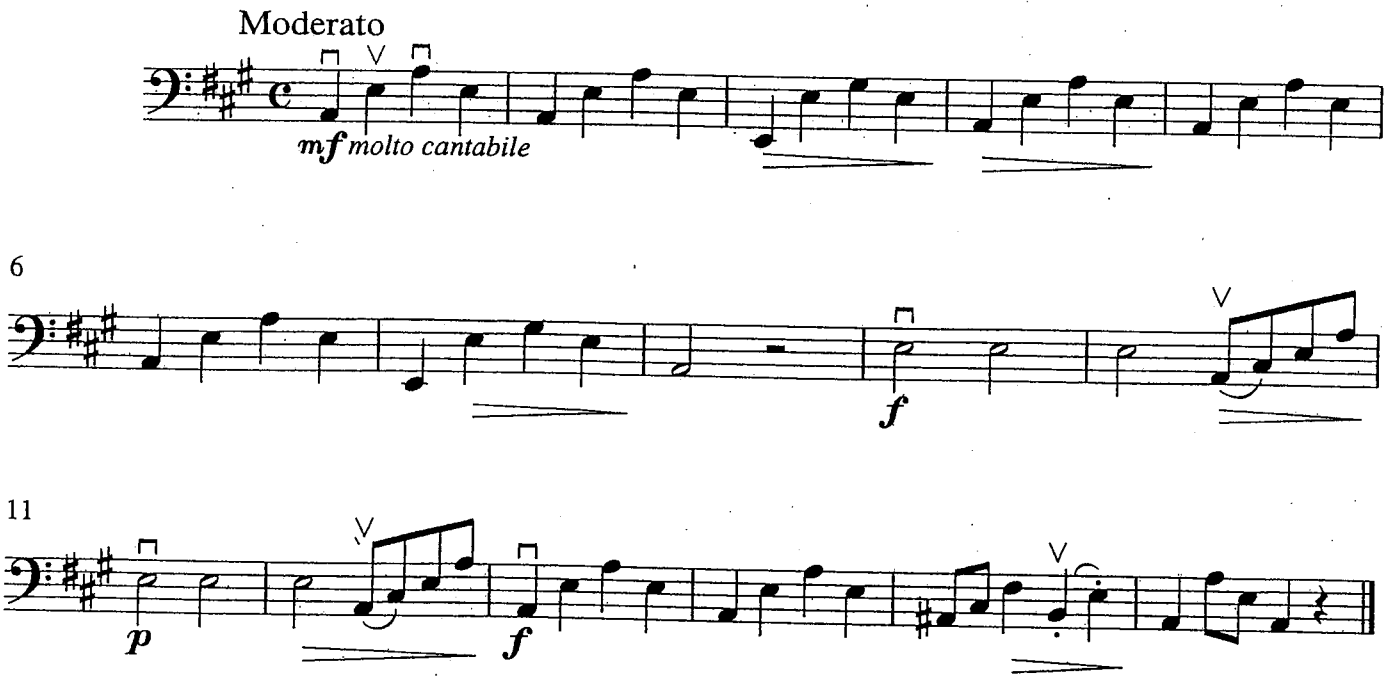
May Song

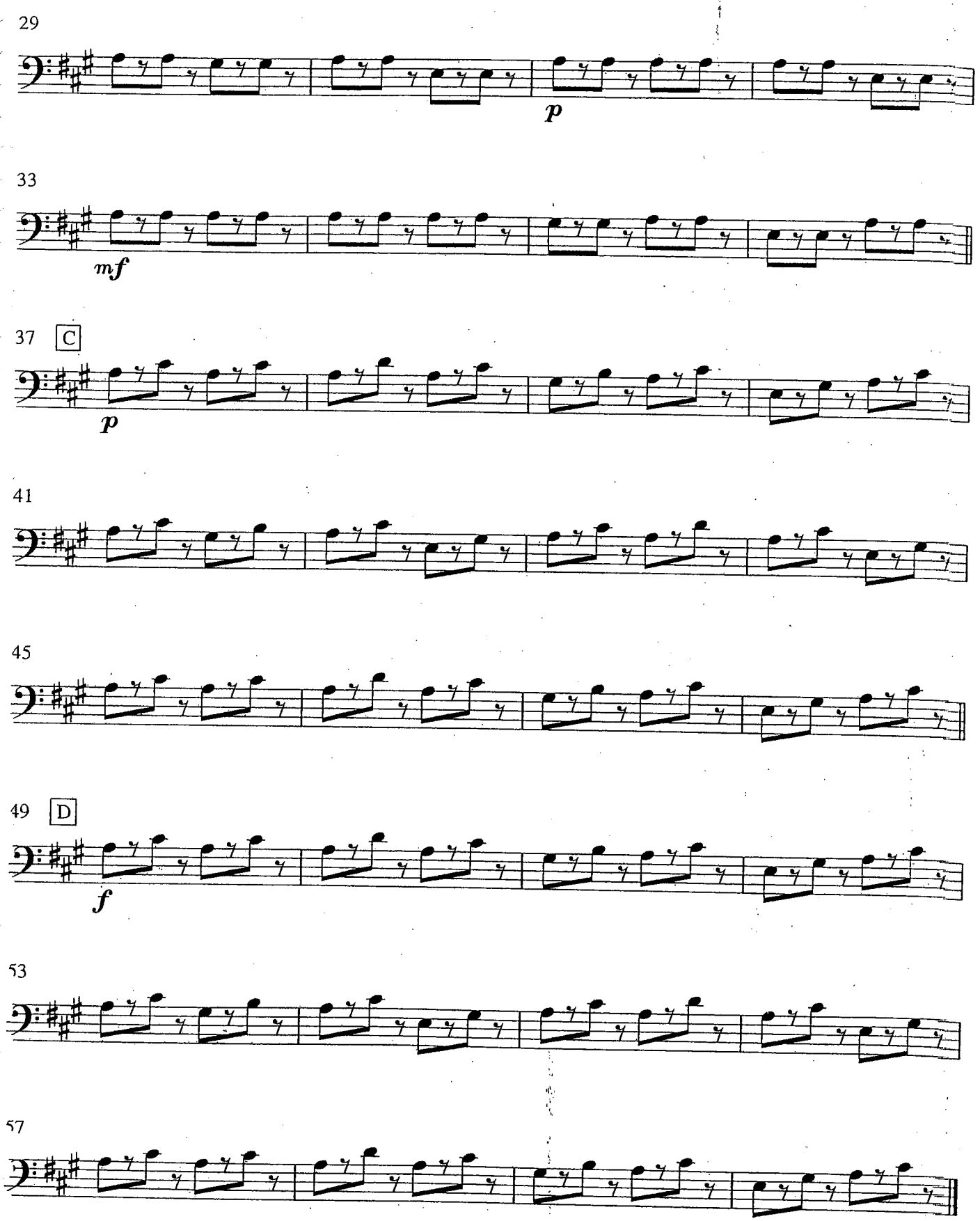
Folk Song



Long, Long Ago

T.H. Bayly

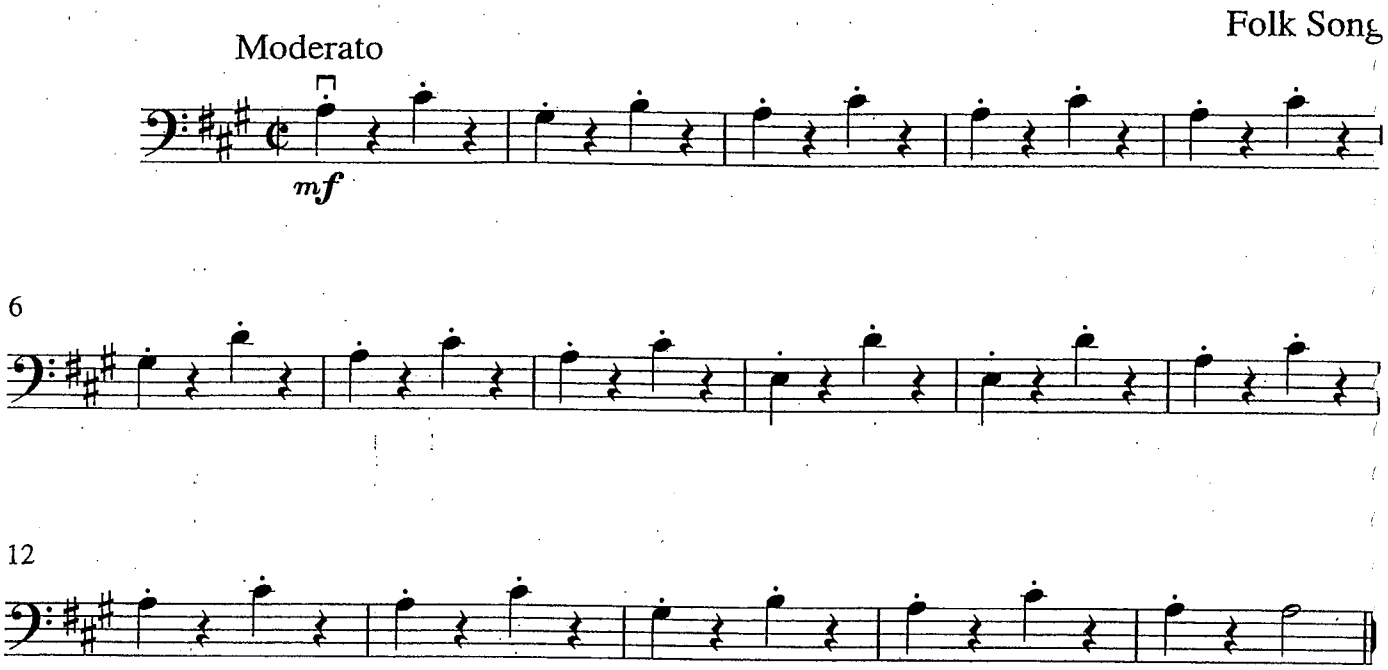



29
p
33
mf
37
C
p
41
45
49
D
f
53
57

Lightly Row

Version A

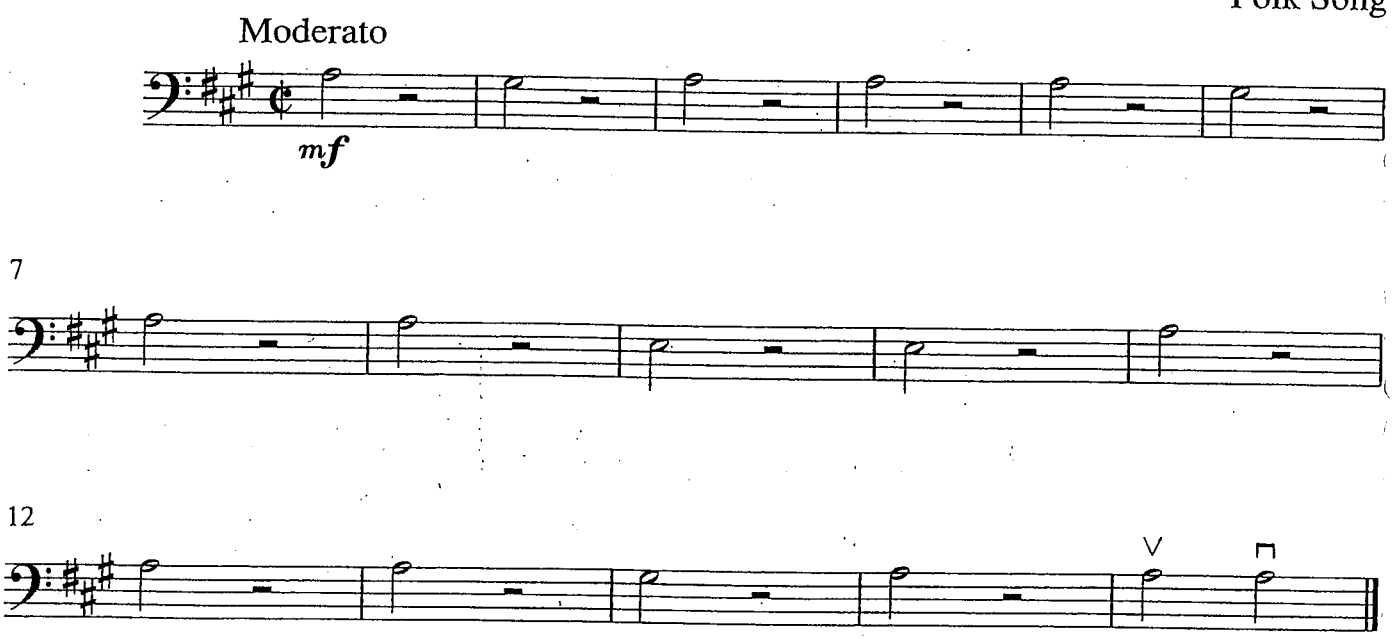
Folk Song



Lightly Row

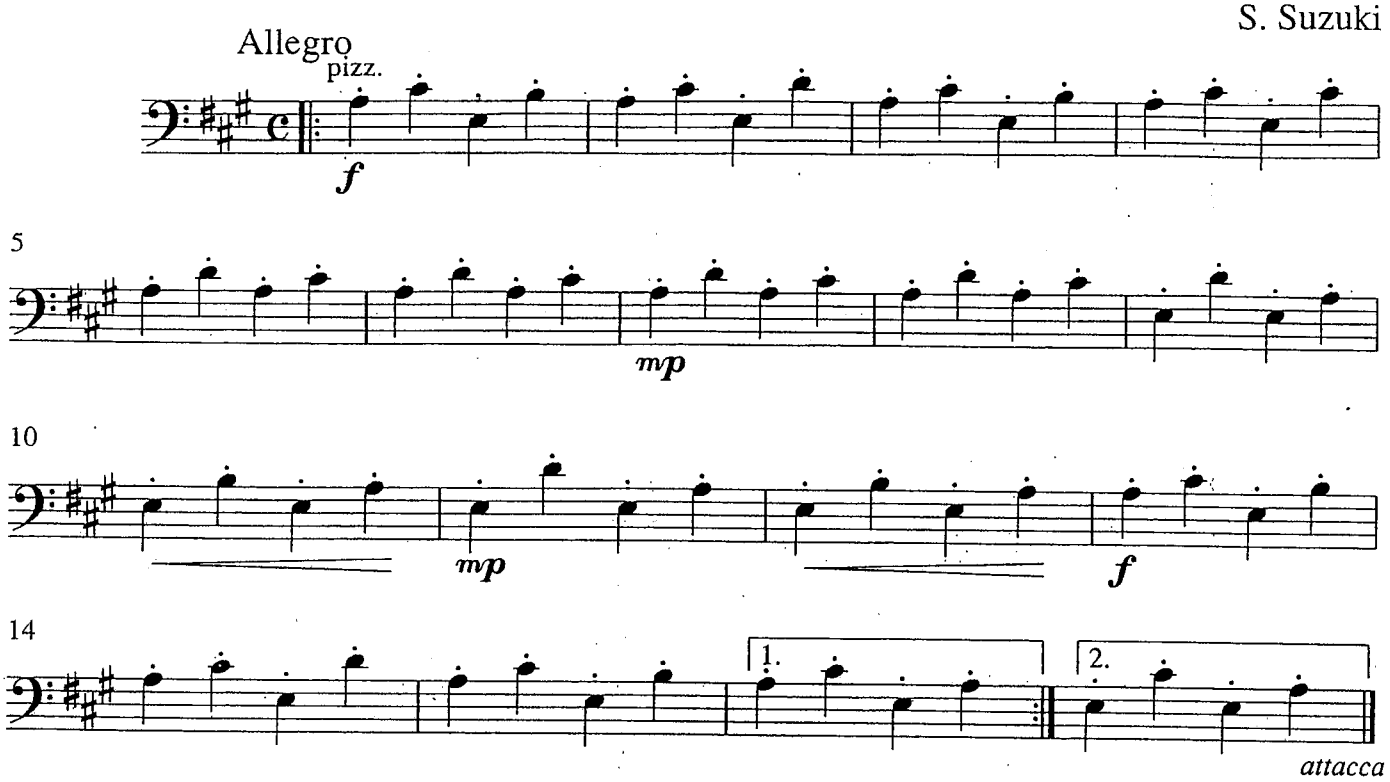
Version B

Folk Song



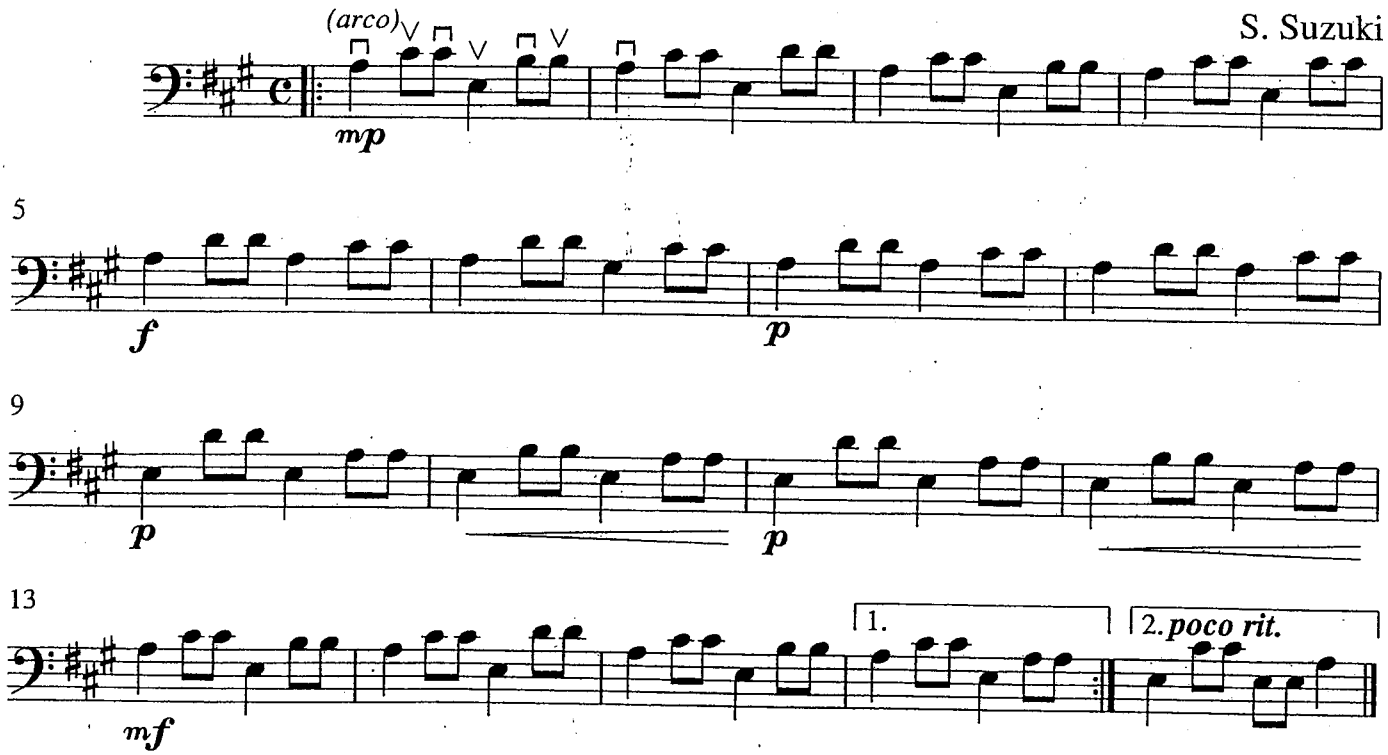
Perpetual Motion-Theme

S. Suzuki



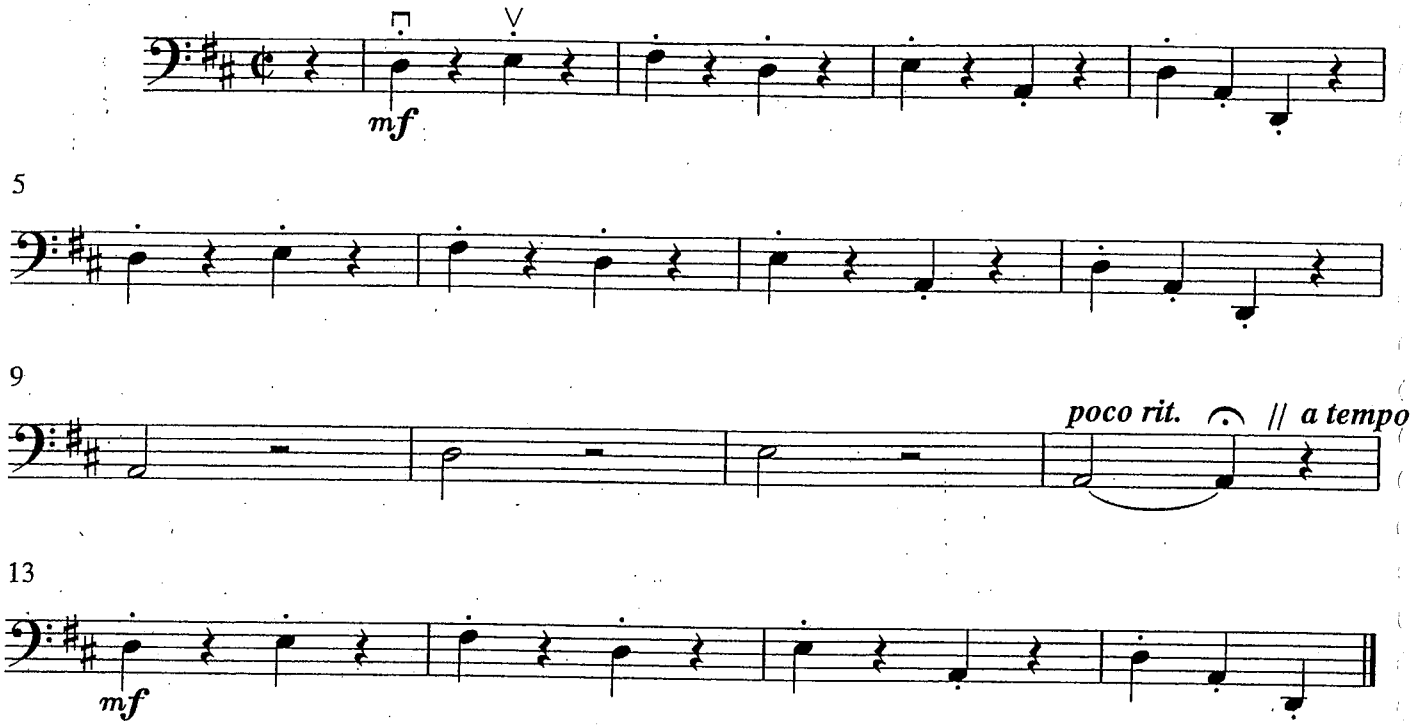
Perpetual Motion-Variation

S. Suzuki



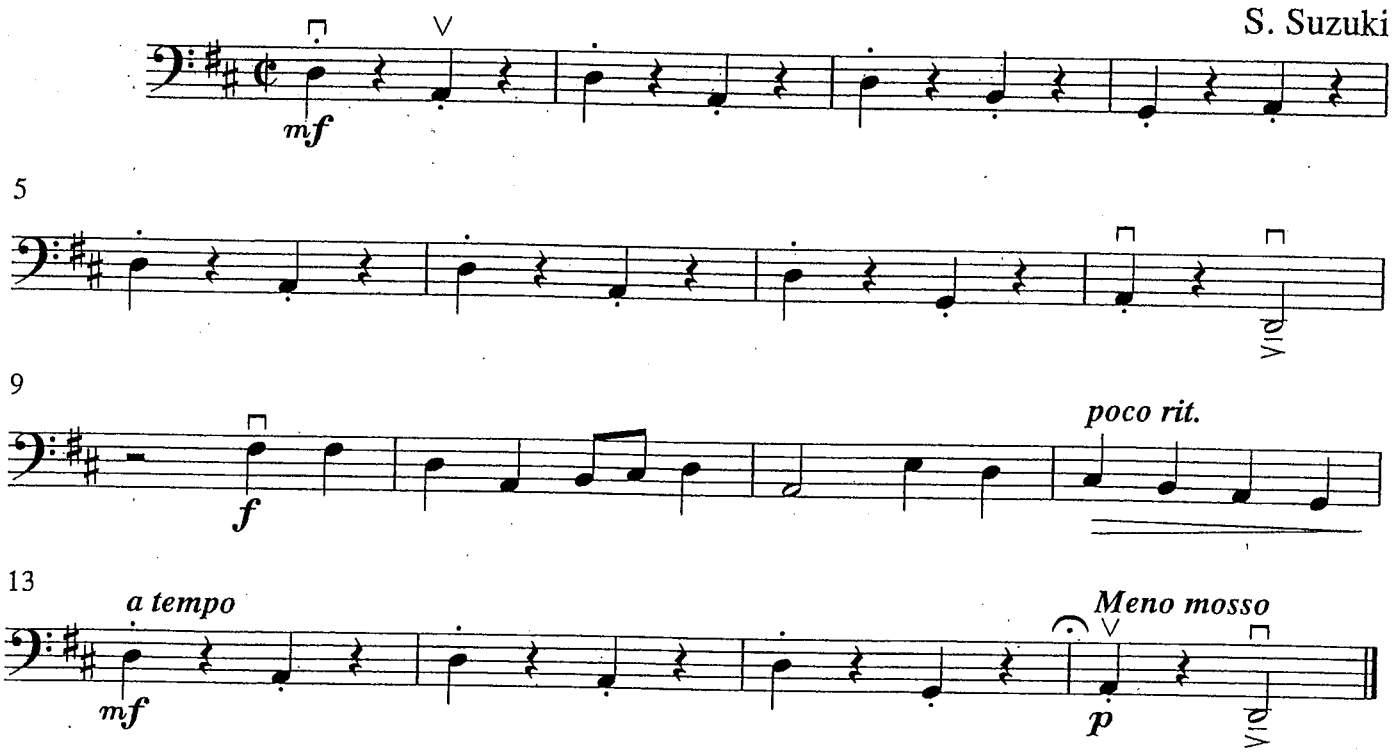
Allegretto

S. Suzuki



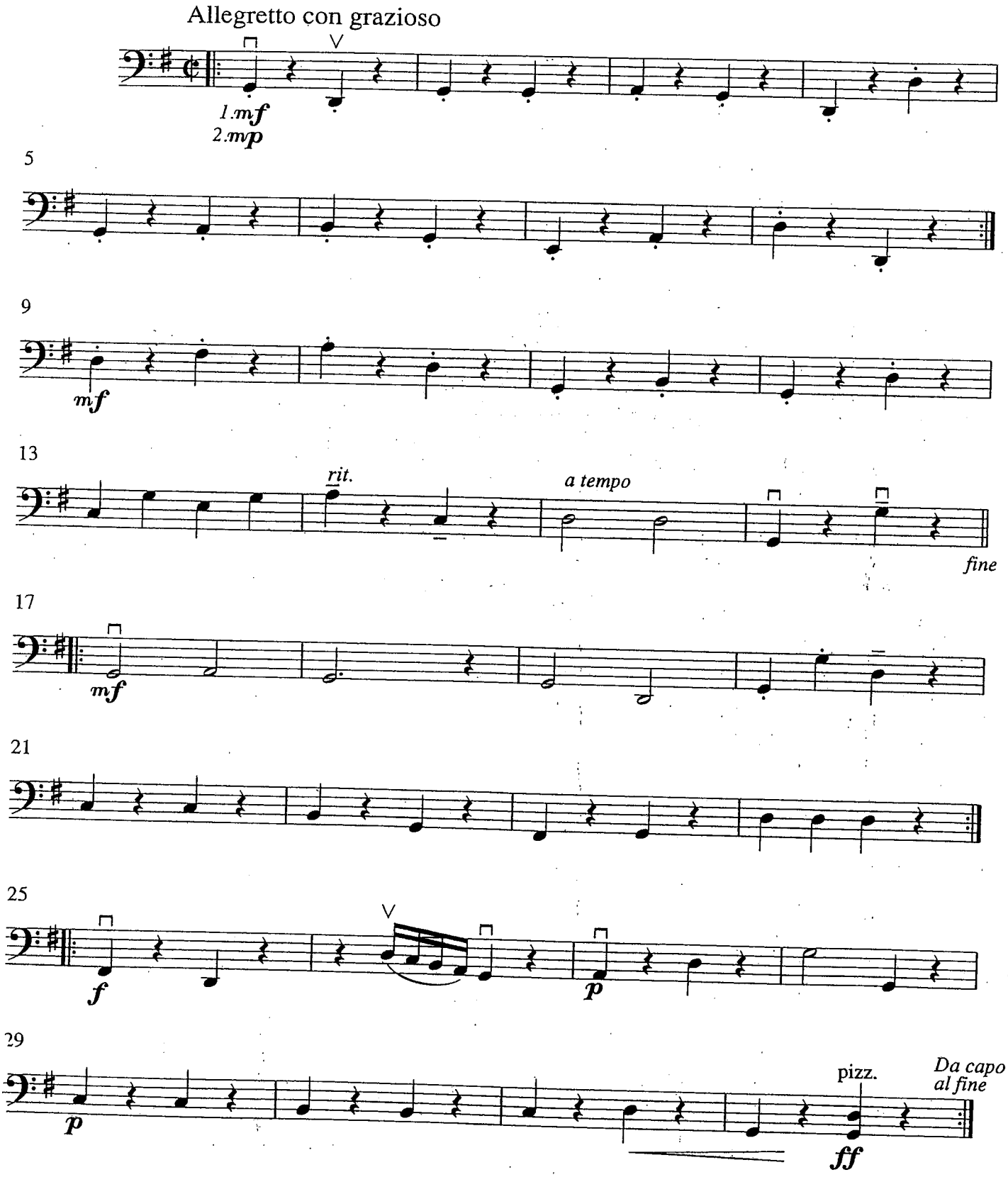
Andantino

S. Suzuki



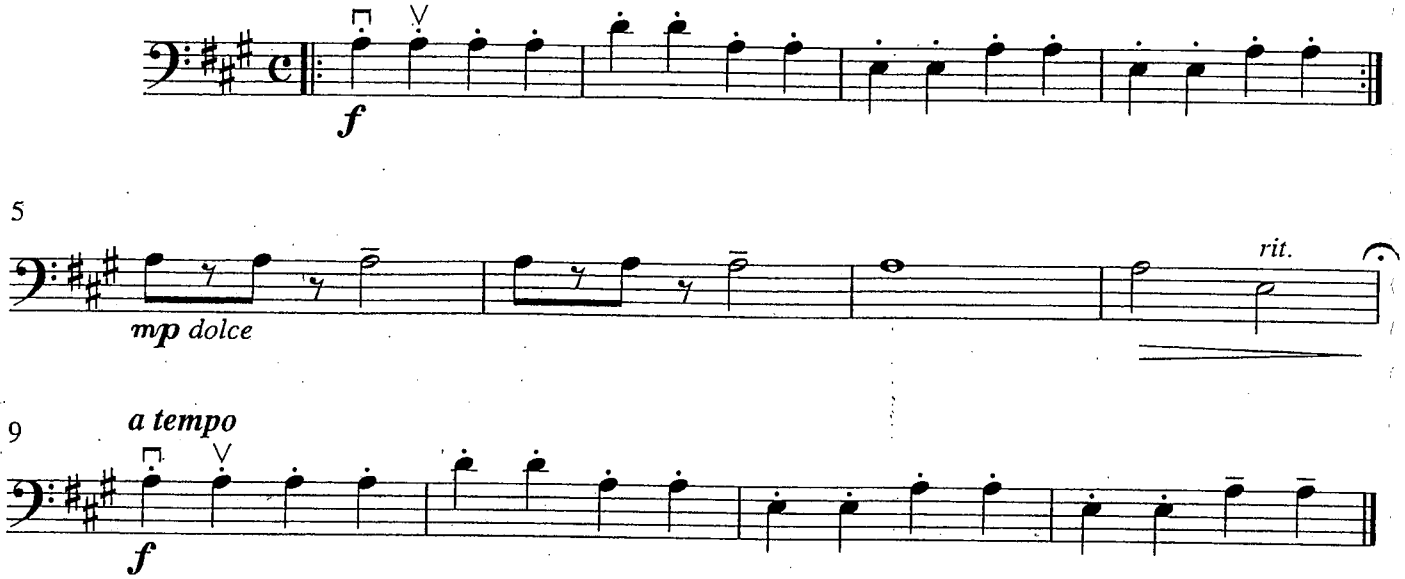
Gavotte

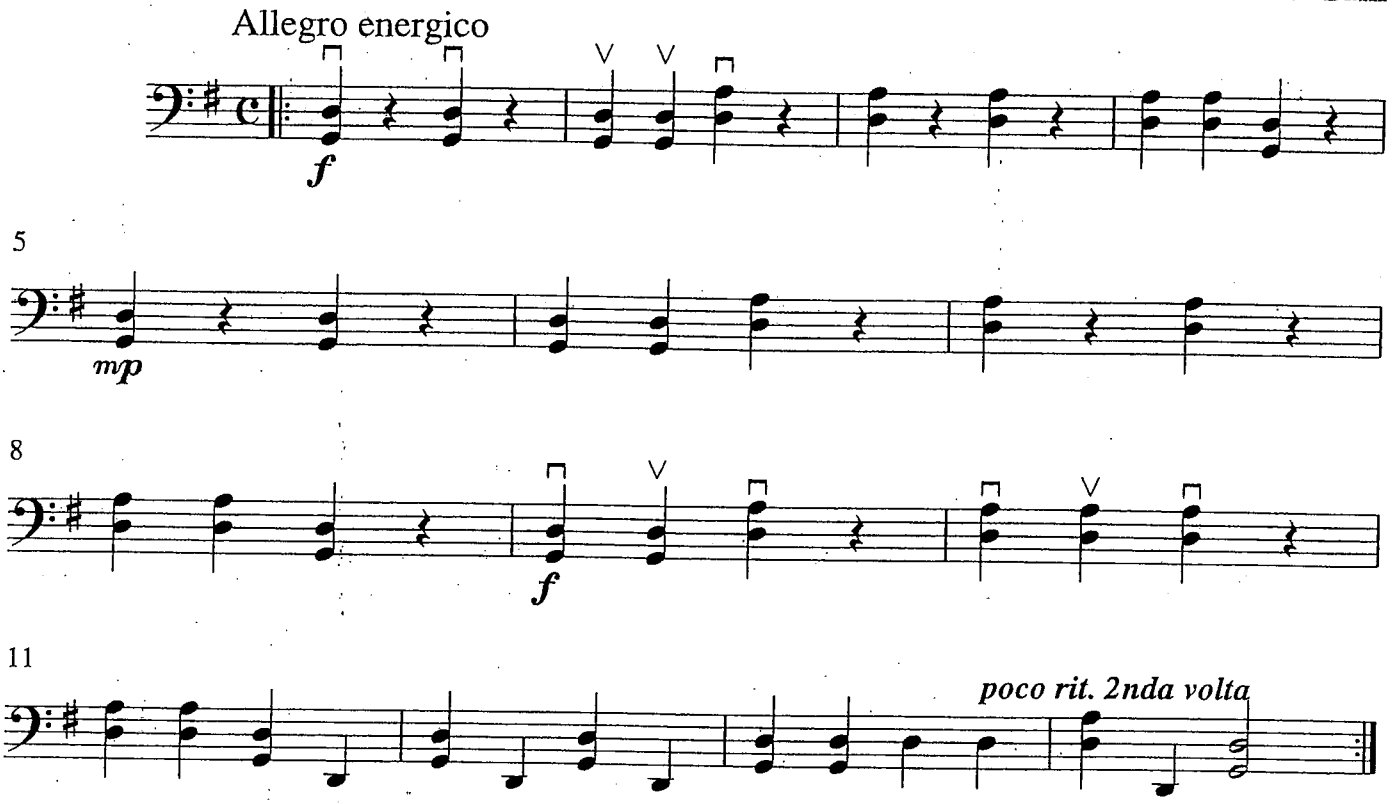
F.J. Gossec



Allegro

S. Suzuki



Etude

S. Suzuki